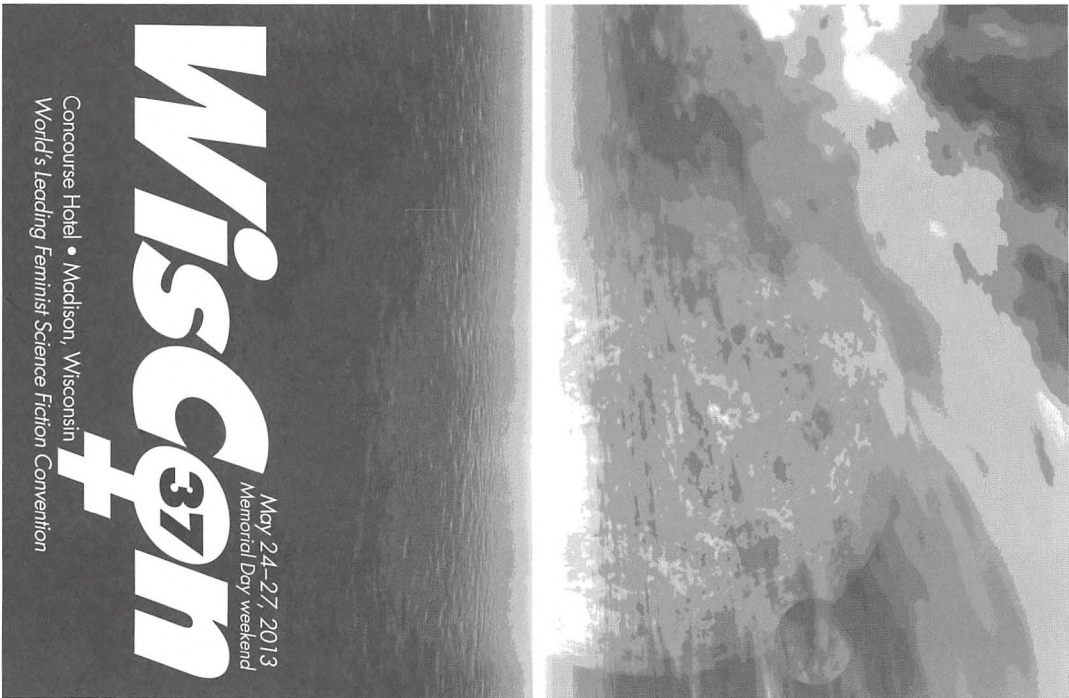


# Pocket Program Book



If you annotate your book, print your name here:

If you find a named pocket program book, please return it to the registration desk!

www.wiscon.info

FRIDAY	Concourse, First Floor				Concourse, Second Floor							Concourse, Sixth Floor						Readings: Michelangelo's 114 State St.					
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634						
9 AM-NOON Writers' Workshops			2 Vylar Kaftan	3 Richard Chwedyk				4 Rachel Virginia Swirsky	5 Adrian Simmons	6 JoSelle Vander- hooft							7 Michael Under- wood	8 M Rickert	9 Della Sherman				
1-3:45 PM					10-26 The Gathering																		
2:30-3:45 PM													27 Puzzles, Coloring, Uno										
4-5:15 PM	28 Join the Mod Squad	29 Is WisCon Feminist?	30 Little House	31 Microbes				32 New Words from Old Staff	33 Inter- genera- tional GLBT	34 British Women SF Writers	35 Queer- ing the Text Via Fanfic						36 Rereading	37 Greating While Busy	38 Killing Minority Characters	39 Enchanting the Past			
7:30-8:30 PM 8:45 PM	40 First WisCon Dinner 5:30-7:30 PM				41 Opening Ceremonies																		
9-10:15 PM	47 My Little Pony	48 FINE Interviews	49 Cyborg Identities	50 Power of Play	51 Karaoke Party			52 Side- kicks!	53 Betty Boop	54 Wom- en's Specu- lative Poetry	55 I'm Not Your Metaphor	42 Betsy & Matt Reception	43 Craft & Cookies	44 QUILT BAG TARDIS Party			45 Vid Party	46 Carl Brandon Party		56 Oxford Comma Bonfire			
10:30-11:45 PM	57 Obama Mid-Terms						58 Smut & Nothing But																
12-1:15 AM 3 AM	59 Fanta- sy Films of 2012			60 Female Soldier in SF&F																			

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Consults—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Saler Space for People of Color—Solitaire Room (1st floor)

SATURDAY	Concourse, First Floor				Concourse, Second Floor							Concourse, Sixth Floor						Readings: Michelangelo's 114 State St.			
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634				
8:30-9:45 AM	61 Digital Death			62 Social Justice in DSS		63 Whose Dystopia?				64 Science Writing											
10-11:15 AM	65 Fandom & Male Gaze	66 Strong vs. Kickass	67 Love Your Body	68 Queers Dig Time Lords	69 Aging While Female	70 Real-Life Science Fiction	71 Things to Never Say	72 Monsters, Magic, Mayhem	73 FINE Interviews II	74 The Author is Dead	75 Why Is Pleasure Problematic?		76 Take Things Apart	77 Women & Conrurning		78 Women In Power	79 Imaginary Book Club				
11:15 AM																					
11:30 AM-12:45 PM													81 AppDev Lunch	80 Tiptree Bake Sale		82 Journeymen Writers	83 Interstitial Salon				
1-2:15 PM	84 Lightening Talks: Science & Tech	85 Bodies & Jobs	86 Not For Girls II	87 Editing for Writers	88 Dispelling Trans Myths 2	89 Global SF/F	90 Beyond Bechdel	91 Confederacy of Troublemakers	92 Gender Performance in Fandom	93 Xenogenesis Panel	94 Women of Traditional Ballads		95 Castles, Swords & Shields	96 Art & Activism		97 Beyond Genre vs. Literary	98 Vid Party Discussion	99 Queers Dig Time Lords			
2:30-3:45 PM	100 Feminist Male Fiction Writers	101 Roleplay & Identity	102 Who Filters the Filterers?	103 Open Secrets Poetry Reading	104 Class in SF&F	105 Queens Evil or Otherwise	106 Historical Accuracy in Fiction	107 None of Us Are Goats!	108 Race, Gender, & Class On-screen	109 Mary Sue	110 Judging the Tiptree		111 Women in Science			112 Doctor Is A Jerk	113 Making, Gender & Creation	114 ODD JOBS: Weird Work			
4-5:15 PM	116 2nd-Wave Feminism Dialog	117 Large, Small & Self-Publishing	118 Creating Religion 201	119 Sex in Fiction	120 Joan Slonczewski Reading	121 Cultural Appropriation From Outside	122 Feminist & Girly	123 Spindles & Spitfire	124 Trailblazing Feminist SF	125 Steal Like an Artist	126 Poly 501		127 SF Swim	128 Avoiding Gender Essentialism		129 Food in Spaaace	130 Shiny Muse	131 Exhausting SF Reading 1			
5:30-7:30 PM																					
7:30-11 PM					132 Tiptree Auction																
9-10:15 PM	133 Changing Face of Fiction		134 Glitch Memorial Panel					135 Broad Universe Reading		136 Un-Tragic Trans*	137 Women Who Love Comics									144 The Heroine in Action	
9 PM-3 AM																					
10:30-11:45 PM	145 Taking Our Slurs Back		146 Alternate History	147 Patriarchy Hurts Men				148 Family Stories & Secrets		149 LGB in Anime & Manga			138 Inter-fictions Extravaganza	139 Haiku Earring Party	140 Nurture Your Muse	141 TOTU Party	142 Tor Books party	143 Scribe Agency Party			
12-1:15 AM	150 SF Films of 2012																				
3 AM																					

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Consuite—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Safer Space for People of Color—Solitaire Room (1st floor)

## Welcome to WisCon 37!

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*The Programming Committee is proud to welcome you to WisCon 37. We've crammed as many of your ideas as possible into our packed schedule. True confession: our favorite complaint is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of options, whether your interest is in favorite books, women scientists, or food and social justice, to name but a few.*

*From 8:30 AM until 1AM(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award Ceremony, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas that we craft into programming, and then you volunteer at WisCon to make it happen.*

*Thanks to the dedicated database development team, who are now on Year 5 of the project. They're in it for the long haul. Thank you to the minions of the programming team, whose skillful idea wrangling and copy preparation is invaluable. A special thanks to this year's executive minion, K. Tempest Bradford.*

*Finally, if you come up with an amazing idea for WisCon 38 programming, just go to [wiscon.info](http://wiscon.info) and click on the "Suggest Program Ideas" link.*

*Have a wonderful WisCon experience!*

*—Betsy Lundsten and Joanna Lowenstein  
WisCon Programming Chairs*

**Large Print**  
versions of this booklet  
are available at the  
registration desk.

**WisCon**  
♀

# WisCon<sup>37</sup>n

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## WisCon Programming:

**of the Members,  
by the Members,  
for the Members.**

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All of us contribute to great WisCon programming. Planning for next year's WisCon actually begins at this WisCon and it starts with you, our members. You submitted the ideas that become the programming for WisCon 37. The Programming Committee's trusty idea wranglers winnow and sift your submissions. In February we open up programming for participant sign-up. Any members, new or experienced, can volunteer to serve as panelists or moderators. You also use your WisCon account to let us know your schedule and availability. This is also the time you indicate your level of interest in the various items. The Programming Chairs juggle your interests and availability, make the difficult cuts we must make each year, and issue the preliminary programming assignments. You let us know if they work for you, then we make the final room, topics, time, and participant assignments. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading, listening, viewing, researching, and thinking hard about their topic.

On Memorial Day weekend, the fun starts! We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure that panelists have their say, and ensure that we can all hear and understand through the miracle of one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't sit in the blue aisles by the doorway. These aisles enable all to move freely.
- If a panel is not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.

When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to the Overflow/Spontaneous Programming Room, Conference Room 1 on the 2nd floor.

If you're inspired by a programming idea for next year, we encourage you to go to [wiscon.info](http://wiscon.info) and click on the "Suggest Program Ideas" link.

## **Green Room** University A

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The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff can be contacted from here to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically.

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 38. It's never too early!

Thank you! And be sure to let Kerry or Jennie (Green Room Coordinators) know how the Green Room goes for you this year, good or bad.

### **Green Room Hours**

Friday .....	3:30 PM–5:15 PM 8:30 PM–10:45 PM
Saturday .....	8:15 AM–5:15 PM 8:30 PM–10:45 PM
Sunday.....	8:15 AM–5:15 PM 9:30 PM–10:30 PM
Monday .....	8:15 AM–10:30 AM

We're open and staffed during the lunch breaks,  
but closed during dinner and the major evening events.

## **Is This Your First WisCon?**

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A great way to learn about WisCon is to attend the First WisCon dinner on Friday at 5:30 PM (see page 12, item 40, for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or several, ask us for an opinion on anything. Welcome to WisCon 37! We hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage.

# Thursday

THURSDAY, 6-7:30 PM

## 1 Room of One's Own Reception and Readings

Event • Room Of Ones Own • Thursday, 6-7:30 PM

Readings by the Guests of Honor at Room of One's Own  
Bookstore [#RoomOfOnesOwn](#)

# Friday

FRIDAY, 9 AM-NOON

The Writers' Workshops are now filled and open only to those who have pre-registered. If you regret missing it this year, make sure to check out the informaton on theWisCon website and sign up for next year.

## 2 Writers' Workshop: Vylar Kaftan

Workshop • Senate A • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 3 Writers' Workshop: Richard Chwedyk

Workshop • Senate B • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 4 Writers' Workshop: Rachel Virginia Swirsky

Workshop • Conference 2 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 5 Writers' Workshop: Adrian Simmons

Workshop • Conference 3 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 6 Writers' Workshop: JoSelle Vanderhooft

Workshop • Conference 4 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 7 Writers' Workshop: Michael Underwood

Workshop • 623 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 8 Writers' Workshop: M Rickert

Workshop • 629 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## 9 Writers' Workshop: Delia Sherman

Workshop • 634 • Friday, 9 AM-NOON [#WritersWorkshop](#)

## Keep Your Room Key with You

The Concourse Hotel has enhanced its security procedures, and guests at the hotel will need a room key to reach floors 3 through 5 and 7 through 10, either by elevator or the main stairs (don't use the side stairs except to exit the building or in the Governor's Club!). Remember to keep your room key with you at all times during the convention so you can return to your own floor. There is no room key restriction to reach the first, second and sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, and the Tiptree Bake Sale without a key.

FRIDAY, 1–3:45 PM **The Gathering****10 Fiber Circle**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!). [#FiberCircle](#)

**11 Coffee, Tea, and Subversion**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Enjoy coffee, tea, ice water, and/or cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation. [#CoffeeTeaandSubversion](#)

*Shira Lipkin***12 Found Words**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Let found words inspire your poetry or prose. Dress it up with art, or not—your choice. [#FoundWords](#)

*Elena Tabachnick***13 Tarot Reading**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Short tarot card readings for fun and entertainment. [#TarotReading](#)

*Kater Cheek, Magenta Griffith***14 Paper Crafts**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative and messy. Create items like cards, mini-books, bookmarks; decorate your name badge; or just create whatever you're in the mood for. [#PaperCrafts](#)

*Shayla Dunn***15 Reiki Body Energy Work**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Reiki is a Japanese energy transfer practice that seeks to channel positive life-energy (called chi or ki) through the Reiki practitioner to the recipient, to promote health and well-being. Individuals can sign up for 15 minute sessions with Level III (advanced) practitioners Gyan and Stephanie. [#ReikiBodyEnergyWork](#)

*Gyan Davies, Stephanie Haslam***16 Clothing Swap**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like....for free! [#ClothingSwap](#)

*Kylee Peterson*



FRIDAY, 1-3:45 PM **The Gathering****17 Fancy Hair Braiding**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Allow our master braider to turn your hair into crowning glory! Ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull-up weave. [#FancyHairBraiding](#)

*John Wardale***18 Icebreakers**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

New to WisCon? Shy, but friendly? Come participate in a few icebreakers and make some new friends. [#Icebreakers](#)

*Shayla Dunn***19 Tiptree Auction Preview**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

View and write bids on items that will be auctioned off during Saturday night’s Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy. [#TiptreeAuctionPreview](#)

*Nevenah Smith***20 Access Crafts**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Ever wish you could politely tell someone to use their mic? Ever want to be recognized in a room full of people without having to contort your body? Make some Access crafts, either for personal use or for other people to use throughout the weekend. 10 minutes of work can help make the entire Con more accessible. [#AccessCrafts](#)

*Jacquelyn Gill***21 Calligraphy Body Painting**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Want to express yourself? You pick the word, and then allow our volunteer to write on you in calligraphy with body paints. [#CalligraphyBodyPainting](#)

*Jae Leslie Adams***22 Hypnosis**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Discover your mental abilities for relaxation, creativity, and other beneficial changes. There will be sessions lasting 15 to 20 minutes for a demonstration of at least a few moments of profound relaxation. Hypnosis will be taking place from 1-2 PM, so you might want to check it out first. [#Hypnosis](#)

*Warren Urbik*

FRIDAY, 1–3:45 PM The Gathering

**23 LonCon 3 Event**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Thinking about going to the World Science Fiction Convention in London next year? We're giving away a full attending Loncon 3 membership. Stop by our booth to enter the drawing, pick up an elegant bookmark, and (if you wish) help us by sewing a London pigeon. Senior Loncon 3 staff will be available to answer all your questions. [#LonCon3Event](#)

*Spike***24 Temporary Tattoos**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

DIY, although there will be a volunteer on hand to provide assistance. [#TemporaryTattoos](#)

*Joyce Frohn***25 Con or Bust**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Con or Bust is proud to present the Characters of Color Fantasy Face-Off. Your favorite characters of color from all forms of media battle it out in a fantasy baseball-type bracket to answer the ever-present geek question: who would win in a fight? Four rounds throughout the Gathering will determine the winner, so visit us often to cast your vote for your faves! [#ConorBust](#)

*Elizabeth R. McClellan***26 Galley Ho: ARCs Assemble!**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

The annual assemblage of portable pre-publication writing, including SF&F, genre fiction, YA, nonfiction, and more, all made of wholly renewable and recyclable resources that require no batteries and no power. A benefit for WisCon. [#GalleyHo](#)

*Deb Stone, Elizabeth Stone*

FRIDAY, 2:30–3:45 PM

**27 Simple Things: Puzzles, Coloring, Uno**

Kids • 611 • Friday, 2:30–3:45 PM

Something for the kids to do on Friday afternoon: Puzzles, coloring and Uno. [#PuzzlesColoringUno](#)

**WisCon 37 Survey**

Want to know the second-best way you can thank the WisCon 37 concom for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 37 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to [wiscon.info/survey.php](http://wiscon.info/survey.php) and follow the directions. And thanks!

FRIDAY, 4–5:15 PM

**28 Join the Mod Squad: Enhance Your Moderation Skills**

Fandom as a Way of Life • Assembly • Friday, 4–5:15 PM

Ever go to a panel and spend your time thinking, “With a good moderator, this would be a much better panel?” We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon’s already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it’s your first time. It’s also a great experience if you ever have, or think you ever will, be a panel moderator anywhere. [#ModSquad](#)

**M:** *Christopher Davis, Liz Argall, Alan Bostick, Victoria Janssen, Betsy L*

**29 Is WisCon Feminist?**

Feminism &amp; Other Social Change Movements • Caucus • Friday, 4–5:15 PM

Is WisCon really a Feminist Science Fiction Convention? Is feminism narrowly defined as women’s interests and women’s power or has feminism itself changed to include all forms of social and political activism? Would it be closer to reality to call WisCon the Leading Activist Science Fiction Convention? [#IsWisConFeminist](#)

**M:** *Ian K. Hagemann, Jennie Devereaux-Weber, Jeanne Gomoll, Piglet, Beth Plutchak*

**30 Little House on the Manifest Destiny**

Power, Privilege, &amp; Oppression • Senate A • Friday, 4–5:15 PM

Her daughter — who turned her onto writing — was a founding Libertarian. Her father, who she idealized, idealized the Native Americans he was disinherit. Underappreciated prose stylist (greatest landscape- and handicraft-porn ever!), she gave us an ideal of firm, calm, warm, loving parenthood — embodied in parents who constantly and willfully risked their children’s lives. Agrarian populist who founded a commercial empire on Western nostalgia, she domesticated the narrative of the American West, rendering cozy, intimate, and feminine — without softening its danger — the same era of peril, deprivation, and genocide that Wild Bill Hickock masculinized into “Cowboys and Indians” fun. Is SF’s “frontier nostalgia” all Hickock, or did we inherit some Laura Ingalls Wilder too? [#LittleHouse](#)

**M:** *Marguerite Reed, Evelyn Browne, Haddayr Copley-Woods, Naomi Kritzer, Victor J. Raymond, Benjamin Rosenbaum*

**31 Microbes**

Science &amp; Technology • Senate B • Friday, 4–5:15 PM

Microbes play crucial ecological roles. Many are directly or indirectly required for human health. They form a large part of the earth’s total biomass. They can perform some amazing metabolic tricks, yet all too often science fiction has ignored microbes, or has focused on their role as human pathogens. But not this panel! We have plentiful fare for discussion: microbial ecology, biofilms and microbial mats, microbiomes, microbial genomics, microbial diversity, antibiotic resistance, horizontal gene transfer, microbial evolution, microbial exobiology and the role of microbes in human health. [#Microbes](#)

**M:** *Gayle, Ada Milenkovic Brown, Jacqueline Houtman, Carl F. Marrs, Greg Press, Joan Slonczewski*

**32 New Words from Old Staff**

Reading • Conference 2 • Friday, 4–5:15 PM

Georgie Schnobrich will read “Want’s Master” from Prof. Patricia S. Bowne’s *Royal Academy at Osyth*, about a modern academy for modern academics who know there really are demons in the basement. Mark Rich will read “Dejah Thoris,” from *Missing Links and Secret Histories: A Selection of Wikipedia Entries from Across the Known Multiverse*, forthcoming from Aqueduct Press. Rez will read a suite of time-travel poems in which paradox is problem not of physics but of human nature. And Fred Schepartz will read from *Guitar God*, a Jewish, suburban, rock and roll fantasy with a 1970s soundtrack. [#OldStaffNewWords](#)

*Rez, Mark Rich, Fred Schepartz, Georgie L. Schnobrich*

**33 Intergenerational GLBT Dialogue**

Feminism &amp; Other Social Change Movements • Conference 3 • Friday, 4–5:15 PM

The GLBT movement(s) have made a lot of progress. Since the early days, we’ve reached a lot of goals, and gone a lot of places we never dreamed of. But the folks who started it and the folks who’re carrying the torch now don’t always talk. What lessons can we avoid learning again, and what new wisdom have we gained since the beginnings? What can we learn from each other? [#GLBTDialogue](#)

**M:** *Diane Silver, Lisa Cohen, Lou Hoffman, Janice Mynchenberg*

**34 British Women SF Writers**

Reading, Viewing, &amp; Critiquing SF • Conference 4 • Friday, 4–5:15 PM

Ever since Mary Shelley, there have been British women writing science fiction, as well as a long history of women writing in gothic and fantastical modes. Can we talk about any actual tradition, or are there factors militating against this? Writing in speculative mode has been perhaps more accepted as part of high literary tradition in the UK, which has perhaps tended to discourage intragenre dialogue or indeed, the development of a specific sense of genre. (Can we contrast the crime novel and the significance of women writers in the development of the British mystery?) Who are the writers who might be included? What are their influences? [#BritishWomenSFWriters](#)

**M:** *Amal El-Mohtar, Dr. Janice M. Bogstad, Timmi Duchamp, Lesley Hall, Heather McDougal, Farah Mendlesohn*

**35 Queering the Text—the Infinite Possibilities of Slash and Other Forms of Fanfic**

Power, Privilege, &amp; Oppression • Conference 5 • Friday, 4–5:15 PM

Many readers and writers of fanfic see it as a way to centralize and emphasize non-heteronormative relationships and stories. What are some of the ways fanfic can be used to subvert the dominant narratives within mainstream media and culture? [#FanficSlashfic](#)

**M:** *E. Cabell Hankinson Gathman, Saathi1013, Natalie Silverman, Dira Sudis, Aileen Wall*

**36 Rereading: What Stands the Test of Time and Why?**

Reading, Viewing, &amp; Critiquing SF • 623 • Friday, 4–5:15 PM

Jo Walton follows up on her popular Tor.com postings by revisiting — in depth and with grace — some of the “lost” SF and fantasy classics of yesteryear, or ones you just may have not thought of in a while. Discover or rediscover books you’d want to read, learn more about genres and sub-genres, and let Jo and her fellow panelists guide you through worlds you may not have known existed. [#Rereading](#)

**M:** *Ellen Klages, Richard Chwedyk, Chip Hitchcock, Katya Pendill, Jo Walton*

**37 How to Create When Life Isn’t Slowing Down for You**

The Craft &amp; Business of Writing • 629 • Friday, 4–5:15 PM

Writing the perfect novel or story is difficult while juggling a job, long-term relationships (spouses, children), and the constant interruptions that happen. However, as projects like NaNoWriMo show, it is possible to manage time effectively to create while still maintaining some semblance of life. Let’s talk about time and project management, organizing ideas, and using the dead time (waiting in lines, driving) to plan out projects. [#CreatingWhileBusy](#)

**M:** *Cliff Winnig, Alisa Alering, Alex Bledsoe, Rory Metcalf, Kiini Ibura Salaam*

**38 Stop Killing All the Minority Characters!**

Reading, Viewing, &amp; Critiquing SF • 634 • Friday, 4–5:15 PM

Why are so many women, people of color, and queer, trans\*, and disabled folk killed off in our fiction? Is it because there are so few of these characters represented in the first place, or that they are less likely to be main characters and thus more likely to be red shirts? Are the writers all bigots who enjoy killing off minorities—or is something else going on here? What books or TV shows do a better job at keeping their minorities alive, and how do they do so? Are some stories that are blamed for this also killing off just as many straight cis able-bodied white men, and, if so, does that even make a difference? How do these killings reflect real life and in what ways do they reinforce that reality? [#KillingMinorityCharacters](#)

**M:** *Na`amen Gobert Tilahun, Lisa Bradley, Lauren K. Moody, Nisi Shawl*

**39 Enchanting the Past**

Reading • Michelangelo’s • Friday, 4–5:15 PM

London in the 1660s . . . . New York City in 1902 . . . . An alternative America in the 1960s . . . . Painstakingly researched historical fiction, with a twist of Magic thrown in to make it even more—real? believable? Or just desirable? The double art of a historical fantasist is to make the magical as concrete as the real, and the past as real as today. Think we can do it? Come and see! [#EnchantingThePast](#)

*Amy Butler Greenfield, Ellen Kushner, Pan Morigan, Caroline Stevermer*

FRIDAY, 5:30–7:30 PM

**40 First WisCon Dinner**

Event • Concourse • Friday, 5:30–7:30 PM

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 pm) outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

#FirstWisconDinner

FRIDAY, 7:30–8:30 PM

**41 Opening Ceremonies**Event • Capitol/Wisconsin • Friday, 7:30–8:30 PM #OpeningCeremonies

FRIDAY, 8:45 PM–3 AM

**42 Betsy and Matt are having a reception!**

Party • 607 • Friday, 8:45 PM–Saturday, 3 AM

Betsy and Matt got engaged at WisCon, so they thought maybe they'd have a party here too! Come snack in a celebratory fashion!

#CongratsBetsyandMatt*Betsy L***43 Craft & Cookies**

Party • 611 • Friday, 8:45 PM–Saturday, 3 AM

Drop by and re-fuel your creative juices! Collage your dreams, decorate a cookie, make a potholder, sprang! Sit and knit, share your project-in-progress or start a new one... #CraftCookies

*Piglet***44 Queers Dig Time Lords and Outer Alliance TARDIS Party**

Party • 623 • Friday, 8:45 PM–Saturday, 3 AM

The Outer Alliance and the editors of *Queers Dig Time Lords* are teaming up to celebrate QUILTBAG speculative fiction and Doctor Who. Come meet some of the *Queers Dig Time Lords* contributors as well as other QUILTBAG authors, editors, and fans. With specially themed snacks and drinks, and lots of prize giveaways, this party is guaranteed to be bigger on the inside. #TARDISParty

*Sigrid Ellis, Julia Rios, Michael Damian Thomas*

**45 Vid Party**

Party • 629 • Friday, 8:45 PM–Saturday, 3 AM

Vids are fan-created videos with something to say. They are also super fun. Come join us at WisCon's 4th annual vid show! As usual there will be a sing-along portion with sub-titled vids, as well as short shows on various themes (to be announced). [#VidParty](#)

*Andrea Horbinski, Alexis Lothian, Roxanne Samer*

**46 Carl Brandon Society Party**

Party • 634 • Friday, 8:45 PM–Saturday, 3 AM

Calling all readers and writers of color, and their friends and allies! The Carl Brandon Society is hosting a party to promote *Bloodchildren: Stories by the Octavia E. Butler Scholars*. Released on Tuesday, January 22, proceeds from the sale of this e-book benefit the Octavia E. Butler Memorial Scholarship. We will also be promoting the Carl Brandon Society awards for 2011 and 2012, and generally having a rockin' time. Come help us celebrate the release of *Bloodchildren* and support our mission to increase racial and ethnic diversity in the production of and audience for speculative fiction. [#CBSParty](#)

*Victor J. Raymond, Nisi Shawl*

FRIDAY, 9–10:15 PM

**47 Is Feminism Magic? The *My Little Pony* Panel!**

Feminism &amp; Other Social Change Movements • Assembly • Friday, 9–10:15 PM

Presenting a world where female is the default and patriarchy is personified as unpleasant dragons appears to be a recipe for a quite successful show. What does *My Little Pony* do well? Where are we disappointed? Does the consumerist bent dent its feminist credentials? What has been our experience of fandom? And what's with the mainstream fascination with bronies anyway? [#MyLittlePony](#)

**M:** *Lisa Blauersouth, Jess Adams, K. Tempest Bradford, Tammy Garrison, Kylee Peterson*

**WisCon Scholarships**

Every year, WisCon has a certain number of scholarships available, based on the level of donations during the previous year. We announce the scholarship application period on the website, in an *eCube* article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members who are able, to donate to the scholarship fund, by sending a donation to SF<sup>3</sup>, earmarked for scholarships. Donations are tax-deductible. If you are a potential member to whom a scholarship would make a difference in being able to attend, we invite you to apply during the next scholarship application period. Please send any questions or comments to [scholarships38@wiscon.info](mailto:scholarships38@wiscon.info).

**48 "FINE: a comic about gender" Interview Session**

Feminism &amp; Other Social Change Movements • Caucus • Friday, 9–10:15 PM

"FINE: a comic about gender" is an in-progress comic project by illustrator Rhea Ewing. "FINE" explores gender identity and fluidity in the Midwest through multiple, personal perspectives. Rhea does this by conducting interviews with people from across the gender spectrum about their thoughts and experiences with gender. Then their stories and conversations from the interview are illustrated into comics. The goal of the project is to give voice to trans and gender non-conforming people in the Midwest, and encourage open conversations about gender from all people. "FINE" is still seeking participants for the project, and would like to invite WisCon attendees to add to the conversation. Participants will be invited to share their thoughts and experiences with gender in an interview, which will then be illustrated into comics. If you are concerned about revealing your identity, your appearance and details of your story can be changed to provide anonymity. People of all identities are welcome to participate, including those who identify as transgender, genderqueer, cisgender, or none of the above. "FINE" is particularly interested in hearing from transgender men and women, women of color, and people with disabilities. [#FineComicInterviews](#)

*Rhea Ewing***49 Cyborg Identities: Haraway and Beyond**

Feminism &amp; Other Social Change Movements • Senate A • Friday, 9–10:15 PM

Donna Haraway famously argued that cyborgs transcend science fiction and enter the realm of feminist theory — that we are all cyborgs, transgressing identity boundaries and binaries and, in so doing, recreating ourselves. But many of the most powerful explorations of cyborg identities are still found in SF. What does SF tell us about ourselves as cyborgs? How can we make SF into useful social theory (and can we at all)? What are the implications for politics and power? How can we draw connections between fiction and political non-fiction? Like all cyborg transgressions, is the line between fiction and reality more porous than we often like to think? [#CyborgIdentities](#)

**M:** *Sunny Moraine, Scott E. Gould, Andrea D. Hairston, Lettie Prell, Micole Sudberg*

**50 The Power of Play**

Fandom as a Way of Life • Senate B • Friday, 9–10:15 PM

The concept of play includes many ideas: stress relief, a path to creativity, connection with others (and our younger selves), and more. Science fiction and fantasy fans enjoy playing around mentally, after all. Silly hats, clothes, footwear and toys are encouraged for panel members and attendees. This panel was a hit last year — let's do it again! [#PowerofPlay](#)

**M:** *Rosemary aka Sophy, Gerri Balter, Jonna Gjevre, Jeanne Mealy, Heather Porter*



FRIDAY, 9–MIDNIGHT

**51 Karaoke and Dance Party**

Party • Capitol/Wisconsin • Friday, 9 PM–Midnight

*Kristin Livdahl* [#KaraokeParty](#)

FRIDAY, 9–10:15 PM

**52 Sidekicks!**

Reading • Conference 2 • Friday, 9–10:15 PM

Sidekicks: We know them, and we ignore them. They sit courtside, they wait in the shadows, they ride on the coattails. They have nothing to offer. Or do they? Heroes & Heroines perform world shaking deeds, but sidekicks? Sidekicks are the unseen glue holding those powerhouses together. They are the backbones. They are the voices of reason. It's long past time for them to shine. Here the fangirls, the trusted associates, the loyal assistants, and the imperiled wards have their moment in the spotlight. Join them as they shake up the world in unexpected and understated ways. Let the heroes sit this one out. Celebrate the Sidekick! [#Sidekicks](#)

*Alex Bledsoe, Bill Bodden, Patrick Sean Tomlinson***53 Betty Boop: The Original Slut-Walker?**

Feminism &amp; Other Social Change Movements • Conference 3 • Friday, 9–10:15 PM

Betty Boop was unique among female cartoon characters of the 1930's because she represented a sexually active adult woman. Other female cartoon characters of the same period did not have a fully defined woman's body or behavior. Although she was toned down by the end of the decade, she is still remembered as a image of a free, independent woman. Her cartoons, especially the early ones, have political and social commentary that is now obscure, as well as surrealistic and fantastic imagery. There have been few like her, and she is a widely used icon of female sexuality. Let's show a few Betty Boop cartoons, and discuss their content and implications. [#BettyBoop](#)

*Magenta Griffith***54 Women's Speculative Poetry Now**

The Craft &amp; Business of Writing • Conference 4 • Friday, 9–10:15 PM

Ursula K. Le Guin publishes *Finding My Elegy: New and Selected Poems*; Tracy K. Smith's science fiction-y collection *Life on Mars* wins a Pulitzer; Aqueduct issues *The Moment of Change*, an anthology of feminist speculative verse. If you were standing at the intersection of poetry and speculative fiction, 2012 was an interesting year. In this roundtable, poets, critics, and editors take turns briefly addressing several interlocking questions: What are the most interesting developments in 21st century speculative poetry by women? Where's the action—what magazines, presses, and virtual / physical communities are fostering those trends? What are the audiences—how are these poets reaching readers and listeners? We'll devote much of the allotted time to an exploratory conversation involving the roundtable audience. [#WomensSpeculativePoetry](#)

**M:** *Lesley Wheeler, Amal El-Mohtar, Shira Lipkin, Sofia Samatar, Sheree Renée Thomas*

## 55 I'm Not Your Metaphor: Explaining Oppression with Analogies

Feminism & Other Social Change Movements • Conference 5 • Friday, 9–10:15 PM

In 2011, some Occupy Wall Street protestors embarrassed themselves by citing John Lennon's problematic comparison of gender oppression with racial injustice. That comparison is part of a long tradition in which people try to point out that one kind of oppression is being overlooked by citing a more familiar outrage. But is disability really "like race"? Is Islamophobia a "New McCarthyism"? Are gays the new Jews? Are such analogies ever useful, or are they always unacceptable appropriations, erasing one kind of suffering by reducing it to a metaphor for another? What about attempts to make a statement about oppression or colonialism using fictional peoples — can they escape all the problems inherent in the real-world comparisons? How can we avoid creating hierarchies of oppression? [#IAMNotYourMetaphor](#)

**M:** *Ian K. Hagemann, Jesse the K, Josh Lukin, Kate Nepveu*

## 56 Oxford Comma Bonfire

Reading • Michelangelo's • Friday, 9–10:15 PM

Come watch four speculative fiction writers challenge the Oxford comma in a duel to the death, dismemberment, and complete dissolution. [#OxfordCommaBonfire](#)

*Nancy Hightower, Vylar Kaftan, Michael Underwood, LaShawn M. Wanak*

FRIDAY, 10:30–11:45 PM

## 57 President Obama: The Mid-Terms

Spirituality, Organized Religion & Politics • Assembly • Friday, 10:30–11:45 PM

Three years ago, a little more than a year into his first term, WisCon ran a panel on Barack Obama's presidency. This year let's consider his entire first term and the beginning of his second, including foreign and domestic policy, his strengths and weaknesses in persuading Congress to pass legislation, and how well or how poorly he continues to inspire ordinary people, at home and overseas. Is the cup half empty? Half full? Or...?

[#EvaluatingObama](#)

**M:** *Eric M. Heideman, Ben Burgis, Alex Gurevich,  
Michael J. "Orange Mike" Lowrey*

## 58 What Compares With Smut & Nothing But?

Reading • Conference 2 • Friday, 10:30–11:45 PM

It's back! Four authors of SF, fantasy, romance, and erotica read their favorite sex scenes! [#SmutReading](#)

*Anne Harris, Ashlynn Monroe, Marguerite Reed, Jennifer Stevenson*

**59 Fantasy Films of 2012: The Year of Brave Gals**

Reading, Viewing, &amp; Critiquing SF • Assembly • Saturday, Midnight-1:15 AM

In the Year of Brave Gals, *Brave* set the standard in fantasy, while *The Hunger Games* triumphed for SF. Their counterpart bottom-feeders were the latest installments in the Underworld and Resident Evil franchises. We got not one but two reimaginings of the original plucky gal, Snow White, plus the final Twilight and a gentle *Arrietty*. These and many more as we review the fantasy films of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, "SF Films of 2012." #FantasyFilmsOf2012

Richard S. Russell

**60 The Female Soldier in Science Fiction and Fantasy**

Reading, Viewing, &amp; Critiquing SF • Senate B • Saturday, Midnight-1:15 AM

Science Fiction and Fantasy have long been telling stories about female soldiers and veterans, from Eowyn and Alanna, to *Aliens*'s Vasquez and *Firefly*'s Zoe, to comic book heroines like Batwoman and Captain Marvel. How do these portrayals explore the role of women in wartime, and in the professional military? Do tropes about female soldiers need to evolve as more women than ever take on military roles worldwide? Conversely, can speculative fiction about women and military service help to change the popular image of the contemporary soldier, which often reflects an exclusively male experience? #FemaleSoldierinSFF

**M:** Caroline Pruet, Bronwyn Bjorkman, Dylan Moonfire, Judy Peterson, Nonie B. Rider

**Safer Space for People of Color** Solitaire Room

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, the Solitaire Room on the first floor is a designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision.

WisCon's concomm welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concomm. If you or your group would like to meet with WisCon concomm members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

**Safer Space hours:**

Friday ..... 1 PM-MIDNIGHT  
 Saturday & Sunday ..... 8:30 AM-MIDNIGHT  
 Monday ..... 8:30 AM-1 PM

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# Saturday

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SATURDAY, 8:30–9:45 AM

## 61 Digital Death

Fandom as a Way of Life • Assembly • Saturday, 8:30–9:45 AM

Who gets your ebooks when you die? Your Twitter feed? The baby book that mostly exists on LJ? Do you have an estate plan for all these intangible but valuable assets? When you go, do you want your pages taken down or kept up for all time? Who do you trust to preserve or annihilate your online presence? The legal status of digital media is still a little fuzzy. With more of us and our parents moving that direction, we should think about this not just for ourselves, but our elders. What is the digital equivalent of inheriting grandad's books, or is it even possible now? Join the discussion on legacies, files, and virtual tombstones. [#DigitalDeath](#)

**M:** *Heidi Waterhouse, Bill Humphries, Katherine Mankiller, Shannon Prickett*

## 62 Social Justice Themes in *Star Trek: Deep Space Nine*

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 8:30–9:45 AM

January marked the 20 year anniversary of *Deep Space Nine* entering the Star Trek franchise. Often held up as the most cerebral and socially conscious of the TNG-era Star Trek series, the show explored issues ranging from colonialism and occupation, race and class, and the tension between religion and science. Let's talk about how DS9 explored these themes and how well it holds up in light of the social justice issues and conversations happening inside fandom now. [#DeepSpaceNine](#)

**M:** *K. Tempest Bradford, Ada Milenkovic Brown, Gabby, Susan Marie Groppi, Emma Ruth Turetsky*

## 63 Whose Dystopia? Freedom-to Versus Freedom-from

Feminism & Other Social Change Movements • Capitol A • Saturday, 8:30–9:45 AM

Genre dystopian novels frequently feature either totalitarian government (*1984*, *A Handmaid's Tale*) or a lack of effective government (*Neuromancer*, *Parable of the Sower*). This echoes a broader conflict in activist communities, between those who see rules as necessary protection and those who see rules most frequently employed by oppressive institutions. What books have explored that tension, rather than the two extremes? What lessons can we draw from dystopian fiction to improve our communities? [#WhoseDystopia](#)

**M:** *Sarah "Tops" Rogers, Kurt Ellison, Naomi Mercer*

**64 Science Writing, Redux**

Science &amp; Technology • Conference 4 • Saturday, 8:30–9:45 AM

Let's reprise a science writing panel from the past that was a lot of fun. Science writing and science reporting can be excellent resources for non-scientists and people who are not specialists in a particular scientific field. They can help us learn the basics of a field, keep up with cutting edge research, or understand the history of science. Where should the educated layperson turn for information on science? How do you evaluate the reliability of a writer who is describing a field you know little about? What are the elements of good science writing? Of science journalism? Who are your favorite science writers, and why? [#ScienceWriting](#)

**M:** *Janet M. Lafler, Lisa C. Freitag, Jacquelyn Gill, Jacqueline Houtman, Meg Turville-Heitz*

SATURDAY, 10–11:15 AM

**65 Fandom and the Male Gaze**

Feminism &amp; Other Social Change Movements • Assembly • Saturday, 10–11:15 AM

The male gaze describes the tendency of fictional narratives to focus on a straight male point of view and portray female characters as sex-objects and subjects of visual appreciation, in a way that male characters are not. How can fan-made fiction, vids and art be used to confront and subvert the male gaze? In what ways does the objectification of male characters serve to support rather than counter the status-quo? [#FandomAndMaleGaze](#)

**M:** *Cat Meier, Tammy Garrison, BC Holmes, Marna Nightingale, Aileen Wall*

**66 Strong Female Character vs. Kickass Babe**

Reading, Viewing, &amp; Critiquing SF • Caucus • Saturday, 10–11:15 AM

Can the two ever be the same thing? Are they always the same thing? What characteristics make for a strong female character other than sheer physical strength? Does she have to be a genius or show her vulnerabilities in order to be fully fleshed out, or is it okay for a female character to merely be tough, witty, and attractive? When we say “strong female character” do we mean the writing of the character is strong, or the character herself is strong — and what do we say if the answer is “both”? [#StrongvsKickass](#)

**M:** *Rebecca Holden, Alex Bledsoe, Julia Dvorin, Holly McDowell, Caroline Pruett*

**67 When “Love Your Body” Isn’t Enough**

Feminism &amp; Other Social Change Movements • Senate A • Saturday, 10–11:15 AM

“Love your body” is the hot trend in empowering catchphrases intended to connect people with their bodies and put them back in control, but what happens when it's not enough? How does it exclude people don't love their bodies and are struggling to figure out where they fit in? What kinds of structural inequalities are people perpetuating with an exhortation to “love your body,” and how can we change the way this phrase is used? [#LoveYourBody](#)

**M:** *Debbie Notkin, Jackie M., Sunny Moraine, The Rotund, Kiini Ibura Salaam, s.e. smith*

**68 Queers Dig Time Lords**

Fandom as a Way of Life • Senate B • Saturday, 10–11:15 AM

We do! Dig Time Lords! Join some of the contributors to Mad Norwegian Press's anthology, *Queers Dig Time Lords*, as they discuss their love of, joy in, and frustrations with the complicated world of Doctor Who. [#QueersDigTimeLords](#)

**M:** *Sigrid Ellis, Amal El-Mohtar, Brit Mandelo, Mary Anne Mohanraj, Julia Rios, Rachel Virginia Swirsky, Michael Damian Thomas, Na'amen Gobert Tilahun*

**69 Aging While Female**

Reading, Viewing, &amp; Critiquing SF • Wisconsin • Saturday, 10–11:15 AM

Age discrimination is usually not listed among the issues of oppression and/or identity politics. But older people, especially women, are seldom portrayed in SF/F; when they are, they are usually supporting characters, or villains. What are some positive images of older women in SF/F, and how can we encourage better images of the older woman? [#AgingWhileFemale](#)

**M:** *Gerri Balter, Beverly Friend, Sandra J. Lindow, Pat Murphy, Nisi Shawl*

**70 Real-life Science Fiction**

Science &amp; Technology • Capitol A • Saturday, 10–11:15 AM

Did you know that different kinds of bacteria can share metabolism through soil minerals? How about hydrogen sulfide inducing suspended animation in worms? Panelists and audience members will bring the most exciting scientific stories they've found throughout the year to share, debate them as needed, and discuss adapting them to fictional settings. Disputed or retracted research may provide fertile ground, too — “arsenic life” anyone? [#RealLifeScienceFiction](#)

**M:** *Kylee Peterson, Jacquelyn Gill, Heather McDougal, David Peterson, Joan Slonczewski*

**71 “Speak To Me In Your Native Language!”  
And Other Things You Should Never Say To Anyone**

Power, Privilege, &amp; Oppression • Capitol B • Saturday, 10–11:15 AM

Over the past decade the WisCon community has made progress toward creating a more intersectional and inclusive convention, but problems remain. Con-goers are still exposed to othering language and attitudes that make the convention and community feel like an unwelcome place. Let's discuss these problematic situations and what steps the community needs to take to further address these concerns. [#JustDontSayIt](#)

**M:** *K. Tempest Bradford, Wesley Chu, Tanya D., Moondancer Drake, Victor J. Raymond*

**72 Monsters, Magic, Mayhem and Mothers. Also New York.**

Reading • Conference 2 • Saturday, 10–11:15 AM

The title says it all! [#MonstersMagicMayhem](#)

*Christopher Barzak, Rick Bowes, Kristin Livdahl, M Rickert*

**73 “FINE: a comic about gender” Interview Session II**

Feminism &amp; Other Social Change Movements • Conference 3 • Saturday, 10–11:15 AM

See item 48 description for details. [#FineComicInterviews](#)

*Rhea Ewing*

**74 The Author is Dead, The Author is Among Us**

Reading, Viewing, &amp; Critiquing SF • Conference 4 • Saturday, 10–11:15 AM

The “Death of the Author” school of literary criticism holds that the intentions and biographical experiences of the author should not be considered when analyzing and critiquing creative works, that the impressions and interpretations of readers matter more than the intentions of the writer. But, on the Internet, the author is not only very much alive, but may be only a click and a comment away. How do we reconcile this argument against authorial privilege within a community where the author is often a participant in the critical conversation? Can we talk about the author being dead, even as the author sits among us?

[#TheAuthorisDead](#)**M:** *Michael Marc Levy, Bessy Gokey, Jeanne Griggs, Eileen Gunn, Brooke Wonders***75 Why Is Pleasure So Problematic?**

Reading, Viewing, &amp; Critiquing SF • Conference 5 • Saturday, 10–11:15 AM

Panels on “our guilty reading pleasures” seem to be recurrent phenomena, but why are pleasures guilty? What is the shame associated with enjoyment? Is it the pleasures that we feel guilt about, or the feeling of pleasure? What is wrong with pleasure? Why are we made to feel guilty about it? Let’s explore this.

[#IsPleasureProblematic](#)**M:** *Liz L. Gorinsky, Shayla Dunn, Lesley Hall, Chris Hill, Catherine Krahe***76 Take Things Apart, and LEGOs**

Kids • 611 • Saturday, 10–11:15 AM

Time to get the LEGOs out of storage and start to play; or, take things apart! [#TakeThingsApart](#)

**77 Women and Conrunning**

Fandom as a Way of Life • 623 • Saturday, 10–11:15 AM

Women have been active in conrunning from an early date. There is even evidence that barriers fell to women in conrunning far earlier than they did in the professional word — in 1952 Julian May was the first woman to chair a Worldcon. This panel will explore what it has been like to be a woman in the field of conrunning, and how things have changed (or not changed). [#WomenAndConrunning](#)

**M:** *Joanna Lowenstein, Jackie Gross, Vylar Kaftan, Betsy L. Farah Mendlesohn***78 Women In Power in Fiction and History**

Power, Privilege, &amp; Oppression • 629 • Saturday, 10–11:15 AM

How have women fared, historically and fictionally, in positions of power? What speculative fiction works address this well? How have women in power in the real world addressed challenges? How does the behavior of men and men in positions of power compare, in both fiction and the real world? [#WomenInPower](#)

**M:** *Rebecca Maines, Dr. Janice M. Bogstad, Amy Butler Greenfield, Valerie L. Guyant, Philip Kaveny*

**79 Imaginary Book Club**

Fandom as a Way of Life • 634 • Saturday, 10–11:15 AM

Each of five panelists presents a review of an imaginary book, and other panelists discuss the books, arguing improv-style. Possible books: Gardner Dozois's anthology of voicemail-focused speculative fiction; Joanna Russ's long-lost vampire romance; "Monitor (Lizard)" by Cory Doctorow and David Icke. [#ImaginaryBookClub](#)

**M:** *Victoria Janssen, Richard Chwedyk, Elise Matthesen, Jude McLaughlin, Jo Walton*

SATURDAY, 11:15 AM–5:15 PM

**80 Tiptree Bake Sale**

Event • 627 • Saturday, 11:15 AM–5:15 PM

"World Domination Through Bake Sales." That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 AM and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum! [#TiptreeBakeSale](#)

SATURDAY, 11:30 AM–12:45 PM

**81 AppDev Lunch**

Science &amp; Technology • 623 • Saturday, 11:30 AM–12:45 PM

Open source software runs on... pizza! Come by to meet the volunteers who keep your database running & have some lunch on us. We'll talk about technology and what YOU can bring to the table to make our website better. [#AppDevLunch](#)

*Jim Hudson, Emily Jones, Piglet*

**82 Journeymen Writers Meeting**

The Craft &amp; Business of Writing • 629 • Saturday, 11:30 AM–12:45 PM

A place for journeymen writers to discuss business, craft, marketing strategies, or anything else we like. Open to anyone with one or more SFWA-qualifying sales. Bring your own lunch. [#JourneymenWriters](#)

*Anaea Lay*

**83 Interstitial Salon/Meetup**

The Craft &amp; Business of Writing • 634 • Saturday, 11:30 AM–12:45 PM

Come learn about the IAF (Interstitial Arts Foundation) and meet its members. Bring your ideas about interstitiality, and give input in what you'd like to see in *INTERFICTIONS*, our new webzine that will be following in the footsteps of our collections *INTERFICTIONS 1* and *INTERFICTIONS 2*. Meet fellow interstitial artists and share your work! [#InterstitialSalon](#)

**M:** *Ellen Kushner, Christopher Barzak, Meghan McCarron, Katya Pendill, Sofia Samatar, Delia Sherman*



**84 Lightning Talks: Science and Technology**

Science &amp; Technology • Assembly • Saturday, 1–2:15 PM

Come listen to a potpourri of short talks. The presentation on knitted Daleks not doing it for you? Wait another five minutes and the next talk might be about Panem recipes, or the Takarazuka Revue. Presenters come ready with a 3–10 minute talk of interest to the WisCon community. [#ScienceAndTechTalks](#)

**M:** *Mark Rich, Sarah Elkins, Sandy Sasha\_feather, Kat Sweet, Elena Tabachnick*

**85 When Bodies and Jobs Are the Same**

Power, Privilege, &amp; Oppression • Caucus • Saturday, 1–2:15 PM

Often, we feel that the choices we make about our bodies are individual, but it's almost impossible to separate the subject from the context. How our looks and physical abilities affect what we can make money at is one aspect of this issue. Fashion models, booth babes, actors, and flight attendants often have strict requirements on their appearance and presentation. Jobs involving manual labor make physical demands. This panel is a place to discuss the ways that living in the kyriarchy affect the choices we can make and why we choose what we choose. The decision to try to pass is qualitatively different from the choice to not try to pass. [#BodiesAndJobs](#)

**M:** *Debbie Notkin, Wesley Chu, Courtney, Kathrin Koehler*

**86 It's Not For Girls II: Attack of the "Fake Geek Girl"**

Feminism &amp; Other Social Change Movements • Senate A • Saturday, 1–2:15 PM

Over the past year, a lot of noise has been made about the terrible scourge of "fake geek girls" roaming through cons, game stores, comic stores, and the like, waiting for hapless male geeks to devour...except no, what? Exactly what "cred" do you need to be taken seriously as a geek and/or fan? Do "fake geek girls" actually exist? Should it matter? Who are the gatekeepers of geek culture? There have also been some excellent internet take-downs of this idea, from blogs to comics, Twitter feeds to Facebook. Let's discuss both the idea of "fake geek girls" and the conversation that has been developing on the topic. [#FakeGeekGirls](#)

**M:** *Julie Andrews, Becky Allen, Jamie Nesbitt Golden (thewayoftheid), Katherine Olson/Kayjayoh, Piglet*

**87 Editing for Writers**

The Craft &amp; Business of Writing • Senate B • Saturday, 1–2:15 PM

Editing can be a touchy subject for writers who pour their time, energy, and souls into their work. What can you do to get the least intrusive edit possible? How can you communicate effectively with your editor? How can you polish your own work to avoid unwanted changes? Professional writers and editors answer these and similar questions to improve working relationships between editors and writers. [#EditingForWriters](#)

**M:** *James Frenkel, F.J. Bergmann, Alex Bledsoe, Kristopher O'Higgins, Deb Taber*

**88 Dispelling Trans Myths 2**

Feminism &amp; Other Social Change Movements • Wisconsin • Saturday, 1–2:15 PM

Last year, we blew minds and scared the horses. Not every trans person cares about passing! Some of us are really happy with our bodies! Some of us transition really easily! Come see more myths about trans people get blasted to smithereens. [#TransMyths](#)

**M:** *Rachel Kronick, Autumn Nicole Bradley, Keffy R. M. Kehrl, Elliott Mason*

**89 Global SF/F**

Reading, Viewing, &amp; Critiquing SF • Capitol A • Saturday, 1–2:15 PM

One of the many fabulous features of WisCon is that we share reading suggestions and discuss authors that some people may have not heard of before. It's much easier to discover new or overlooked writers in the US and Great Britain. It's much more difficult to find, read, and discuss authors who write SF/F in its many forms in other parts of the globe. Let's get together and discuss who we know and would recommend and what these authors offer (critically and for entertainment), and especially what some of these authors are doing in the realm of feminist writing.

[#GlobalSFF](#)

**M:** *Valerie L. Guyant, Dr. Janice M. Bogstad, Alex Gurevich, Katya Pendill, Sheree Renée Thomas*

**90 Beyond the Bechdel Test**

Reading, Viewing, &amp; Critiquing SF • Capitol B • Saturday, 1–2:15 PM

The Bechdel Test (does a movie have at least two women characters who talk with each other about something other than a man?) is a famous thought experiment that helps provide a framework for talking about women in film, or the lack thereof. Variations on the Bechdel Test have been proposed for identities other than gender, such as a version for characters of color. In each case, such tests are only starting points that show how far popular media has to go in terms of inclusive representation. How often does a movie that does get a Bechdel pass make women characters enemies who undermine each other, for example? How many identities don't even get enough token representation to make such a test possible? Let's talk about intersectional identities and dream up the movies we'd love to watch. [#BeyondBechdel](#)

**M:** *Candra K. Gill, K. Tempest Bradford, Andrea D. Hairston, Jed Hartman, Penny Hill*

**91 A Confederacy of Troublemakers**Reading • Conference 2 • Saturday, 1–2:15 PM [TroublemakersReading](#)

*Karen Joy Fowler, Pat Murphy, Annalee Newitz, Madeleine E. Robins, Nisi Shawl*

## 92 Sexuality and Gender Performance in Fandom and Media

Academic • Conference 3 • Saturday, 1–2:15 PM

**1) Fan Bodies and Fan Performance: Community, Identity, and Intersecting Selves** (Keridwen Luis) I am currently engaged in an anthropological research project examining how fan identity is expressed by fans of various backgrounds, and how fandom identities intersect with other identities. I am still in the data collecting stage, but preliminary coding, participant observation (and direct participation, as I identify as a fan) in fandom cultures have yielded some interesting preliminary results. My first-line analysis focuses on how fans actively manage identity, how fan identity is constructed and performed, and the different things fan identity means in different contexts. Among the questions I am asking are: what constitutes proper “fannish” body performativity? How do such performances intersect with gender performances? How do they intersect with queer performances and raced bodies? How do fan communities include and exclude members? How do fans manage multiple identities? And how does the physicality of the body affect these interactions? From these questions I hope to draw larger theories about how hegemonic/mainstream ideas about gender, race, and the body are dealt with in fandom, and the implications this has for larger cultural issues such as rape culture, sexism, homophobia, racism, and ableism. This presentation will cover some of the preliminary results of my work.

**2) *Torchwood* and Dimensional Sexuality: New Modes of Reading Non-Binary Desires** (Jenée Wilde) Media images play a prominent role in the cultural imaginary, helping to shape and enforce the binary perceptions of genders and sexualities that dominate our conceptual universe. Because bisexuality does not fit legibly into these dualistic knowledge structures, it has difficulty being seen and accepted as an authentic positionality in culture. This situation is made more challenging because media images are often coded and interpreted in “either/or” terms—male or female, gay or straight—which erase the presence of fluid genders and sexualities. In this presentation, I argue that in order to expand what counts as “real” in the present cultural imaginary, a radically different interpretive mode is needed—one that allows a broader epistemological recognition of sexual dimensionality. Using the BBC series *Torchwood* as a case example, I will demonstrate how fluid sexualities can become more visible by reconfiguring the terms of sexual knowledge along several dimensional axes that reveal, rather than expunge, the complexities of sexual desire. In this way, “dimensional sexuality” contributes to what feminist speculative fiction has always aimed to achieve—the expansion of representations of sexuality and gender in the cultural imaginary.

[#GenderPerformanceinFandom](#)

**M:** Michael Stock, Keridwen Luis, Jenée Wilde

**93 The Xenogenesis Panel**

Reading, Viewing, &amp; Critiquing SF • Conference 4 • Saturday, 1–2:15 PM

Octavia Butler's groundbreaking *Lilith's Brood* trilogy (*Xenogenesis*) explores many issues, in both science and social realms. The exploration of genetic engineering and medical enhancements in sexual and reproductive technology is remarkably prescient. These books also address sexism and racism, among other issues. [#XenogenesisPanel](#)

**M:** Janet M. Lafter, Scott E. Gould, Victoria Janssen, Jim Lutz, Oyceter

**94 Burd Janet, Lady Isabel, The Famous Flower of Serving Men and The Female Smuggler: Strong Women of Traditional Ballads**

Feminism &amp; Other Social Change Movements • Conference 5 • Saturday, 1–2:15 PM

Traditional folk ballads are full of depictions of women as victims, but there are plenty of unusual stories about women as soldiers, as fighters, passing as men, robbing stage coaches and all sorts of other activities that get written out of standard histories. Many writers are inspired by ballads, whether as theme or background. Let's talk about some of our favorites and what we or other writers have done with those stories. [#WomenInBallads](#)

**M:** Catherine Lundoff, Catherine Crowe, E. Cabell Hankinson Gathman, Katherine Mankiller, Margie Peterson

**95 Cardboard Castles, Swords, and Shields**

Kids • 611 • Saturday, 1–3 PM

Build castles, swords, and shields from cardboard.

[CastlesSwordsShields](#)

**96 The Art & Activism Panel**

Feminism &amp; Other Social Change Movements • 623 • Saturday, 1–2:15 PM

How do we as creators tell stories that make a point without becoming didactic or preachy? What works, what doesn't? Where does our art intersect with our political realities? Is art a lullaby or wake up call? Can it be both? We'll ponder these questions and more on this panel. [#ArtAndActivism](#)

**M:** Susan Simensky Bietila, Gyan Davies, Gwynne Garfinkle, Lauren Jankowski, Eddie Schneider

**97 Beyond the "Genre vs. Literary" Debate**

Reading, Viewing, &amp; Critiquing SF • 629 • Saturday, 1–2:15 PM

Arthur Krystal of *The New Yorker* harps on the "limitations" of genre fiction; Lev Grossman insists in *Time* magazine that literary fiction is a genre just like any other genre, and that lots of genre fiction is actually very good by any literary standard. People, is there a way to make this debate less frigging boring? Let's talk about what those apparently polar opposites, pulp fiction and literary modernism, might have in common; about what it takes for critics to read genre fiction well; and about the class issue that looms over this topic but hasn't made its way into either *The New Yorker* or *Time*. [#BeyondGenreVSLiterary](#)

**M:** Richard Chwedyk, Ben Burgis, Jeanne Griggs, Michael Marc Levy, Brooke Wonders

**98 Vid Party Discussion**

Reading, Viewing, &amp; Critiquing SF • 634 • Saturday, 1–2:15 PM

We will discuss some of the vids shown at the vid party, and fan vids in general. [#VidDiscussion](#)

**M:** *Alexis Lothian, Evelyn Browne, Andrea Horbinski, Micole Sudberg, Gretchen T.*

**99 Queers Dig Time Lords**

Reading • Michelangelo's • Saturday, 1–2:15 PM

Contributors to Mad Norwegian Press's *Queers Dig Time Lords* read from their work. [#QueersDigTimeLordsReading](#)

*Amal El-Mohtar, Brit Mandelo, Mary Anne Mohanraj, Julia Rios, Rachel Virginia Swirsky, Michael Damian Thomas, Na'amen Gobert Tilahun*

SATURDAY, 2:30–3:45 PM

**100 Feminist Male Writers of Fiction**

Reading, Viewing, &amp; Critiquing SF • Assembly • Saturday, 2:30–3:45 PM

Whether in literature, television, movies, graphic novels, or comic sketches, there's a lot of fiction being put out there by men who call themselves feminist. Neil Gaiman, Jim C. Hines, Patrick Rothfuss, Geoff Ryman, Andy Samberg, John Scalzi, and Joss Whedon are just a few examples. What do these guys get right and wrong? How does their male privilege affect their writing? And what of more controversial examples who haven't self-claimed the feminist title but get assigned the labels of both feminist and sexist equally, such as George R. R. Martin and Quentin Tarantino? How do we critique their work in a feminist light? Should more male writers come out as feminists, or should the ones who already do be less vocal about it? Do these men feminists get more attention than women? Why? [#FeministMaleWriters](#)

**M:** *Ann Keefer, Beth Andres-Beck, Scott E. Gould, Rosemary aka Sophy*

**101 Roleplay and Identity**

Fandom as a Way of Life • Caucus • Saturday, 2:30–3:45 PM

Many of us use cosplay and tabletop, live-action, and computer role-playing games (RPGs) to explore our own identities and/or that of "the Other" (for many values of "other"). How can these experiences of roleplay help us to expand our understanding of ourselves and the world? At the same time, how can we address examples of roleplay that are exploitative or simply perpetuate stereotypes? And how do we keep ourselves from falling into this? [#RoleplayIdentity](#)

**M:** *Lisa Blauersouth, Kurt Ellison, Sunny Moraine, Katherine Olson/Kayjayoh, Talks-with-wind*

**102 Who Filters the Filterers?**

Science &amp; Technology • Senate A • Saturday, 2:30–3:45 PM

Library finding aids and individual's link spams; NYTimes and Wikipedia; CrazyMeds, WebMD, and Mayo Clinic; the Oxford Dictionary and the Urban Dictionary. Filtering the net's infinity can provide useful, reliable information. Does cross-checking US reports against Univision or al-Jazeera bring us closer to news truth? Where can we find new filterers? How can we measure their reliability? How do we learn to choose, judge and trust effective filterers, and then spread this knowledge about knowledge so more people can use it? [#WhoFilterstheFilterers](#)

**M:** *Rose Hayes, Sarah Elkins, Jed Hartman, Jeremy Preacher*

**103 Open Secrets: a Speculative Poetry Reading**

Reading • Senate B • Saturday, 2:30–3:45 PM

Members of the Secret Poetry Cabal (a speculative poetry group) will read their work. [#SpecPoetryReading](#)

*Lisa Bradley, Amal El-Mohtar, Gwynne Garfinkle, Nancy Hightower, Kathrin Koehler, Shira Lipkin, Alex Dally MacFarlane, Elizabeth R. McClellan, Julia Rios, S. Brackett Robertson, Sofia Samatar*

**104 Class in Science Fiction and Fantasy**

Power, Privilege, &amp; Oppression • Wisconsin • Saturday, 2:30–3:45 PM

In speculative fiction, we create entire worlds and societies. How does SF handle social and economic class? Is there room for improvement? If so, what? [#ClassInSFF](#)

**M:** *Ian K. Hagemann, Alisa Alering, Eileen Gunn, Madeleine E. Robins*

**105 No Longer a Maiden, Not Yet a Crone:  
Queens, Evil or Otherwise**

Feminism &amp; Other Social Change Movements • Capitol A • Saturday, 2:30–3:45 PM

Regina on *Once Upon a Time* is evil, yet she's also a mother and an adult abuse survivor. Ravenna in *Snow White and the Huntsman* is evil, yet also trapped and frightened and looking to save herself. What's going on in these depictions of mature women? What power does a forty-year-old woman have? How is this a threat? What images of adult women do we see in recent popular culture, and what do we want to see going forward? [#EvilQueens](#)

**M:** *Therese Pieczynski, Sigrid Ellis, Cynthia Gonsalves, Angeli Primlani, Jesi Lea Ryan*

**106 It's Actually Quite Hard to Rip a Bodice Part 2:  
Historical Accuracy in Fiction, Advanced Discussion**

The Craft &amp; Business of Writing • Capitol B • Saturday, 2:30–3:45 PM

Continuing the discussion from WisCon 36, the panelists will offer more advanced techniques for conducting historical research, ensuring accuracy, and how to handle situations with problematic historical attitudes to race, class, and gender. [#HistoricalAccuracy](#)

**M:** *Mary Robinette Kowal, Amy Butler Greenfield, Vylar Kaftan, Delia Sherman, Jo Walton*

**107 None of Us Are Goats!**

Reading • Conference 2 • Saturday, 2:30–3:45 PM

There will be four short readings (most likely all of them will be contemporary fantasy or weird fiction). In addition, Kelly will play music. [#NoneofUsAreGoats](#)

*Liz Argall, Keffy R. M. Kehrl, Kelly Lagor, Anaea Lay, Grå Linnaea*

**108 Race, Gender and Class on the Screen**

Academic • Conference 3 • Saturday, 2:30–3:45 PM

**1) From Asylums to Spears: Symbols of Inequality in *Star Trek*** (Sandra Grayson) The premise of the *Star Trek* universe is that the major problems on Earth (including racism, hunger, homelessness, and violence) have been resolved. Humans of all countries on Earth are organized into a peaceful Federation. The series suggests that the method of eliminating Earth's problems is through assimilation of the ideology of the Federation and liberal-humanism. One of the ways that racial equality is manifested in the series is through the binary of human and non-human. Although race is unspoken among humans, the symbols associated with and the representations of some characters often reinforce stereotypes. This paper will analyze the symbols associated with inequality in *Star Trek*.

**2) “I’m the Man”:** The Construction of Childhood Through Race, Gender and Class in *Beasts of the Southern Wild* and *Where the Wild Things Are* (Inda Lauryn) Even though there are noticeable differences between the films *Beasts of the Southern Wild* and *Where the Wild Things Are*, they both rely on elements of myth and emotion in order to present a view of childhood, yet neither of these films are children's films but rather adult films with children as the focus. However, what many audience members may not have considered is how they came away from the film feeling that these films give them license to look at them as “authentic” depictions of childhood without questioning the ways race, gender and class frame this lens. Although both narratives focus on the lives of preadolescent children, the intersections of race, class and gender ultimately renders both these films as “authentic” childhood experiences with a connection to fantasy. [#RaceGenderClass](#)

**M:** *Rebecca Holden, Sandra Marie Grayson, Inda Lauryn*

**109 Is Every Kickass Female Character a Mary Sue?**

Reading, Viewing, &amp; Critiquing SF • Conference 4 • Saturday, 2:30–3:45 PM

Anyone who has even a small kernel of knowledge about fan fiction is probably more familiar with the Mary Sue archetype than they would like. Mary Sues (and their male equivalent Gary Stu) are characters inserted into a fictional world that are obviously stand-ins for the author her- or himself. They're often near perfect, loved by everyone, and the center of attention in both fan works and published or broadcast media. However, a recent trend to label every standout female character as a pejorative has both fans and professional writers annoyed. What makes a Mary Sue? And even if she rears her head, does that necessarily mean the character isn't a good one? [#MarySue](#)

**M:** *Kate Nepveu, Becky Allen, S. N. Arly, Jessica Plummer, Beth Plutchak*

**110 Judging the Tiptree**

Reading, Viewing, &amp; Critiquing SF • Conference 5 • Saturday, 2:30–3:45 PM

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners. [#TiptreeJudging](#)*Andrea D. Hairston, Lesley Hall***111 Women in Science**

Science &amp; Technology • 623 • Saturday, 2:30–3:45 PM

What's it like to be a woman in the field of science today? What are the new possibilities and pitfalls? How have women scientists been portrayed in science fiction? Which female authors write hard science fiction? [#WomenInScience](#)**M:** *Ellen Klages, Jacquelyn Gill, Janet M. Lafter, David Peterson, Kylee Peterson, Joan Slonczewski***112 The Doctor Is a Jerk**

Reading, Viewing, &amp; Critiquing SF • 629 • Saturday, 2:30–3:45 PM

The Doctor is a hero and a champion to many, but often times he's also a jerk. He seems to vacillate between these two poles at random, but there may be a method to this characterization. We've seen many examples of this in both Russell T. Davies' and Steven Moffat's tenures in the New Who as well as in the original run. In this panel we'll explore some of the Doctor's more questionable actions and whether the writers and producers are engaging in unconscious skankitude or failing at ambiguity. [#TheDoctorIsAJerk](#)**M:** *Andrea L. Staum, Will Alexander, Alexandra Erin, Bill Humphries, Victoria Janssen***113 Crafting, Making, and the Intersection of Gender and Creation**

Feminism &amp; Other Social Change Movements • 634 • Saturday, 2:30–3:45 PM

The Maker movement has done a lot to bring crafting out of the dusty perception of the past. Younger women and men are taking up skills that seemed like they might be lost in the digital age. But what if you aren't making Arduino clothes at your makerspace? Or what if you are, but it feels like it doesn't count as "real" making? Join in and talk about the difficulties of owning and claiming your craft, especially if it is coded as female. Is it hard to make time for doing what you love? What are the barriers to entry at makerspaces? Handcrafting encouraged in this panel.

[#GenderAndMaking](#)**M:** *Kelly Jones, Heather Beatty, Bessy Gokey, Kat Sweet, Liana Winsauter***114 ODD JOBS: Weird Work**

Reading • Michelangelo's • Saturday, 2:30–3:45 PM

Four authors read about weird in the workplace. [#WeirdWorkReading](#)*Kat Beyer, Katherine Mankiller, Melissa F. Olson, Cate Root*

SATURDAY, 3–4 PM

**115 Make Ice Cream**

Kids • 611 • Saturday, 3–4 PM

See what liquid nitrogen can do, and eat the results! [#MakeIceCream](#)



SATURDAY, 4–5:15 PM

## 116 Second-Wave Feminism: A Dialog Between Participants and the Younger Generation

Feminism & Other Social Change Movements • Assembly • Saturday, 4–5:15 PM

At WisCon 36 younger women asked specifically for a discussion which focused on communication between their generation and former generations. Veterans of second-wave feminism talk about the historical context of that wave of feminism in relation to the Civil Rights, Free Speech, Black Power, Anti-Vietnam War and Gay Liberation movements. [#2ndWaveFeminism](#)

**M:** *Debbie Notkin, Susan Simensky Bietila, Dr. Janice M. Bogstad, Jackie Gross, Angeli Primlani, Roxanne Samer*

## 117 Large House, Small Press, Self-Publishing: The Good, The Bad, and The Surprising

The Craft & Business of Writing • Caucus • Saturday, 4–5:15 PM

There are pluses and minuses to all the different publishing models available to authors today. This panel explores the strengths and weaknesses of each and what tools you'll need to help yourself succeed, whether you're an indie author or your house's newest literary darling. What are the rewards and sacrifices of each publishing model? What deep, dark secrets are hidden under their surfaces? Do you need an Author Platform and a finely tuned social media plan like some suggest? Should you buy ads on Facebook or Goodreads for your books? Share advice, horror stories, and warnings about any publishing model. [#PublishingModels](#)

**M:** *Wesley Chu, Sarah Carless, Bob Crum, Terry A. Garey, Jesi Lea Ryan*

## 118 Creating a Religion 201

Spirituality, Organized Religion & Politics • Senate A • Saturday, 4–5:15 PM

Last year's "Creating a Religion" panel dealt with topics such as the number of gods, creating mythologies and avoiding common foibles. Let's talk about some deeper topics in created religions: dealing with the theodicy problem, developing believable schisms, detailing millennial beliefs, charting pilgrimages, describing religions without orthodox beliefs and whatever other interesting paths we may follow. [#CreatingReligion201](#)

**M:** *Rachel Kronick, Tammy Garrison, Scott E. Gould, Philip Kaveny, Holly McDowell*

## 119 Realistic and Unrealistic Sex in Fiction

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 4–5:15 PM

What makes sex in fiction realistic or head-twistingly not? Do we want realistic sex? Is fanfic better at it? [#SexinFiction](#)

**M:** *Margaret McBride, Katie Clapham, Deanna Lepsch, Ashlynn Monroe, Kate Nepveu*

## 120 Guest of Honor Reading: Joan Slonczewski

Reading • Wisconsin • Saturday, 4–5:15 PM

*Joan Slonczewski* [#GoHReading](#)

**121 Cultural Appropriation: The View From Outside the West**

Power, Privilege, &amp; Oppression • Capitol A • Saturday, 4–5:15 PM

Let's discuss cultural appropriation from a more global perspective, from people who belong to non-dominant cultures (i.e., not the US, Canada, Western Europe, or Australia) and cultures for which Western culture is a colonizing influence. From the outside, a culture tends to be perceived as monolithic, whereas from the inside it is usually more fractured. How does this affect our views of cultural appropriation? [#CulturalAppropriation](#)

**M:** *Daniel José Older, Zen Cho, Oyceter, Na'amen Gobert Tilahun*

**122 It's OK to Be Feminist and Still be "Girly" (or Womanly)**

Feminism &amp; Other Social Change Movements • Capitol B • Saturday, 4–5:15 PM

Do we even have to say that? Apparently, we do. A meme that has been making the rounds is a photo of a cute little girl dressed up in an amazing cosplay of Voltron, with the caption over the image "Sure I'll wear a 'tiara' what weapons does it have?" Because of course, a little girl can't possibly be interested in both Voltron and princesses, right? On the one hand, rejecting the traditional trappings of femininity can be a rejection of the societal expectations that go along with them. On the other hand, what does it mean you only get to be "cool" if you promise to avoid all things fluffy and pink? (Or if you aren't a stay-at-home mom.) One thing is for sure: WisCon is home to all sorts of feminists and femininities. Let's talk! [#FemmeFeminism](#)

**M:** *Susan Marie Groppi, Candra K. Gill, Katherine Olson/Kayjayoh, The Rotund, Maevele Straw, JoSelle Vanderhoof*

**123 Spindles and Spitfire**

Reading • Conference 2 • Saturday, 4–5:15 PM

Join us for a reading packed full of sinister whimsy, hidden hearts, folkloric sensibilities and SNACKS! Lisa Bradley dances with the skeletons in her closet. Shira Lipkin will apparently write anything if you dare her to on Twitter. Alex Dally MacFarlane works at a spindle of bones and gold. Patty Templeton writes hellpunk in a handbasket, full of ghosts, freaks and fools. [#SpindlesandSpitfire](#)

*Lisa Bradley, Shira Lipkin, Alex Dally MacFarlane, Patty Templeton*

**WisCon At-Con Newsletter**

The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editrix. There will be a submission box near the registration desk, or just jot your ideas/results/corrections down and submit them by e-mail ([newsletter37@wiscon.info](mailto:newsletter37@wiscon.info)). Look for the paper version every morning at the reg desk or read the online version at [wisconnews.blogspot.com](http://wisconnews.blogspot.com). For ongoing alerts, check out the WisCon Twitter feed ([twitter.com/wiscon37](https://twitter.com/wiscon37)) or join the WisCon37 Facebook group ([facebook.com/WisCon](https://facebook.com/WisCon)) so you can become informed (and, we dare say, amused) while lounging in your pajamas.

## 124 Trailblazing Feminist SF Writers

Academic • Conference 3 • Saturday, 4–5:15 PM

1) **“I began writing about power because I had so little”: The Impact of Octavia Butler’s Early Work on Feminist Science Fiction as a Whole (and on One Feminist Science Fiction Scholar in Particular)** (Rebecca Holden) Octavia Butler published her first novel in 1976. My reading of Butler’s early work alongside other feminist sf written during what some have characterized as the heyday of feminist science fiction led me to believe that Butler’s fiction, because of the ways she drew on the traditions of African mythology and slave narrative, was like nothing else being published at that time. In this paper, I outline how Butler’s choice of black female protagonists, emphasis on biological technologies, and incorporation of African-American history, forced readers and writers of feminist sf to acknowledge the historical, cultural, and socio-economic differences among women before leaping ahead to any utopian future. Focusing on her *Patternist* series, I demonstrate how her work questioned essentialist notions of identity at that same time that it acknowledged the significance of history in emerging feminist consciousness and identity. Butler’s protagonists work to balance their feminist independence with their racial ties, and survive in the somewhat bleak futures that Butler imagined. Her fiction thus demonstrated how feminist science fiction could critique patriarchal society and maintain its critical edge without erasing differences among women, thus pointing the way for future feminist sf as well as for feminists who read this fiction.

2) **Send in the Clones? Reproductive Politics in the Science Fiction of Naomi Mitchison** (Lesley Hall) Naomi Mitchison (nee Haldane) (1897-1999) was a prolific writer in a range of genres, including fantasy and science fiction. She turned to science fiction relatively late in life, publishing *Memoirs of a Spacewoman* in 1962. She was also a political and social activist, involved with the British Labour Party and socialist groups worldwide, the birth control movement, local politics in Scotland, and Bechuanland/Botswana at its time of independence. Her huge circle of family and friends included her brother, the Communist and geneticist JBS Haldane, the Huxleys, H. G. Wells, and the esteemed British sf author Olaf Stapledon, as well as the dynamic group of women associated with the influential feminist periodical *Time and Tide*. This paper examines the resonances of her sf narratives, specifically *Memoirs of a Spacewoman* and *Solution Three* (1974), with these diverse influences and in particular the ways in which they reflect her engagement with issues of reproduction over a long life of activism. Her dialogue with prevalent contemporary gender assumptions in sf, and her use of a female gaze, will also be discussed. [#TrailblazingFeministSF](#)

**M:** Sandra Marie Grayson, Lesley Hall, Rebecca Holden

**125 Steal Like an Artist**

The Craft &amp; Business of Writing • Conference 4 • Saturday, 4–5:15 PM

In March 2011 Austin Kleon posted a concise presentation on artists and ideas on his blog. The central focus was that there are no truly new ideas, just new and different (and sometimes not so new and different) mashups of old ideas or combinations of existing things. How do you steal like an artist? What's safe or okay to steal? When is something not safe, off limits or even illegal to steal? How does this make fiction more realistic or believable? When taking ideas or elements from cultures other than your own, what's okay to use and at what point does it cross the line into unacceptable cultural appropriation? [#StealLikeanArtist](#)

**M:** *S. N. Arly, Kater Cheek, Alexandra Erin, Michael Underwood, Brooke Wonders*

**126 Poly 501: Google Calendar, Durable Powers of Attorney and the Dreaded Chore Wheel**

Feminism &amp; Other Social Change Movements • Conference 5 • Saturday, 4–5:15 PM

From legal paperwork to scheduling conflicts to the proliferation of inlaws, what are some of the complications faced by successful poly relationships and families? What fictional sources go beyond the introductory narratives to portray the day-to-day challenges and benefits of living in poly relationships? What tips and tricks have our panelists and audience found for managing their non-traditional lifestyle? [#Poly501](#)

**M:** *Cat Meier, Lisa Cohen, Benet Devereux, L J Geoffrion, Jed Hartman, Marna Nightingale*

**127 SF Swim**

Kids • 611 • Saturday, 4–5:15 PM

SF Swim: Let's take over the pool and get wet! [SFSwim](#)

**128 Help, Gender Essentialism Is Everywhere!**

The Craft &amp; Business of Writing • 623 • Saturday, 4–5:15 PM

Describing characters is tough, whether you're writing a world with two genders or two hundred. Gender essentialism is an easy shortcut, but what do you really mean when you talk about "feminine features" or "masculine appearance"? How are your own descriptions furthering social attitudes about gender, appearance, and presentation? Start thinking beyond the box on gender and describing your characters as who they really are. [#GenderEssentialism](#)

**M:** *Gyan Davies, Megan Arkenberg, Keffy R. M. Kehrli, Kimberley Long-Ewing, Rachel Virginia Swirsky*

**129 Food in Spaaaaaaace!**

Reading, Viewing, &amp; Critiquing SF • 629 • Saturday, 4–5:15 PM

We've all seen the pastel blocks and pyramids that pass for future food in old-school sci fi; Picard is famous for his "Earl Grey, hot" from the replicator. What would food and food work actually be like on board a starship or in a idealized future? How would that food be sourced? We'll include issues of appropriating foods from cultures around the world — and the galaxy. [#FoodinSpaaace](#)

**M:** *Liz L. Gorinsky, Sandra Ulbrich Almazan, Magenta Griffith, Penny Hill, Heather McDougal*

**130 Playing with the Shiny Muse**

The Craft &amp; Business of Writing • 634 • Saturday, 4–5:15 PM

Elise Matthesen was nominated for a World Fantasy Award in 2009 “for setting out to inspire and for serving as inspiration for works of poetry, fantasy, and SF over the last decade through her jewelry-making and her ‘artist’s challenges.’” Jo Walton has gotten necklaces for several of her novels and written poetry inspired by new work posted online by Elise. Others have written short stories, poetry, and songs. Every WisCon, ten to twenty percent of the membership writes haiku for earrings. What’s useful and interesting about playing with the shiny muse? How does that work? [#ShinyMuse](#)

**M:** *Elise Matthesen, Amal El-Mohtar, Naomi Kritzer, Rez, Jo Walton*

**131 EXHAUSTING SF #1: PASSIONATE INTENSITY**

Reading • Michelangelo’s • Saturday, 4–5:15 PM

Some say the genres of the fantastic are exhausted. We think there’s still a long way to go. Come listen as we push SF, stretch its borders, wind it up and wear it out. [#ExhaustingSF1](#)

*Alan DeNiro, Benjamin Rosenbaum, Sofia Samatar, David J. Schwartz*

SATURDAY, 7:30–11 PM

**132 Tiptree Auction**

Event • Capitol/Wisconsin • Saturday, 7:30–11 PM

Do feminists have a sense of humor? Come to the Tiptree Auction and find out! You might come away with a first edition signed by LeGuin, a glow-in-the-dark squid, a statue of Space Babe, or a book from Alice Sheldon’s library. You might see Ellen Klages in a chicken suit, selling the shirt off her back, or shaving her head on stage. It’s never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause. Every bit of the money you spend is donated to the James Tiptree, Jr., Award. For information about how the auction is run, see page 95 of this Pocket Program. [#TiptreeAuction](#)

SATURDAY, 9–10:15 PM

**133 Changing Face of Fiction: Diversity and Backlash**

Power, Privilege, &amp; Oppression • Assembly • Saturday, 9–10:15 PM

There’s been a lot of talk about race, racism, and representation in fiction. Some say these real life issues have no place in what is meant to be an escape from reality, while others want to see characters that look like them as part of their escapism. Is a future with no diversity really an escape? What are we escaping from, and what is inescapable regardless of venue? [#DiversityInFiction](#)

**M:** *Daniel José Older, Jackie Gross, Andrea D. Hairston, Alex Jennings, Mary Anne Mohanraj*

**134 The Glitch Memorial Panel**

Reading, Viewing, &amp; Critiquing SF • Senate A • Saturday, 9–10:15 PM

Let's talk about the late, lamented MMORPG Glitch and other online multiplayer games. How can game mechanics (and moderation, etc.) inspire and encourage cooperative behavior and a sense of community, encouraging players to be good citizens of the game world? How does the nature of the game and its goals influence who plays and how they behave? Are there games or game plots and mechanics that inspire altruism? Kindness? Selfishness? Cruelty? Finally, let's celebrate the wacky, whimsical world of Glitch. [#GlitchMemorialPanel](#)

**M:** *Juliana, a. m. boardman, Evelyn Browne, Kimberly Gonzalez, Dylan Moonfire*

**135 Broad Universe Rapid-Fire Reading**

Reading • Conference 2 • Saturday, 9–10:15 PM

Members of Broad Universe will read from their current science fiction and speculative fiction. [#RapidFireReading](#)

*Alisa Alering, Sandra Ulbrich Almazan, F.J. Bergmann, Ada Milenkovic Brown, D. L. Burnett, Kater Cheek, Julia Dvorin, Sandra Marie Grayson, Anna LaForge, Katherine Mankiller, Heather McDougal*

**136 Un-Tragic Trans\***

Power, Privilege, &amp; Oppression • Conference 4 • Saturday, 9–10:15 PM

Transitioning or transgressing gender can be hard, sure, but it's not an endless travail of heartache, tears, and rejection. Some parts of it are pretty funny — and illuminate interesting facets of how our society views gender in general. (Note: trans\* is an umbrella term that refers to multiple gender identities.) [#UnTragicTrans](#)

**M:** *Rhea Ewing, Autumn Nicole Bradley, Rose Hayes, Brit Mandelo, Elliott Mason*

**137 Women Who Love Comics**

Reading, Viewing, &amp; Critiquing SF • Conference 5 • Saturday, 9–10:15 PM

For as long as there have been comics there have been women reading them. Let's talk about the rich history of female comics fandom, and share some of our stories and experiences. What was your first comic? What was it like being a female comics fan in the 1960s and 70s (or earlier)? How have attitudes in the industry changed towards female fans over time? And have there been better and worse times to be a women who loves comics? [#WomenWhoLoveComics](#)

**M:** *Cat Meier, Lee Blauersouth, Moondancer Drake, Sarah Elkins, Lauren K. Moody*

**138 Coloring Outside the Lines: An Interfictions Extravaganza**

Party • 607 • Saturday, 9 PM–Sunday, 3 AM

A party to launch the new Interfictions online journal, and the interstitial fictions of two of its editors, Christopher Barzak and Sofia Samatar. Enjoy mixed drinks, create interstitial art, and win prizes including signed copies of Barzak's new collection, *Before and Afterlives*, and Samatar's debut novel, *A Stranger in Olondria!* [#InterfictionsParty](#)

*Christopher Barzak, Meghan McCarron, Sofia Samatar*

**139 Haiku Earring Party**

Party • 611 • Saturday, 9 PM–Sunday, 3 AM

The usual: party-goers line up, choose a pair of earrings from the table, and bring them to Elise for a name. Then they go to the writing table and write a haiku (or senryu, or occasional sonnet—we're flexible) inspired by those earrings. Bring the earrings and poem to Elise for acceptance; the poem goes on the table where the earrings were, and the earrings become yours. A WisCon tradition for I-forget-how-many-years now. Once through the line is how we do it, but if we've got earrings left over at midnight you are welcome to go through the line a second time and get yourself (or a friend) a second pair. It is also permissible to practice "catch and release," by writing about a pair of earrings and then returning them to the table. [#HaikuEarringParty](#)

*Elise Matthesen*

**140 Nurture Your Muse Party**

Party • 623 • Saturday, 9 PM–Sunday, 3 AM

Nurture your muse with MuseCon! Find out what MuseCon has in store this year, while enjoying a slushie and superior baked goods, popcorn, and nachos. [#MuseParty](#)

*Liana Winsauer*

**141 Tales of the Unanticipated Party**

Party • 627 • Saturday, 9 PM–Sunday, 3 AM

*Tales of the Unanticipated (TOTU)* is a Twin Cities speculative fiction magazine-anthology featuring off the beaten path fiction, poetry, and artwork. Contributors have included Eleanor Arnason, Neil Gaiman, Maureen F. McHugh, John Calvin Rezmerski, Terry A. Garey, Steven Dedman, L. Timmel Duchamp, Carolyn Ives Gilman, Ruth Berman, Kij Johnson, Martha A. Hood, Kelly McCullough, Patricia S. Bowne, Mark Rich, Laurel Winter, Patricia Russo, Fred Schepartz, Peg Kerr, Marge Ballif Simon, Rodger Gerberding, and many others. Interviewees have included Ursula K. Le Guin, Gore Vidal, Fritz Leiber, Kate Wilhelm, and Damon Knight. Talk with *TOTU* staff and contributors, make friends with 30 lovely back issues, and learn about #31, planned for later this year. [#TOTUparty](#)

*Eric M. Heideman*

**142 Tor Books Party**

Party • 629 • Saturday, 9 PM—Sunday, 3 AM

A party to share with members of WisCon book jackets and covers for relatively new and upcoming Tor books; also a party to celebrate the work of Jo Walton, GoH and Tor author! [#TorBooksparty](#)

*James Frenkel*

**143 Scribe Agency Party**

Party • 634 • Saturday, 9 PM—Sunday, 3 AM

The Scribe party this year will celebrate the release of Mark Teppo's *Earth Thirst* and the *Mongoliad* books, plus Doug Lain's *Reinventing Christopher Robin*, former GoH Andrea Hairston finishing her new novel, and all things Scribe. There'll be the usual bevvvy of home-brewed beverages (alcoholic and non) for imbibing in moderation. [#ScribeAgencyParty](#)

*Kristopher O'Higgins*

SATURDAY, 9–10:15 PM

**144 The Heroine in Action**

Reading • Michelangelo's • Saturday, 9–10:15 PM

A collaborative reading in three parts. [#TheHeroineinAction](#)

*Blake Hausladen, Aimee Kuzenski, Deanna Lepsch*

SATURDAY, 10:30–11:45 PM

**145 Taking Our Slurs Back**

Feminism &amp; Other Social Change Movements • Assembly • Saturday, 10:30–11:45 PM

The panel for fatties, crips, sluts, bitches, whores, crazies, old farts, queers, and more. Who is reclaiming language and how? How can we address intergenerational conflicts about reclamatory language? What about tensions when it comes to who is 'allowed' to use it?

[#TakingOurSlursBack](#)

**M:** *Rosemary aka Sophy, Jesse the K, Josh Lukin, Catie Pfeifer*

**146 History Diverges: Alternate History and "What if?" as a Fiction Sub-genre**

Reading, Viewing, &amp; Critiquing SF • Senate A • Saturday, 10:30–11:45 PM

Alternate history can be so realistic that it may strike readers as more plausible than what actually happened (GoH Jo Walton's *Small Change* series would be a great example of this.) Beyond the fundamental "what if...?" question, what issues and ideas are we exploring when we read (or write) alternate history? What are we saying with the scenarios we put together or seek out?

[#AlternateHistory](#)

**M:** *Victor J. Raymond, Richard F. Dutcher, Chip Hitchcock, Naomi Kritzer, Michael J. "Orange Mike" Lowrey*



**147 The Patriarchy Hurts Men Too**

Feminism &amp; Other Social Change Movements • Senate B • Saturday, 10:30–11:45 PM

While women, people of color, queers, and other marginalized groups find it easy to see why Kyriarchy Iz Bad Yo, sometimes white cissexual straight men don't find it nearly as obvious. But it hurts them, too — from vicious middle-school gender-policing (lest one be thought 'gay' or 'a girl') to the assumption that any man on a playground must be a pedophile, the built-up hegemonic structures of patriarchal culture hurt men, too. Sometimes you can make an ally with the right anecdote as their entire view of the world changes. Equality is a fight for everyone, even if the oppression usually falls unevenly — we can all be freed if the structure itself is seen for what it is. [#PatriarchyHurtsMen](#)

**M:** *Alan Bostick, Kay Johnson, Philip Kaveny, Michael Underwood, JoSelle Vanderhooft*

**148 Family Stories and Secrets**

Reading • Conference 2 • Saturday, 10:30–11:45 PM

Tales shared and withheld between generations. [#FamilySecretsReading](#)  
*Katherine Lee Berger, Lisa Blauersouth, Theo Nicole Lorenz, The Rotund*

**149 Gay & Lesbian Characters in Anime & Manga**

Reading, Viewing, &amp; Critiquing SF • Conference 4 • Saturday, 10:30–11:45 PM

Is the Boys' Love genre an appropriation of gay male sexuality, or an expression of female sexuality? Are there realistic series about gay men outside of BL that were written by/for men? What about realistic lesbian characters? Let's talk about the representation of LGB characters in anime & manga—what we've seen, and what we'd like to see. [#LGBinAnimeManga](#)

**M:** *Andrea Horbinski, Julie Andrews, Emily Horner*

SATURDAY, MIDNIGHT–1:15 AM

**150 SF Films of 2012: The Year of Brave Gals**

Reading, Viewing, &amp; Critiquing SF • Assembly • Sunday, Midnight–1:15 AM

In the Year of Brave Gals, *The Hunger Games* triumphed for SF, while *Brave* set the standard in fantasy. Their counterpart bottom-feeders were the latest installments in the Resident Evil and Underworld franchises. *Cloud Atlas* was brilliantly original, *Atlas Shrugged* was stiffly Part 2ish, *Seeking a Friend for the End of the World* was a hidden gem, and *Ruby Sparks* was not. These and many more as we review the science-fiction films of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, "Fantasy Films of 2012." [#SFFilmsOf2012](#)

*Richard S. Russell*

# Sunday

SUNDAY, 8:30–9:45 AM

## 151 How Many WisCons Do We Have Left?

Science & Technology • Assembly • Sunday, 8:30–9:45 AM

In the 1970s, the World3 simulation had several scenarios that allowed humans to control their population and live within their planetary limits. However, developers of the program, Meadows and Randers, now contend that those scenarios are no longer within reach. Elizabeth Kolbert, writer of *Field Notes From A Catastrophe*, has said, “It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is what we are now in the process of doing.” Climate scientists from all walks are becoming more strident. Are we pushing ourselves into a doomsday scenario? Is it too late? Will science save us from a world of drought, heat waves and horrifying storms? What kind of world will shine on WisCon 55? Will we see a WisCon 60? [#HowLongDoWeHaveLeft](#)

**M:** *Shannon Prickett, L J Geoffrion, Noelle Reading, Gregory G. H. Rihn, Adrian Simmons*

## 152 Intimate vs. Remote Gods

Spirituality, Organized Religion & Politics • Senate A • Sunday, 8:30–9:45 AM

Is it faith if you run into the god in question while doing your grocery shopping? What is the nature of a god whose existence you don’t have to take on faith? What does believing in an unseen god signify? Panelists will discuss examples from recent and older literature, including N.K. Jemisin, Mary Doria Russell, Phillip Pullman, and Lois McMaster Bujold. [#IntimateVSRemoteGods](#)

**M:** *Heidi Waterhouse, Rose Hayes, Janice Mynchenberg, Judy Peterson, LaShawn M. Wanak*

## 153 Fannish Spaces

Fandom as a Way of Life • Senate B • Sunday, 8:30–9:45 AM

From the perception that people of color aren’t SF fans because of a perceived lack of con attendance to rants against “fake geek girls,” there’s an awful lot of gatekeeping in many fannish/geek spaces that are considered white and/or male. When people who aren’t “expected” to be in those spaces move into them, they’re often met with hostility, suspicion, and listserv rants. Ways of being fans outside of marked fan spaces are often overlooked or ignored. There are often discussions about how to be more inclusive, but maybe it’s also time to talk about the ways people are geeky or fans in spaces outside of a definitions of fandom that feel increasingly narrow. [#FannishSpaces](#)

**M:** *Candra K. Gill, Lee Blauersouth, Gabby, Mary Kay Kare, Keridwen Luis*

## 154 Childrearing Beyond the Gender Binary

Feminism & Other Social Change Movements • Conference 4 • Sunday, 8:30–9:45 AM

All kinds of people become parents nowadays, from same-sex couples to trans\* parents to poly groupings and far beyond. There are societal push-backs against these families, many of them oriented to the gender binary: “Yes, but who’s the DAD?” Plus, when announcing a pregnancy, usually the first thing people say to you (after “congratulations”) is, “What are you having?” Why do random strangers want so badly to be certain about the sex of your infant? Why can’t you buy kid clothes in major chains without a “diagnostic” tiny stripe of pale blue or pink “to show you who it’s for”? Why are only butterflies and kittens on girl clothes, with all dinos and dogs being coded “male”? While society is becoming less binary, why is childrearing becoming MORE?

[#KidsBeyondTheBinary](#)

**M:** Kerry E, Betsy L, Janet M. Lafler, Rowan Littell, Elliott Mason

## 155 Fathers and Daughters at WisCon: When Family and Feminism Meet SF

Fandom as a Way of Life • Conference 5 • Sunday, 8:30–9:45 AM

Pairs of father-daughter WisCon attendees, old and new, explore their shared WisCon and SF experience. Is having your father at a con a help or an embarrassment? Is it different being a daughter of the concom? Whose SF reading influenced whom? How does having feminists in the family influence you? [#FathersAndDaughters](#)

**M:** Jim Leinweber, Ariel Franklin-Hudson, Jim Hudson, Maurgin Jonquil, Gail Leinweber, Jim Lutz

SUNDAY, 10–11:15 AM

## 156 Race and Class in Urban Planning

Power, Privilege, & Oppression • Assembly • Sunday, 10–11:15 AM

How does centralized planning divide our cities along lines of race and class? Subsidized housing, elevated freeways, new condos, zoning regulations: Who decides where these are placed, and for what purposes? From Tyrion Lannister scouring King’s Landing during war to Ariane Emory programming the populations of Cyteen and Gehenna, these issues affect our fictional worlds too. Let’s talk about how power and urban planning interact.

[UrbanPlanning](#)

**M:** Vylar Kaftan, Jamie Nesbitt Golden ([thewayoftheid](#)), Michelle Kendall, Michael J. “Orange Mike” Lowrey, s.e. smith

## 157 Anarchism in Science Fiction and Fantasy

Spirituality, Organized Religion & Politics • Caucus • Sunday, 10–11:15 AM

Anarchism has been a topic the last few years, due to the activities of the Occupy movement. How has SF handled it? What do we want to see? [#AnarchisminSFF](#)

**M:** Jef a. Smith, Kurt Ellison, Eric Mallory, Farah Mendlesohn, Sarah “Tops” Rogers

**158 What We Write About When We Write About Rape**

Reading, Viewing, &amp; Critiquing SF • Senate A • Sunday, 10–11:15 AM

From bodice rippers to psychic wolves to magical healing cocks — what are some of the tropes writers use to talk about rape and rape culture? What is the appeal of approaching these topics from a fantastical point of view, whether it be through genre fiction, erotica or fanfic? And how do we use fiction to subvert cultural narratives about sexuality and consent? [#WritingAboutRape](#)

**M:** *Marna Nightingale, Beth Friedman, Cat Meier, Ashlynn Monroe, Nonie B. Rider*

**159 The Kindred Reading Series at WisCon**

Reading • Senate B • Sunday, 10–11:15 AM

Based in the NYC area, the Kindred reading series presents the talents of authors of color who write Science Fiction & Fantasy. We feature writers of diverse ethnic and cultural backgrounds including long-established award-winning authors as well as newer voices. Founded in 2012. [#KindredReadingSeries](#)

*K. Tempest Bradford, Jennifer Marie Brissett, Alaya Dawn Johnson, Daniel José Older, Kiini Ibura Salaam*

**160 Growing Old in SF/F Movies**

Feminism &amp; Other Social Change Movements • Wisconsin • Sunday, 10–11:15 AM

How is old age represented, aside from Gandalf, in SF/F movies? What would we like to see? [#GrowingOldInSFF](#)

**M:** *Margie Peterson, Jonna Gjevre, Scott E. Gould, Magenta Griffith, Meghan Sullivan*

**161 Gender in Science Fiction**

Feminism &amp; Other Social Change Movements • Capitol A • Sunday, 10–11:15 AM

How have our views of gender changed in real life and in science fiction? Is gender now like ethnicity — many different types that shade into each other? As new possibilities emerge, are there new taboos — new things we don't allow? [#GenderinSF](#)

**M:** *Dr. Janice M. Bogstad, Keffy R. M. Kehrl, Alex Dally MacFarlane, Lauren K. Moody, Joan Slonczewski*

**162 Exclusion and Inclusion, or Kicking People Out:  
A How-To Guide**

Fandom as a Way of Life • Capitol B • Sunday, 10–11:15 AM

Often efforts to make spaces welcoming are confounded by an unwillingness to expel people who are already there. We'll discuss the issues involved in creating communities that are less alienating. How do we in fandom balance a desire not to explicitly exclude with the need to prevent implicit exclusion? How do we handle the backlash from active exclusion? What role do allies play in establishing and enforcing policies? How are opportunities for education balanced against the exhaustive requirement of providing that education? How do issues of age and ageism complicate these questions? And how do we actually say “you aren't welcome back”? [#KickingPeopleOut](#)

**M:** *Shira Lipkin, Theresa Berger, Alan Bostick, Courtney, Rebecca Maines*

**163 Cthulhu at the Bat and Other Lovecraftian Delicacies**

Reading • Conference 2 • Sunday, 10–11:15 AM

A proto-punk memoir, mythos baseball, and other Lovecraftian delights. [#LovecraftianDelicacies](#)

Richard Chwedyk, Eric M. Heideman, Pam Keeseey, James P. Roberts

**164 Capeless Crusader:****Addressing Social Issues as they Relate to Comics**

Academic • Conference 3 • Sunday, 10–11:15 AM

**1) Caitlin R. Kiernan Revamps the Gothic Heroine** (Michael Stock) This paper investigates how Caitlin R. Kiernan's teenage protagonist, Dancy Flammarion, reinvents the Female Gothic in the graphic novel *Alabaster: Wolves*, her book *Les Fleurs Empoisonnées*, and *Alabaster*, a collection of short stories. Dancy challenges and subverts the graphic medium's tropes, and she offers an image free from the sexualization and objectification which have been weaknesses of the comics industry since its inception. Kiernan seizes years of momentum of new, exciting views of Gothic Feminism, and at the same time the dynamics of women writers and artists are changing in the graphic literature industry. With a style blending realism and the supernatural, Kiernan's literature addresses a variety of issues such as nature, modernity, religion, and sanity. One can find many Gothic themes: the primeval, slithering wilderness of America's Southern states; entrapment; matrilineage; and Dancy's albinism—her skin color makes her “the other.” Briefly addressing the subversive ideas of Jacqueline Howard, Diana Hoeweler, and Marleen Barr against established strategies of interpreting the fantastic, I show how Kiernan's character reinvents rather than regenerates the female gothic character, helping to revolutionize the female protagonist. Kiernan offers new directions for the literature that sheds stereotypes and weaves the established system to its own designs.

**2) Gail Simone Epitomizes the Rising Power of Girl Geekdom** (Joshua Epstein) This paper examines how Gail Simone's sizable body of exemplary work and extremely active fan community combined to make her one of the most powerful women in comics. Simone has also shown mastery of social media community development, “signal boosting” the events surrounding her dismissal and subsequent rehiring. I trace Simone's path through the industry, from paying her dues on small titles and building them up over time to her tenure writing *Birds of Prey* and *Batgirl*, where she has achieved both critical and commercial success at a high level. The fan community she has developed, consisting primarily of bloggers and fellow creators, emerged as a source of support and also a measure of the reach that her work has achieved. The virulent response in the wake of her firing demonstrated her value in the marketplace, forcing the publisher to respond by both returning her to her previous post and rewarding her with a high-profile new release in *The Movement*. I examine the effective use of social media by Simone and her community to force action on the part of her employer, which is emblematic of a shift in power from publishers to popular creators. [#CapelessCrusader](#)

**M:** Keridwen Luis, Joshua Epstein, Michael Stock

**165 The Unheard Voices of SF/F/H**

Power, Privilege, &amp; Oppression • Conference 4 • Sunday, 10–11:15 AM

What amazing voices and stories are we missing out on in science fiction, fantasy, and horror due to lack of representation, support, or a myriad of other things? What are some things that suppress/oppress different voices and stories? What is being done to boost the signal of women, authors of color, and QUILTBAG authors? What can readers do to find these voices? Members from Broad Universe, the Carl Brandon Society, and Outer Alliance discuss these issues and more in a lively panel discussion. [#UnheardVoicesSFFH](#)

**M:** *Kimberley Long-Ewing, Catherine Lundoff, Victor J. Raymond, Julia Rios*

**166 Sex Ed Curricula: the Good, the Bad, and the Actively Malicious**

Feminism &amp; Other Social Change Movements • Conference 5 • Sunday, 10–11:15 AM

Sex ed has been increasingly politicized in recent decades, with some states mandating “abstinence-only” programs and skipping all contraceptive information. Are there any sex ed curricula that are adequate and yet politically palatable? How do you find out what sex ed is being provided at schools in your area? Who do we lobby, and in the meantime, how do we make up for the inadequate information most kids are getting? [#SexEdCurricula](#)

**M:** *Shannon Prickett, Naomi Kritzer, Katherine Olson/Kayjayoh, Susie, Carrie Tilton-Jones*

**167 Bead Animals**

Kids • 611 • Sunday, 10–11:15 AM

Make a chick, gecko, penguin or more out of beads! [BeadAnimals](#)

**168 Discussion: Teaching With SF/F**

Academic • 623 • Sunday, 10–11:15 AM

*Susan Marie Groppi* [#TeachingWithSFF](#)

**169 Gendered Communication Styles in the Workplace**

Feminism &amp; Other Social Change Movements • 629 • Sunday, 10–11:15 AM

Interpersonal communication styles are influenced by the cultural experience of gender, but add in office power dynamics and things get... interesting. Men finding themselves in a woman-dominated workplace may find how things work to be alien. Women entering a workplace that values a robust debate of ideas may find it intimidating. Unlike your social life, you **have** to work with these people, and that means finding out how to talk to them constructively. [#GenderedCommunication](#)

**M:** *Liz Argall, Cat Hanna, Naomi Mercer, Andrea L. Staum, Talks-with-wind*

**170 Social Justice and Remix Culture**

Feminism &amp; Other Social Change Movements • 634 • Sunday, 10–11:15 AM

Remix Culture encourages the combining, editing, and recontextualizing of existent media to create new works. How can remixing text, videos and music be used to critique the original sources and bring attention to issues of social justice and marginalized communities? [#SocialJusticeRemix](#)

**M:** *Liza Furr, Alex Jennings, Alexis Lothian, Micole Sudberg, Na'amen Gobert Tilahun*

**171 Exotic Worlds**

Reading • Michelangelo's • Sunday, 10–11:15 AM

Stories set in exotic worlds. [#ExoticWorlds](#)*Bradley P. Beaulieu, Wesley Chu, Holly McDowell, Dustin Monk, Edén Robins, Tom Underberg*

SUNDAY, 11:30 AM–12:45 PM

**172 Program Committee Recruitment Lunch**

Fandom as a Way of Life • 629 • Sunday, 11:30 AM–12:45 PM

Have you ever wondered how the WisCon program is made? Come join the programming chairs and this year's minions for a behind-the-scenes introduction, with pizza. Maybe you'll want to join us next year! [#ProgrammingRecruitment](#)*Betsy L, Joanna Lowenstein***173 Mid-Career Writer's Gathering**

The Craft &amp; Business of Writing • 634 • Sunday, 11:30 AM–12:45 PM

This gathering is for writers who have been actively and professionally publishing for at least 5 years. [#MidCareerSFF](#)**M:** *Debbie Notkin, Pat Murphy*

SUNDAY, 1–2:15 PM

**174 Family Values!!****Nontraditional Relationship Structures in SF/F**

Power, Privilege, &amp; Oppression • Assembly • Sunday, 1–2:15 PM

Let's talk about polyamory in Jo Walton's *Lifelode*, families of choice in everything from Laurie J Marks' Elemental Logic series to *Buffy the Vampire Slayer*; sedoretus on Le Guin's world of O, and other SF relationship configurations that challenge our own cultural expectations. [#FamilyValues](#)**M:** *Juliana, Liza Furr, Katherine Mankiller, Marna Nightingale, Gretchen T., Jane A Thompson***175 Why Is This My Favorite Book?**

Reading, Viewing, &amp; Critiquing SF • Caucus • Sunday, 1–2:15 PM

It's easy to talk about things you hate; it can be much more difficult to describe what you love, to understand why you love it, and to communicate your passion to others. Yet expressing why you love a book can help you understand what you look for in literature, and illuminate what sorts of things — both textual and non-textual — make a book powerful. When a book has "heart," for example, what does that mean? How does it show itself? Listen to these avid readers talk about their favorite books in ways that go beyond "squee." [#MyFavoriteBook](#)**M:** *Rowan Littell, Beverly Friend, Jeanne Gomoll, Anna LaForge, Jo Walton*

**176 Feminism in Gaming, 2013**

Feminism &amp; Other Social Change Movements • Senate A • Sunday, 1–2:15 PM

2012 was a watershed year for discussion of misogyny in gaming, in many ways: Anita Sarkeesian's Kickstarter to examine misogyny in gaming, the backlash against it, and the counter-backlash; discussion of art direction in D&D Next; attacks on Felicia Day; the launch of the Gaming as Women blog; and other developments. What has happened so far in 2013? Is the amount of backlash more an indication that misogyny is getting worse, or that we're finally getting around to the painful but necessary conversations? How much progress have we made, and what still needs to be done?

#FeminismInGaming

**M:** Rachel Kronick, Tanya D., Jacquelyn Gill, Liz Henry, Piglet**177 Discworld and Gender Issues**

Reading, Viewing, &amp; Critiquing SF • Senate B • Sunday, 1–2:15 PM

In 39 books to date, Terry Pratchett's Discworld series does a lot of good things with gender themes and some less than good things. Let's talk about the wide range of female characters in Discworld, their different kinds of agency, the number of stories that center on female relationships, and the problematic strains of gender essentialism and heteronormativity, especially in Discworld's non-human species. #DiscworldGender

**M:** Kate Nepveu, Bronwyn Bjorkman, Rhea Ewing, E. Cabell Hankinson Gathman, Jenny Nilsson**178 Class Markers: The Obvious and the Subtle**

Power, Privilege, &amp; Oppression • Wisconsin • Sunday, 1–2:15 PM

How do people use, process, and react to obvious (e.g., appearance-based) markers of social class, as compared to more subtle ones? Let's get intersectional: How do race, gender, sexual orientation, age, appearance, religion, and other identities affect how people use or read class markers? #ClassMarkers

**M:** Jess Adams, Eleanor A. Arnason, Chris Hill, BC Holmes, Barbara Jensen, Fred Schepartz**179 A Very Special Disability Panel**

Fandom as a Way of Life • Capitol A • Sunday, 1–2:15 PM

You've seen these panelists present on disability, impairment, abl(e)ism, normate bigotry, and similar weighty subjects. That won't happen here. Using a gameshow format, they'll explore vital topics including the silliest, the least effective, the most deadly, the sexiest, and the hardest to clean. The only reference to the social (justice) model of disability will be right here, in this sentence.

#VSpecialDisabilityPanel

**M:** Julia/Sparkymonster, Cat Hanna, Jesse the K, Shira Lipkin, Sandy Sasha\_feather



## 180 Revisiting *How To Suppress Women's Writing*

Power, Privilege, & Oppression • Capitol B • Sunday, 1–2:15 PM

In 1983, Joanna Russ published *How To Suppress Women's Writing*, an essential guide to the rhetoric and strategies of dismissal and oppression. Thirty years later, let's reconsider this important work. Have things changed, for the better or worse? Is Russ's analysis still helpful? Who else has contributed to our understanding of the barriers to women's publishing? What new tools have we developed to support women's writing?

[#SuppressWomensWriting](#)

**M:** *Nancy Jane Moore, Gwynne Garfinkle, Eileen Gunn, Sheree Renée Thomas, Batya Susan Weinbaum*

## 181 Outer Alliance: New Writings in LGBTQ SF/F/H

Reading • Conference 2 • Sunday, 1–2:15 PM

Outer Alliance is an organization for writers and readers of science fiction, fantasy and horror that advocates positive portrayals of LGBTQ characters. We will be reading from a wide range of fiction that fits this description. [#OuterAllianceReading](#)

*Julie Andrews, Megan Arkenberg, Kimberley Long-Ewing, Catherine Lundoff, Sunny Moraine, Meghan Sullivan, JoSelle Vanderhooft, Cliff Winnig*

It would be so much  
easier to keep track of  
my schedule if I  
downloaded the FREE  
WisCon Program App  
onto my smart phone!

WisSched

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**182 Reading and Rewriting Male Feminists**

Academic • Conference 3 • Sunday, 1–2:15 PM

**1) “Fixing your Bible”: Feminist Fan Fiction Re-Writing the Canon of the ‘Verse** (Paul Rehak) Joss Whedon, author and auteur, is a self-proclaimed feminist. In some respects he is celebrated by fandom for his narratives that revolve around strong female characters. However, both within fandom and other critical circles there are many aspects of Whedon’s characterization of females that are considered problematic. Fan fiction has long been seen as a way for the marginalized segments of society to reclaim the narrative and make it their own. Fans are engaging the canon text of the *Firefly* ‘Verse to reverse the problematic cultural influence. The transformed narratives challenge the normative depictions of women as whores, crazy teenagers, or mystically inclined mechanics. This presentation will propose that fan fiction should not be defined by the canon it is based upon. Fan fiction is a unique narrative art form that should be defined through the communities or fandoms that create and consume it. As an art form it should be defined by the gift economy through which it is distributed and archived. Ultimately, as an art form of protest and critique of the larger homogeneous culture, fan fiction needs to be defined not by its relationship to but by its differential from canon.

**2) The Feminists Readers No Longer See: How Kornbluth’s Egalitarian Fiction Has Been Altered Beyond Recognition**

(Mark Rich) Cyril Kornbluth married the woman who may have been the first to challenge depictions of women in science fiction: His first collaborator in writing novels was Judith Merrill; he wrote a novel in which the title character, a woman, works her way out of her difficulties by pure reason; and he dreamed of writing, and perhaps wrote, a novel about a woman mathematician. His byline “C.M. Kornbluth” in its middle initial acknowledged a debt to his wife, Mary. Why then did a WisCon program item in recent years describe something as being as unimaginable as a feminist C.M. Kornbluth? This paper will offer reasons to regard Kornbluth as unusually egalitarian, and will identify developments that made him appear exactly the opposite. These include two collaborative novels with Frederik Pohl over whose book versions Kornbluth had no oversight, and a collaboration with Merrill that was altered and republished as a sex novel soon after his death in 1958.

#ReadingMaleFeminists**M:** *Joshua Epstein, Paul Rehak, Mark Rich***183 How We Write: Evolving Technology**

The Craft &amp; Business of Writing • Conference 4 • Sunday, 1–2:15 PM

Writers, bring your favorite writing tools—laptop, tablet, quill, or steam-fueled ideatron—and share the pros and cons of your favored method of writing with others! If your current process has you stuck, you may find inspiration here; if you love your writing tools, others may be eager to give them a try. #TechForWriters

**M:** *Rebecca Maines, K. Tempest Bradford, Kimberly Gonzalez, Jennifer Stevenson, Deb Taber*

**184 Anime & Manga 101**

Reading, Viewing, &amp; Critiquing SF • Conference 5 • Sunday, 1–2:15 PM

Do you feel like you might like anime & manga, but feel overwhelmed by the hundreds of titles and some of the terminology? Come to this panel prepared with your storytelling likes/dislikes and a few questions, and allow our panelists to give you advice and recommendations. [#AnimeManga101](#)

**M:** *Andrea Horbinski, David Emerson, Jackie Lee, Megan, Oyceter*

**185 Dinosaur Activities**

Kids • 611 • Sunday, 1–4 PM

Dinosaur activities, with our guest from the Kenosha Dinosaur Museum! [#DinosaurActivities](#)

**186 Imagining Anti-Racist SFF**

Power, Privilege, &amp; Oppression • 623 • Sunday, 1–2:15 PM

This is a brainstorming, strategizing, envisioning the future-we-want type discussion. Looking ahead and away from the days of whitewashed covers and racist trolling, we will imagine a literary community and tradition of science fiction and fantasy writers, editors, artists, fans and critics that collectively engage with the world in a proactive, anti-racist way with an analysis that is intersectional, progressive and courageous. [#AntiRacistSFF](#)

**M:** *Ian K. Hagemann, Zen Cho, Liz L. Gorinsky, Alex Jennings*

**187 The Influence of Octavia Butler: A Case of *Strange Matings***

Reading, Viewing, &amp; Critiquing SF • 629 • Sunday, 1–2:15 PM

Octavia Butler's publisher Dan Simon said, "Does it ever seem to you that there are people among us who hold up the sky and make the rivers flow.... Octavia comes to my mind as first among that group of people." One of the few African-Americans writing sf, she was a true sf pioneer who took on the issues of gender and race and encouraged others to join her. Her work affected the worlds of feminist sf, African American sf, academic feminism, as well as many writers in all the above fields. This spring, Aqueduct Press will publish *Strange Matings*, an anthology on Butler edited by former WisCon GOH Nisi Shawl and long-time WisCon presenter Rebecca Holden. We propose to use our experience working on this anthology as a jumping off point for a discussion on Butler's far-ranging influence. [#ButlersInfluence](#)

**M:** *Rebecca Holden, Timmi Duchamp, Candra K. Gill, Benjamin Rosenbaum, Kate Schaefer, Nisi Shawl*

**188 Towards an Intersectional Fat Acceptance**

Power, Privilege, &amp; Oppression • 634 • Sunday, 1–2:15 PM

Let's discuss the realities of creating spaces that amplify a variety of fat voices — without rehashing the culturally standard (and oppressive) pro-diet narrative. This panel is meant to discuss practical strategies for building an intersectional movement rather than debating the importance thereof — because fat acceptance will be intersectional or it will be bullsh\*t. [#FatAcceptance](#)

**M:** *The Rotund, Courtney, Moondancer Drake, Tammy Garrison, Cynthia Gonsalves*

**189 "In Space, No One Can Hear You Rhyme"****SFPA sponsored open mic reading**

Reading • Michelangelo's • Sunday, 1–2:15 PM

An open mic round robin reading for those writing poetry that is fantastic, science fictional, speculative or scientific in nature. Domestic humor and horror are encouraged. In space can anyone hear your washing machine? Drive-through event horizon scrubbing, easy terms, under carriages and rust-proofing extra.

#SFPAOpenMic

*F.J. Bergmann, Sandra J. Lindow***SUNDAY, 2:30–3:45 PM****190 How To Be a Fan of Problematic Things**

Feminism &amp; Other Social Change Movements • Assembly • Sunday, 2:30–3:45 PM

*Lord of the Rings. A Song of Ice & Fire. Scott Pilgrim vs. the World.* Many of us like things that are deeply problematic! Liking these works doesn't (necessarily) make you a jerk. How can we like problematic things and not only be decent people, but good, social justice activists? How does one's background matter? How does one address the problems? This panel will discuss how to own up to the problematic things in the media you like, particularly when you feel strongly about them. Inspired by

[socialjusticeleague.net/2011/09/how-to-be-a-fan-of-problematic-things](http://socialjusticeleague.net/2011/09/how-to-be-a-fan-of-problematic-things)

#ProblematicThings

**M:** *Kate Nepveu, Ariel Franklin-Hudson, Jacquelyn Gill, Jamie Nesbitt Golden (thewayoftheid), Paul Rehak*

**191 Transfeminism**

Feminism &amp; Other Social Change Movements • Caucus • Sunday, 2:30–3:45 PM

Last year's panel raised the question of how transgender issues intersect with feminism, only to find out that trans\* people have already answered that question and more. No longer willing to be silent props in a Ph.D. dissertation on gender theory, or held up as "boogey men" used to frighten legislators, a new generation of trans\* people have taken up the mandate of feminism's battle for equality. What is the science behind the struggle? What does it mean for the debate when a man can get pregnant? Just what is empowered femininity and how can it change the face of feminism for cis and trans alike? #Transfeminism

**M:** *Autumn Nicole Bradley, BC Holmes, Rachel Kronick, Elliott Mason, Farah Mendlesohn*

**192 Vamps, Zombies, Steampunk, Dystopias: Where's the Hope in SF?**

Reading, Viewing, &amp; Critiquing SF • Senate A • Sunday, 2:30–3:45 PM

In the last three years, it has become more and more difficult to find novels that embody hope, satisfaction, and even moments of joy. Struggle is unending, pain is offered and suffered without any larger societal point, and what pleasures exist are almost unrelievedly perverse. What happened to "hope" and "accomplishment," and heroes/heroines? Does this dark perspective reflect a different generational reality in adult (i.e., non-YA) speculative fiction? #WheresTheHope

**M:** *Cliff Winnig, Eleanor A. Arnason, Alex Bledsoe, James Frenkel, Sharyn November*

**193 Fear and Masculinity in SF/F**

Reading, Viewing, &amp; Critiquing SF • Senate B • Sunday, 2:30–3:45 PM

Many anti-feminist tropes in genre fiction, from women in refrigerators to saving princesses, portray men's fears as residing exclusively outside the individual. When realistic inner lives are portrayed, as in *Do Androids Dream of Electric Sheep?*, it is often in the context of "gritty" or "dark" post-modern fiction. Some works, such as Steven Erickson's Malazan Books of the Fallen series, and Michael Marshall Smith's *Spare*s, use military settings to explore the inner lives of masculine people. Others, like Jim Hines's *Libriomancer* and Lois McMaster Bujold's Miles Vorkosigan series, play explicitly with these tropes. What works have explored the inner fears and tension of masculinity? Which have gone to ridiculous lengths to avoid discussing the vulnerability of masculine characters? [#FearMasculinityinSFF](#)

**M:** *Gregory G. H. Rihn, Liz Argall, Mary Anne Mohanraj, Michael Underwood*

**194 Guest of Honor Reading: Jo Walton**

Reading • Wisconsin • Sunday, 2:30–3:45 PM

*Jo Walton* [#GoHReading](#)

**195 Contemporary Fantasy and Science Fiction from the Muslim World**

Reading, Viewing, &amp; Critiquing SF • Capitol A • Sunday, 2:30–3:45 PM

A lot has happened since *One Thousand and One Nights*. Come and hear panelists discuss contemporary fantasy and science fiction from the Muslim world! We'll talk about works by Muslim authors from different countries, both those available in English and those still awaiting translation. We welcome audience participation, so come with questions; we'll bring our reading experience and boundless enthusiasm. A dystopian Cairo, a water planet and a magic library await you! [#MuslimFSF](#)

**M:** *Amal El-Mohtar, Muhammad Aurangzeb Ahmad, Anwesha Maity, Sofia Samatar*

**196 Books Saved My Life**

Reading, Viewing, &amp; Critiquing SF • Capitol B • Sunday, 2:30–3:45 PM

"I can bear anything as long as there are books," says the protagonist of Jo Walton's *Among Others*, in one of those lines that probably speaks to everyone at WisCon. Let's talk about our childhood fandoms, the books that got us through hard times, the books we still turn to for solace, the books that saved our lives. [#BooksSavedMyLife](#)

**M:** *Jeanne Gomoll, Naomi Kritzer, Ellen Kushner, Madeleine E. Robins, Jane A Thompson*

**197 Bodies Politic**

Reading • Conference 2 • Sunday, 2:30–3:45 PM

Speculative fiction about political bodies and bodies political. [#BodiesPolitic](#)

*Ben Burgis, Julia Dvorin, Gary Kloster, Tanith Korravai, Heather McDougal*

1) **“We Are People of the Book”:** Reclaiming Utopic Religious Potential in Marge Piercy’s *He, She and It* (Naomi Mercer)

Marge Piercy’s *He, She and It* is primarily an interrogation of what it means to be human, through the cyborg Yod, interpolated into an implicit critique of Judaic tradition and secular fundamentalism. The question of what makes someone human is an enduring aspect of Abrahamic religious traditions, and this text’s depiction of religious faith in a secular dystopian environment critiques various aspects of religious belief and theology and their relation to or incorporation of ontology. Additionally, the text foregrounds gender as a site of societal contention and explores motherhood, femininity and masculinity, and the socialization of human beings. *He, She and It* makes explicit the link between economic motivations and the potential for oppression as well as offering a blueprint toward forming a religious—yet egalitarian—utopia and a reclaiming of Judaism from paternalistic orthodoxy. How does Piercy’s blueprint for religious utopia explore these literal or figurative possibilities? How does the estrangement of a futuristic North America in which government has been ceded to economic entities function as critique of the reader’s contemporary social milieu? While also examining the transgression of generic boundaries, how does this text trouble science fiction and dystopia through interrogating the utopic/dystopic potential of religious faith?

2) ***The Fifth Sacred Thing*, Kickstarter and Permaculture: Mobilizing Fans to Share a Vision** (Joan Haran) Starhawk’s 1993 novel, *The Fifth Sacred Thing*, depicted a near future in which the USA has fragmented under the pressure of rapid climate change and access to resources has been polarised. It portrays San Francisco in 2048 as a city which has achieved environmental balance and social harmony, and a detailed accounting of the social and material technologies which have facilitated this resilience is given. Innovative approaches to water and waste management, food cultivation and transportation as well as new forms of governance are set out. In 2011, Starhawk and collaborators raised over \$70,000 to develop a feature film adaptation of the novel, and to do so using an ambitious green plan that will deploy the principles of permaculture. The success of this initial fundraising effort demonstrates the strength of feeling this novel has engendered in its fans, and the objective of the film project is to stimulate such a response in spectators, and consumers of related transmedia, as well as to leave behind material legacies. This presentation will examine the imaginative, affective and economic investments that fans have made in the future depicted in *The Fifth Sacred Thing*, and the risks inherent in translating this vision for new media.

[#UtopiaAndTheSacred](#)

**M:** Christy Tidwell, Joan Haran, Naomi Mercer

## 199 Reading Classes: The Workshop

Power, Privilege, & Oppression • Conference 4 • Sunday, 2:30–3:45 PM

This full-session workshop will include story-telling, experiential learning, and lively discussion about class and classism in America. Barbara Jensen, author of *Reading Classes: On Culture and Classism in America*, calls classism the “invisible Ism” in the US. Jensen will lay out her core thesis: that working and middle class cultures are based on fundamental differences. A coherent theory of oppression and liberation as well as any practical political unity between working and middle class folks depends on increasing awareness of working class cultures and classism in daily life. Jensen outlines the differential cultural characteristics of working and middle class psychology and life. Economic inequality will be touched on but will not be the central focus of this workshop. Further, Jensen will explore her original theory on class “crossovers” or “straddlers” with both verbal and non-verbal means, and provide an opportunity for other class-crossovers to mine their own lives for useful knowledge. She will also provide people from middle class backgrounds with means to explore and understand the effect of class in their lives, as well as ways to provide support and validation to working class people and crossovers in both their professional and personal lives.

[#ClassWorkshop](#)

Barbara Jensen

## 200 Moderating 201

Fandom as a Way of Life • Conference 5 • Sunday, 2:30–3:45 PM

So you’ve been to the Moderating 101 panel, and you know how to get a panel up and running. You’ve modded a couple panels, even. But now you want the advanced class. How do you further define the panel in the pre-WisCon email? How do you handle a panel that is going off the rails? How do you shut up That Panelist who is taking other people’s time to answer? How do you handle audience members who don’t raise their hands? How do you remember to tell people the panel hashtag? Come learn and collaborate about what to do about it. [#Moderating201](#)

**M:** Victoria Janssen, Christopher Davis, Mary Kay Kare, Julia/Sparkymonster, Heidi Waterhouse

## 201 Fringe

Reading, Viewing, & Critiquing SF • 623 • Sunday, 2:30–3:45 PM

Now that the show is over, let’s discuss its treatment of women, especially women of color and disabled women. *Fringe* is known for its strong female characters and this last season introduced yet another. Olivia Dunham, Astrid Farnsworth, Nina Sharp, Etta Bishop—who are your favorites and why? What didn’t you like about their portrayals? [#Fringe](#)

**M:** Penny Hill, Candra K. Gill, Alex Jennings, Joanna Lowenstein, Isabel Schechter

**202 Book Club for Joan Slonczewski's *Highest Frontier***

Reading, Viewing, &amp; Critiquing SF • 634 • Sunday, 2:30–3:45 PM

Join a small group of other members and a discussion leader to examine Joan Slonczewski's *Highest Frontier* in depth. Bring one comment (something you loved, or hated, or resonated with) and one question (Why did she use that image? Is this work in conversation with others?). A good introduction to public speaking for the first time member, and to how book clubs work. [#HighestFrontier](#)

**M:** *Juliana, a. m. boardman, Jeanne Griggs, Sandra J. Lindow*

**203 Aqueduct Press I**

Reading • Michelangelo's • Sunday, 2:30–3:45 PM

Aqueduct Press authors read fiction and poetry. [#AqueductReading](#)

*Timmi Duchamp, Andrea D. Hairston, Liz Henry, Sarah Tolmie*

SUNDAY, 3–4:30 PM

**204 Strange Horizons Tea Party**

Party • 629 • Sunday, 3–4:30 PM

The annual Strange Horizons Tea Party returns: there will be tea, treats, and conversation with editors, contributors, and fans of *Strange Horizons Magazine*. [#SHTeaParty](#)

*Brit Mandelo, Julia Rios*

SUNDAY, 4–5:15 PM

**205 Is Cultural Appropriation a Useful Concept?**

Power, Privilege, &amp; Oppression • Assembly • Sunday, 4–5:15 PM

What does it mean? Why is it bad? All humans borrow and imitate. One of the purposes of art is to expand sympathy; and one of the battle cries of artists is, "I'll do it if I damn well want to." When — and how — is it okay to use material from a culture that is not one's own? Or maybe that should be rephrased. When is it wrong, and why? Let's discuss. [#ConceptOfAppropriation](#)

**M:** *Amy Thomson, Catherine Crowe, Jackie Gross, Nisi Shawl, Meg Turville-Heitz*

**206 A Radical Queer Agenda**

Power, Privilege, &amp; Oppression • Caucus • Sunday, 4–5:15 PM

Barney Frank once said the gay agenda involved marriage equality, being able to fight in the military, and hate crimes legislation. Many of us radical queers have our reservations about some or all of the planks on that platform. What would your queer agenda involve? Let's talk about some of the neglected issues of queer politics and what we can do to get them more center stage. [#RadicalQueerAgenda](#)

**M:** *JoSelle Vanderhooft, Timmi Duchamp, Mary Anne Mohanraj, Victor J. Raymond, Sandy Sasha\_father*



## 207 Fairy Tale Re-tellings

Reading, Viewing, & Critiquing SF • Senate A • Sunday, 4–5:15 PM

Literature, movies, even TV shows are re-telling our favorite fairy tales and each generation has put its own stamp on the retellings. TV shows like *Once Upon a Time* and *Grimm* imagine fairy tales are real in our world. Books like Malinda Lo's *Ash* use a feminist lens. Movies like *Red Riding Hood* (2011) simply romanticize the story. Disney Princess movies are often the first re-tellings young children engage with, but these are often problematic on multiple levels. When we start taking these and other re-tellings apart, what makes them tick? What keeps bringing us back to the same stories again and again? Why do we feel compelled to write and consume new versions of old stories? Would accessing the older stories suit our storytelling needs better? [#FairyTaleRetellings](#)

**M:** *David Emerson, F.J. Bergmann, Valerie L. Guyant, Megan, Delia Sherman*

## 208 Karen Axness Memorial Panel: Women Writers You've Probably Never Heard Of

Reading, Viewing, & Critiquing SF • Senate B • Sunday, 4–5:15 PM

A WisCon tradition (this year is the 36th!). Panel members will discuss the latest books by female SF and fantasy authors, emphasizing new female authors in these fields. [#WomenWriters](#)

**M:** *Tom Porter, Liz Argall, Gail Leinweber, David Peterson, Sheree Renée Thomas*

## 209 COUSIN OF RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F\*CKING RACE PANEL

Power, Privilege, & Oppression • Wisconsin • Sunday, 4–5:15 PM

Back for a fifth go-round, by popular demand! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers and fans of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, COUSIN OF RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F\*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related. [#NotAboutRace](#)

**M:** *Julia/Sparkymonster, Moondancer Drake, Andrea D. Hairston, Michelle Kendall, Daniel José Older, Angeli Primlani*

## 210 Trans\* Bodies in SF/F

Power, Privilege, & Oppression • Capitol A • Sunday, 4–5:15 PM

Science fiction and fantasy narratives involving trans\* characters often fall into two categories: the spectacle of the transsexual transition, or the magical sex swap for quick plot fuel and humor. But these tropes often ring hollow to those who have experienced first hand what it means to change their body, and the tropes rarely do more than reify existing gender stereotypes. The panel will discuss which stories get it right, which stories get it wrong, and the hows and how nots of presenting trans\* characters in literature. [#TransBodiesinSFF](#)

**M:** *Autumn Nicole Bradley, Rose Hayes, Keffy R. M. Kehrli, Nonie B. Rider*

## 211 Monstrous Females and Female Monsters

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 4–5:15 PM

What does it mean for a woman to turn into a monster? Or for a monster to turn out to be female? Lamias, hags, vampires, Grendel's mother, Medusa, Lilith, even the occasional werewolf—our dreams and nightmares are full of terrifying women. What can we make of these stories? Do they influence our writing, our readings, our movies? What kinds of female monsters terrify you? What kinds would you like to see more of? [#MonstrousFemales](#)

**M:** *Catherine Lundoff, Zen Cho, Joyce Frohn, Georgie L. Schnobrich, Micole Sudberg*

## 212 EXHAUSTING SF #2: LACKING ALL CONVICTION

Reading • Conference 2 • Sunday, 4–5:15 PM

Some say the genres of the fantastic are exhausted. We think there's still a long way to go. Come listen as we push SF, stretch its borders, wind it up and wear it out. [#ExhaustingSF2](#)

*Alice Sola Kim, Meghan McCarron, David Moles, Jen Volant*

## 213 Gender, Genre, and Feminism

Academic • Conference 3 • Sunday, 4–5:15 PM

**Genre and Gender in *Elementary* and its Holmesian Predecessors** (Jennifer D. B. Lackey) Sherlock Holmes has been one of the most-adapted characters in literature since his first appearance in *A Study in Scarlet* in *Beeton's Christmas Annual* in 1887. After more than a century of iterations of Holmes, interest in the character remains strong, as demonstrated by several recent, big-budget adaptations. Most interesting to me are the changes that new adaptations use to bring freshness and contemporary appeal to time-worn stories and concepts. Guy Ritchie's movies make Sherlock a Victorian action hero, while Moffat and Gatiss' television series *Sherlock* brings Holmes into the modern world of texts and blogs. The biggest change is perhaps in Robert Doherty's new series, *Elementary*, which features a change of venue to New York City and a change of gender in Dr. Joan Watson, played by Lucy Liu. This paper proposes that films and television programs of Sherlock Holmes have gone beyond mere adaptations to comprise their own subgenre of the police procedural. From this assumption as a starting point, it examines *Elementary* and selected earlier adaptations from a perspective of feminism and queer theory via discourse analysis, specifically in terms of how generic changes illuminate discourses of gender and sexuality that circulate in the early 21st century. [#GenderGenreFeminism](#)

**M:** *Jenée Wilde, Jennifer D. B. Lackey*

**214 Caregivers — Sex, Class, and Race**

Feminism &amp; Other Social Change Movements • Conference 4 • Sunday, 4–5:15 PM

Why do caregivers who take care of our children, parents, partners, and siblings — beloved and cherished members of our families — make some of the smallest salaries/wages in our society and seem less valued? How do other societies view teachers, nurses, and those who watch over the very young and the very old? What are some solutions or different ways of looking at caregiving? Let's expand the discussion that was begun at WisCon 36's Eldercare panel. [#Caregivers](#)

**M:** *Nancy Jane Moore, Gyan Davies, Lisa C. Freitag,  
E. Cabell Hankinson Gathman, L J Geoffrion, Ian K. Hagemann*

**215 Evolution and Cooperation: A Post-feminist View**

Science &amp; Technology • Conference 5 • Sunday, 4–5:15 PM

How has our view of evolution changed since the feminist revolution? Before 1970, evolution was all about competition; cooperation was considered the exception, not the rule. Today, cooperation is increasingly understood as a fundamental part of evolution. Women and feminist ecologists helped make these discoveries. As part of the discussion, we'll consider examples from disparate fields, from animal behavior to virology. Yes—even viruses like HIV (the cause of AIDS) exhibit “cooperation” with other life forms. [#EvolutionCooperation](#)

**M:** *Janet M. Lafler, Eleanor A. Arnason, Neil Rest, Adrian Simmons,  
Joan Slonczewski, Elena Tabachnick*

**216 SF Swim**

Kids • 611 • Sunday, 4–5:15 PM

SF Swim: Once more children take over the pool! [SFSwim](#)

**217 MOOCs: Will They Really Open Up Education For the World?**

Science &amp; Technology • 623 • Sunday, 4–5:15 PM

Massive Online Organized Courses are everywhere and have the potential to really democratize education throughout the world. How about a discussion of the potential and the problems. Have people taken classes on MOOCs? What was it like? Will they really make education available to more people or will they eventually be monetized? [#MOOCs](#)

**M:** *Jenny Nilsson, Gayle, Jeff Hildebrand, Sandra Stark*

**218 Build a World**

The Craft &amp; Business of Writing • 634 • Sunday, 4–5:15 PM

Whether it's for movies, TV, literature, or games of all kinds, creative people in SF&F have to build their worlds up from scratch. Let's see how they do it. We'll start with some categories (tech level, economic system, climate, races, etc.), get ideas about each of them from the audience, select the best ideas in each category, then watch the panelists write as they try to figure out how to make them work together. [#BuildAWorld](#)

**M:** *Lisa Blauersouth, S. N. Arly, Kimberley Long-Ewing, Dylan Moonfire*

## 219 Alphans in Hats: Stories of Discovery, Transformation, and Haberdashery

Reading • Michelangelo's • Sunday, 4–5:15 PM

Alumni of the Alpha Young Writers Workshop will share stories of discovery and transformation while wearing not-always-thematically-appropriate hats. B.Y.O.H. [#AlphaYoungWriters](#)

*Lara Elena Donnelly, Elena Gleason, Sarah Hollowell, Catherine Krahe, Amanda M. Olson*

SUNDAY, 7:30–8:30 PM

## 220 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 PM

The Dessert Salon occurs immediately before the Guest of Honor speech and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 PM. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 PM, the doors open to all members, free of charge, for the speeches and award ceremony. [#DessertSalon](#)



SUNDAY, 8:30–9:45 PM

## 221 Guest of Honor Speeches and Tiptree Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30–9:45 PM

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15. [#GoHTiptreeCeremony](#)

SUNDAY, 8:45 PM–3 AM

## 222 Detroit in 2014 NASFiC Bid

Party • 607 • Sunday, 8:45 PM–Monday, 3 AM

Detroit is bidding to be the host site for the North American Science Fiction Convention (NASFiC) in 2014, when the Worldcon will be in London. Come out to our party for some Detroit food and drink, and to learn more about why we think Detroit would be a great place for a NASFiC! [#DetroitIn2014Party](#)

*John Wardale*

## 223 Clarion West 30th Anniversary

Party • 611 • Sunday, 8:45 PM–Monday, 3 AM

Celebrate Clarion West's 30th consecutive workshop in 2013 with CW alumni, instructors, and friends. [#ClarionWestAt30](#)

*Kate Schaefer, Deb Taber*

**224 WisCon 36 Guests Say Thanks!**

Party • 623 • Sunday, 8:45 PM—Monday, 3 AM

Andrea Hairston and Debbie Notkin are hosting a party to thank WisCon for showing us such a great time last year.

[#AndreaAndDebbieParty](#)

*Andrea D. Hairston, Debbie Notkin*

**225 Femspec's Celebration of the Motherhood Issue and Best of the First Ten Years Anthology**

Party • 627 • Sunday, 8:45 PM—Monday, 3 AM

For three years, we at Femspec worked on an issue about motherhood in SF that grew out of the editor's attendance of a panel on that theme. We are here to celebrate its publication, as well as the publication by Aqueduct Press of *Feminist Voices*, an anthology of the best creative writing of the first ten years in our journal. At the party, we will be doing a marathon reading of the contents of the anthology and of the creative works in the motherhood issue. Come be participants, come bring your work for submission to the journal, bring your family and friends, be entertained! [#FemspecParty](#)

*Batya Susan Weinbaum*

**226 Steampunk Speakeasy**

Party • 629 • Sunday, 8:45 PM—Monday, 3 AM

Roaring 20's Steampunk! We'll bring the gin, you bring the bathtub & we'll have a party. [#SteampunkSpeakeasy](#)

*Michelle Kendall, Julia/Sparkymonster, Emily Wagner*

**227 Purple Sharer Party**

Party • 634 • Sunday, 8:45 PM—Monday, 3 AM

Wear something purple, and pick a Selfname. Be a Sharer for a day! Enjoy great Sharer goodies! This party celebrates Joan's books of the Elysium Cycle. [#PurpleSharer](#)

*Joan Slonczewski*

SUNDAY, 10 PM—1 AM

**228 Genderfloomp**

Party • Assembly • Sunday, 10 PM—Monday, 1 AM

After two years of raucous floomp, we bring you the latest installment: Genderfloomp III: A Fistful of Floomp. Genderfloomp seeks to explore and expand our concepts of gender via dance party. Gender play/blurring/queering/drag, both in dress and manner, is highly encouraged but hardly required. DJ Buckminster Fuller and other special guests, including Charlie Jane Anders [charliejane.com](#) and Annalee Newitz [techsploitation.com](#), will keep the party going all night, or at least until the hotel kicks us out. Keep your eye on our twitter feed ([@genderfloomp](#)) for more floompeneing goodness and check out our reading list [sites.google.com/site/genderfloompwiscon/home/readinglist](#) to explore and expand your own concepts of gender. Genderfloomp aims to be a safer space that upholds all policies generally in play at WisCon, including WisCon's photo policy. F\*ck the binary: let's boogie!

[#Genderfloomp](#)

*Liz L. Gorinsky, Meghan McCarron*

SUNDAY, 10–11:15 PM

**229 Feminism and Ecological Sustainability**

Feminism &amp; Other Social Change Movements • Senate B • Sunday, 10–11:15 PM

Who's writing about the intersection of feminism and ecological sustainability? Come discuss the books, the themes, and the questions raised. What are the transformational books that need to be written? [#FeminismAndEcology](#)

**M:** *Jacquelyn Gill, Joan Haran, Liz Henry, Isabel Schechter, Adrian Simmons*

**230 Compass Reading: The Ordinal Points of Fiction**

Reading • Conference 2 • Sunday, 10–11:15 PM

Anna LaForge will read from her SciFi romance, *Agave Revealed*, coming from Newcal Publishing in June 2013. David O. Engelstad will read from his fantasy novel *A Call of Moonhart*. Catherine Schaff-Stump will read the opening of her new adult historical fantasy *The Poison of thy Flesh*. And Alex Jennings will be reading from his YA fantasy novel, *Peaches!* [#CompassReading](#)

*David O. Engelstad, Alex Jennings, Anna LaForge, Catherine M. Schaff-Stump*

**231 Choice Feminism**

Feminism &amp; Other Social Change Movements • Conference 4 • Sunday, 10–11:15 PM

Many people say that feminism is about providing more choices for people. There are people who, faced with this variety of choices, choose the same thing that the kyriarchy would have chosen for them. Can feminism support a variety of choices? How much variety? If there are choices feminism can't support, can it speak without massively disrespecting the women who make those choices? [#ChoiceFeminism](#)

**M:** *Susan Ramirez, Theresa Berger, Erin M. Kelly, Rebecca Maines, Marna Nightingale*

**232 Hobbies Are Awesome**

Fandom as a Way of Life • Conference 5 • Sunday, 10–11:15 PM

Bring knitting, sketchbooks, software, poems, fandoms or whatever else you do in your free time to this celebration of casual participation. Finding energy and time can be hard, overcoming impostor syndrome a challenge, perhaps you've been judged as an outsider or not as cool as the hard-core players — and yet these activities are awesome and fun. Plus, even misshapen scarves can be fun to wear. Let's discuss the challenges and triumphs of doing something on the side. [#HobbiesAreAwesome](#)

**M:** *Heidi Waterhouse, a. m. boardman, Jonna Gjevre, Blake Hausladen, Jeanne Mealy*

SUNDAY, 11:30 PM–12:45 AM

**233 SF&F Movie Charades**

Fandom as a Way of Life • Senate A • Sunday, 11:30 PM–Monday, 12:45 AM

Q: What could be more good, clean fun than charades? A: Charades with chocolate! Everybody gets a shot at acting out the titles of SF&F films from the previous year. Rich, creamy, tasty rewards for the top performers and guessers. Telepaths and WisCon employees regretfully ineligible. [#SFFMovieCharades](#)

Richard S. Russell

**Safe Travel** Late At Night

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!



Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 24–May 27, 2013, between the hours of 10:30 PM–4:30 AM.

For a ride, call 608-242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.

**Parking** Hotels' Garages

The Concourse Hotel uses an automated parking system. The cost is \$10/day for hotel guests, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp kitty-corner to the Concourse.

Note: clearance in the Concourse ramp varies between 6.3" and just 5'6"! If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It's \$18/day, and will reserve a meter for the vehicle. These are first come, first served. The "bagged meters" will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

For Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day. The Sheraton Hotel provides free parking in their outdoor lot.

# Monday

MONDAY, 8:30–9:45 AM

## 234 Taking Care of Ourselves

Feminism & Other Social Change Movements • Assembly • Monday, 8:30–9:45 AM

There is nothing more transgressive against patriarchal society than women who are not afraid of men. Fortunately, a woman does not need to be a superhero like Buffy or Xena to achieve this. Protecting oneself from potentially dangerous people is more about paying attention and knowing what to fear than it is about kicking and punching. This presentation will introduce the seven skills of self defense and include a discussion on people's ideas of what a strong woman should be. [#TakingCareofOurselves](#)

*Nancy Jane Moore*

## 235 Fight Scenes for Women in Spec Fic

The Craft & Business of Writing • Senate A • Monday, 8:30–9:45 AM

Fight scenes are an almost essential element in SF/F (both in film and print media); they have the potential to bring a lot to a story. Both adult and YA spec fic include strong female characters who fight, some as a means of survival and some as a way of life. Do/can women fight the same as men? Given the biological differences in size and strength, how can we be true to the real experience; what excuses can we use to negate these (and which excuses have we seen too often)? How do we avoid making these heroes unrealistic (and essentially men dressed as women)? Who does this well? [#FightScenesforWomen](#)

**M:** *S. N. Arly, Gary Kloster, Mary Robinette Kowal, Marguerite Reed, Madeleine E. Robins*

## 236 Romance, Revised and Reconsidered: Can We Make Smart Feminism Sell?

Feminism & Other Social Change Movements • Senate B • Monday, 8:30–9:45 AM

Romance crosses onto SF/F turf with authors such as Jennifer Crusie visiting ghost stories in *Maybe This Time*; Laurell K. Hamilton's Anita Blake series (one of the mothers of paranormal) and J. D. Robb's "in Death" procedurals. The strong-willed central characters drive the story and sell the books—but are they feminist? Julia Quinn writes more "classic" romance—but what does that mean in Regency terms given *Pride and Prejudice* and *Zombies* et al.? Kerrelyn Sparks' heroines set romance tropes on end with a great deal of humor as does Jennifer Stevenson, and Jayne Anne Krentz revisits romance, paranormal, and fantasy under different pseudonyms. What makes them sell? Are there common feminist elements we can identify? Background: [juliaquinn.com/articles/09-Jul-USAToday.php](http://juliaquinn.com/articles/09-Jul-USAToday.php) [#FeministRomance](#)

**M:** *Jennifer Stevenson, Jim Leinweber, Jesi Lea Ryan, Susie*



## 237 "Just tell them the door is still open": Feminist Science in Speculative Fiction

Academic • Conference 3 • Monday, 8:30–9:45 AM

**1) Sharers as Scientists: Joan Slonczewski's *A Door Into Ocean* as a Model for Feminist Science** (Christy Tidwell) Feminist science fiction offers a space to reconsider and redefine the historically troubled relationship between women and science. The genre's greatest contribution to the conversation about women and science is in its ability to imagine a feminist science. While there has been little agreement about how to define feminist science, I propose that it requires 1) a recognition of women's scientific contributions within both traditional science and indigenous sciences; 2) challenges to dichotomies that traditional science may not readily or easily question; and 3) a consideration of the political and ethical ramifications of its choices and narratives. Joan Slonczewski's *A Door Into Ocean* (1986) provides a model of this vision of feminist science. Slonczewski represents women doing science that blurs the line between traditional and indigenous. She undertakes a deconstruction of familiar dichotomies (e.g., nature/culture, male/female, and self/other) in multiple ways: through her depiction of the Sharers, an all-female culture that lives in ecological balance with their world; through the development of relationships between male and female characters that undermine the necessity of gender separatism; and through the Sharers' language, built upon the premise that all action is shared, including violence. Finally, Slonczewski illustrates a considered and responsible science through the Sharers' nonviolent resistance and environmental ethics.

**2) "Always as a movement forward": Feminist Science in *The Green Kingdom* (1957)** (Bridgitte Barclay) In Rachel Maddux's 1957 speculative fiction, *The Green Kingdom*, Erma is part of an expedition that discovers a hidden land. More complicated than the woman as nature equation or the "scientific mother" role of many 1950s texts, Erma demonstrates an environmental ethos that is akin to later texts such as Joan Slonczewski's *A Door into Ocean*, Doris Lessing's *Canopus in Argos* series, and Barbara Kingsolver's recent *Flight Behavior*. *The Green Kingdom* challenges polarizing notions of human/nature and women/science by emphasizing a co-inscriptive relationship between human and nature, representing nature as agentic and forecasting later process-oriented feminisms. Maddux's co-inscriptive relationship between Erma and the land is indicative of transcorporeality—which Stacy Alaimo defines as the material "time-space where human [...] is inseparable from 'nature' or 'environment.'" For example, Erma builds a sacred space in the earth to nurse herself and her companion animal back to health, after her husband has stabbed them both. Transcorporeality is also evident in Erma's nomadism and in her distaste for forcing the land to her will with herbicides. Investigating the ways in which Maddux writes transcorporeality in the 1950s encourages us to re-evaluate the trajectories of speculative fiction, feminist science, and feminist theories. [#FeministScienceInSF](#)

**M:** Joan Haran, Bridgitte Barclay, Christy Tidwell

**238 Teaching Children Age-Appropriate Agency**

Power, Privilege, &amp; Oppression • Conference 4 • Monday, 8:30–9:45 AM

We want to raise intrepid, compassionate, strong children to change the world and smash the kyriarchy through their Powers of Awesome ... but it's hard navigating the line between our egalitarian, agency-centric ideals and past authoritarian habits of parenting. Pushing boundaries is very age-appropriate for preschoolers, but so is having limits imposed by your parents. Sometimes even the most Free-Range of parents has to put their foot down and forbid something. We'll share tales from the parenting trenches and recent research. [#AgeAppropriateAgency](#)

**M:** Amy Thomson, Joyce Frohn, Tammy Garrison, Catherine Krahe, Grá Linnaea

MONDAY, 10–11:15 AM

**239 Marvelous Women of the Middle Ages!**  
(14<sup>th</sup> and 15<sup>th</sup> centuries)

Feminism &amp; Other Social Change Movements • Assembly • Monday, 10–11:15 AM

Do you know their stories? Author Christine de Pizan strikes at misogyny with her *City of Ladies*; Joan of Arc (and her patroness) and other soldier women; “Black Agnes” Randolph and the siege of Dunbar Castle. Manduhai the Wise, Queen of the Mongols. Who else? Anchoress Julian of Norwich and mystic Margery Kempe? Caterina Sforza, “Tigress of Forli”? Isabella, the “She Wolf” of France? Find out! [#WomenoftheMiddleAges](#)

**M:** Georgie L. Schnobrich, Cynthia Gonsalves, Valerie L. Guyant, Madeleine E. Robins, Betsy Urbik

**240 Passing: Self-Care and Embracing Who You Are**

Power, Privilege, &amp; Oppression • Caucus • Monday, 10–11:15 AM

In some situations a person can choose to pass (hide their oppressed status); in others a person passes unless they choose to purposely identify their status. And sometimes a person has no ability to pass. When we have a choice, it's often a difficult one. We're often encouraged to embrace and disclose who we know ourselves to be, and trying to pass as something we're not (white, cisgender, etc.) can be a source of great pain. But passing as something we know we're not is sometimes the only safe way to live. Passing can be a matter of self-preservation. How can we decide whether we're being self-indulgent or taking good care of ourselves? How can we make these choices with more social consciousness and self-acceptance? [#Passing](#)

**M:** Mary Anne Mohanraj, Lisa Bradley, Courtney, Shayla Dunn, Kathrin Koehler

## 241 The Rules of Magic

The Craft & Business of Writing • Senate A • Monday, 10–11:15 AM

We all know that science has rules; in fact, much of the work that scientists do involves figuring out what the rules are. But how about magic? Is it just a complete free-for-all, where anything goes, where anything you can possibly imagine is doable in your fictional world? Or is there something to be gained by having magic follow its own logic, where there are limits, boundaries, certain things that just can't be done no matter how hard you wish? And, if that's the case, how does magic differ at all from science? Does it even matter if it doesn't? What's the proper role for tools and prosthetics in magical technology? [#RulesofMagic](#)

**M:** *Mary Robinette Kowal, David Emerson, Beth Friedman, Alex Gurevich, Jo Walton*

## 242 Three Books Four Ways: The Jo Walton Edition

Reading, Viewing, & Critiquing SF • Senate B • Monday, 10–11:15 AM

Four panelists committed to reading *Farthing*, *Ha'penny*, and *Half a Crown* (Jo Walton's Small Change trilogy). They will discuss the books in depth, and welcome audience participation. [#JoWaltonBooks](#)

**M:** *Christopher Davis, Richard F. Dutcher, Liza Furr, Margaret McBride*

## 243 Woot! We have new words!

Reading • Conference 2 • Monday, 10–11:15 AM

*Will Alexander, Ellen Klages, Delia Sherman, Stacy Thieszen* [#WootReading](#)

## 244 (Quasi)Medieval Family Politics

Academic • Conference 3 • Monday, 10–11:15 AM

**Songs of Fire and Ice: Brothers and Sisters Tell the Story** (Dr. Janice M. Bogstad) Throughout George R.R. Martin's *A Song of Ice and Fire*, brother-and-sister relationships define the many interlocking stories. The novel begins with five (six) brothers and sisters of the Stark family whose partings and experiences hold together a narrative that spans the majority of the planet. Brothers and sister of the Lannister family, in two generations, also direct the narrative, often as foils for the Starks. And the remnants of the Targaryen family, a brother and sister, act in contrast to them both. In one sense, brothers and sisters as major characters is understandable in cultural constructs based on medieval-European histories of royal families in conflict, a major metaphorical referent of Martin's series. But additionally, the significance of sets of events is intimately played out for both reader and characters through those family relationships. This paper will identify generations of brother-and-sister groups, focusing on the definitional generation that dominates the narrative but incorporating referents to the culture's history, teasing out what otherwise normalized conceptions (accurate or inaccurate) inform modern readings of the medieval, and largely patriarchal family. Of special interest will be sisters who in some way violate the normative patriarchal gender roles and brothers who applaud or denigrate that violation. [#MedievalFamilyPolitics](#)

**M:** *Lesley Hall, Dr. Janice M. Bogstad*

**245 Octavia's Children**

The Craft &amp; Business of Writing • Conference 4 • Monday, 10–11:15 AM

The *Bloodchildren* anthology is a new anthology of writing by recipients of the Octavia E. Butler Scholarship to Clarion and Clarion West writing workshops. In the past, aspiring writers of color encountered difficulties and discrimination when attending these workshops. The publication of this anthology indicates that things may be changing, possibly for the better. [#OctaviasChildren](#)

**M:** *Victor J. Raymond, Nisi Shawl*

**246 How to Edit an Anthology**

The Craft &amp; Business of Writing • Conference 5 • Monday, 10–11:15 AM

Anthology editors discuss the nuts and bolts of editing an anthology. From finding a publisher, to picking the stories, to writing up contracts, to securing reprint rights from estates, to cover design, to TOC order, to... to everything! Well, everything that fits into 75 minutes anyway. [#EditingAnthologies](#)

**M:** *Sharyn November, James Frenkel, Philip Kaveny, Lynne M. Thomas*

**247 Games**

Kids • 611 • Monday, 10–11:15 AM

Apples to Apples and other games. [#WisconKidsGames](#)

**248 Food and Social Justice**

Feminism &amp; Other Social Change Movements • 623 • Monday, 10–11:15 AM

Let's explore the social justice aspects of food growing, distribution, costs, trends, and so on. With the emphasis on local food, organic food, and ethically sourced food, there is also a trend toward commodifying poor food in ways that make that food inaccessible to the communities that created it. What about sustainable growth concepts, agricultural working conditions/pay, access to quality healthy food by underprivileged communities, and carbon footprints? How does an interest in good food intersect with food-shaming those who cannot afford or do not have access to the local or organic or "good" food? [#FoodSocialJustice](#)

**M:** *Kerry E, Jennie Devereaux-Weber, Noelle Reading, Isabel Schechter, s.e. smith*

**249 How and Why We Use Tumblr**

Fandom as a Way of Life • 629 • Monday, 10–11:15 AM

What is Tumblr? Once considered a bastion of the under-15 set, more and more older fans and professionals are beginning to use Tumblr as a communication and blogging tool. What is the appeal of Tumblr? What does it do better than more-established blogging and journalling platforms? Which features does it still lack? Fans and pros discuss how and why we use the site. and where we see Tumblr's developing role in the speculative fiction and social justice communities. [#UsingTumblr](#)

**M:** *E. Cabell Hankinson Gathman, Becky Allen, Tanya D., Samantha Haney Press, Dira Sudis*

**250 Power and Technology**

Science &amp; Technology • 634 • Monday, 10–11:15 AM

The recent move to integrated computing devices, app stores, and centralized control are part of an ongoing struggle over what users are allowed to do with technology they possess. Some areas, such as medical devices, are even further locked down. What implications does this have for people who use assistive technology? What does this mean for the future? How do frameworks like feminism, open source, maker-culture and even capitalism push back? How do people making technology balance widespread adoption and availability with freedom? What science fiction saw this coming and what stories are missing?

#PowerAndTechnology

**M:** *K. Tempest Bradford, Beth Andres-Beck, Matt Austern, Talks-with-wind***251 Overflowing the Aqueduct**

Reading • Michelangelo's • Monday, 10–11:15 AM

Historically, aqueducts bring life and change wherever they flow: the sustenance of water, the technology of new systems, and a different way of life. Come join four Aqueduct Press authors reading from new works of fiction and poetry that overflow with changes and new life from the molecular to the universal level.

#OverflowingtheAqueduct

*Eleanor A. Arnason, Nancy Jane Moore, Deb Taber, Lesley Wheeler***MONDAY, 11:30 AM–12:45 PM****252 The SignOut**

The SignOut • Capitol/Wisconsin • Monday, 11:30 AM–12:45 PM

Come and sign your works, come and get things signed, come and hang out and wind down before you leave. #SignOut

*Will Alexander, Sandra Ulbrich Almazan, Eleanor A. Arnason, F.J. Bergmann, Kat Beyer, Alex Bledsoe, K. Tempest Bradford, Richard Chwedyk, Pamela Dean, Moondancer Drake, Timmi Duchamp, Rhea Ewing, Amy Butler Greenfield, Eileen Gunn, Andrea D. Hairston, Lauren Jankowski, Barbara Jensen, Vylar Kaftan, Keffy R. M. Kehrl, Ellen Klages, Mary Robinette Kowal, Ellen Kushner, Anna LaForge, Kimberley Long-Ewing, Josh Lukin, Brit Mandelo, Mary Anne Mohanraj, Nancy Jane Moore, Pat Murphy, Debbie Notkin, Samantha Haney Press, Julia Rios, Madeleine E. Robins, Kiini Ibura Salaam, Sofia Samatar, Catherine M. Schaff-Stump, Fred Schepartz, David J. Schwartz, Nisi Shawl, Delia Sherman, Joan Slonczewski, Caroline Stevermer, Rachel Virginia Swirsky, Lynne M. Thomas, Michael Damian Thomas, Amy Thomson, Michael Underwood, Jo Walton, LaShawn M. Wanak, Batya Susan Weinbaum*

**253 Clean-up**

Kids • 611 • Monday, 11:30 AM–12:45 PM

Come help pack up the LEGOs for next year! #Cleanup

MONDAY, 2:30-3:45 PM

**254 WisCon 37 Post-Mortem**

Event • Assembly • Monday, 2:30-3:45 PM

Discussion of what worked for WisCon 37, what did not, and how we can make it better next year. #PostMortem

MONDAY, 3-10 PM

**255 Disjunction Function/Fond Farewell**

Party • 629 + 634 • Monday, 3-10 PM

Please note, this event is open to all WisCon attendees. Alack, it's the very last WisCon programming event! And to help you cope, we are offering Comfort Food! Please join us in celebrating the end of a successful WisCon. Stop in to enjoy a selection of fine picnic foods and desserts. We offer a fun and relaxing atmosphere perfect for post WisCon recovery. Got leftovers? Bring them to share, they'll get eaten or go to a good home. Grab something to go or settle in for the evening. We open when the con suite closes. #DisjunctionFunction

J-Fer



**Parties 6th Floor**

This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the 6th floor!

**Friday, 8:45 PM-Saturday, 3 AM**

**ROOM**

- Betsy & Matt are having a reception! .....Rm 607
- Craft & Cookies .....Rm 611
- Carl Brandon Society Party .....Rm 634
- Vid Party .....Rm 629
- Queers Dig Time Lords &*
- Outer Alliance TARDIS Party .....Rm 623
- Karaoke & Dance Party .....Capitol/Wisconsin

**Saturday, 9:00 PM-Sunday, 3:00 AM**

Coloring Outside the Lines:

- An Interfictions Extravaganza.....Rm 607
- Haiku Earring Party .....Rm 611
- Nurture Your Muse Party .....Rm 623
- Tales of the Unanticipated Party* .....Rm 627
- Tor Books party..... Rm 629
- Scribe Agency Party.....Rm 634

**Sunday Afternoon, 3:00-4:30 PM**

- Strange Horizons Tea Party.....Rm 629

**Sunday, 8:45 PM-Monday, 3:00 AM**

- Detroit in 2014 NASFiC Bid .....Rm 607
- Clarion West 30th Anniversary .....Rm 611
- Femspec's Celebration of the Motherhood Issue*
- & Best of the First Ten Years Anthology* .....Rm 627
- Steampunk Speakeasy.....Rm 629
- WisCon 36 Guests Say Thanks!.....Rm 623
- Purple Sharer Party .....Rm 634
- Genderfloomp Dance Party!..... Assembly

**Monday, 3:00-10:00 PM**

- Disjunction Function / Fond Farewell Party ..... Rm 629 + 634

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## Program Participant Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

### Jess Adams

Jess Adams is a writer, teacher, academic and fan. She can be found on the Internet as [raanve](#).

### Muhammad Aurangzeb Ahmad

Muhammad Aurangzeb Ahmad is the editor and founding editor of *Islam and Science Fiction* which is a website on all things related to Islam, Muslims and Science Fiction and everything in between. This is the most comprehensive resource on the subject, both online and offline.

### Alisa Alering

Alisa Alering was born and raised in the Appalachian mountains of Pennsylvania and now lives in the somewhat flatter environs of southern Indiana. She is a 2011 graduate of Clarion West and a 2012 winner of Writers of the Future. Her fiction is forthcoming from Flash Fiction Online, Aqueduct Press, and in *Clockwork Phoenix IV*. She contributes the Writer's Room column to *Waylines* magazine. Visit her at [alering.com](#), or follow her on Twitter @alering.

### Will Alexander

William Alexander studied theater and folklore at Oberlin College, English at the University of Vermont, and fiction writing at Clarion. He won the National Book Award for his debut novel, *Goblin Secrets*, and the Earphones Award for his narration of the audiobook. His second novel, *Ghoulisn Song*, is out this year.

### Becky Allen

New Yorker, reader, writer, YA enthusiast.

### Sandra Ulbrich Almazan

Sandra Ulbrich Almazan's work has appeared in the anthology *Firestorm of Dragons*. Her fantasy short story, "The Book of Beasts," and SF novella, *Lyon's Legacy*, are available as e-books. She is currently working on the sequel to *Lyon's Legacy*, *Twinned Universes*; and *Scattered Seasons*, a novel set in the same world as "The Book of Beasts."

### Beth Andres-Beck

Beth is a programmer and the plot director for *Witchwood*, a live-action fantasy role playing game that is focused on community involvement and licensed under CC-BY. While acquiring her Theater degree, Beth founded ConBust, the Smith College women-focused SF/F convention in Northampton, Massachusetts. Now she spends her free time, what little there is, playing with data, reading mostly fantasy, and nerding out over feminisms & Keynesian econ.

### Julie Andrews

Writer, reader, geek. Clarion '07 grad. Library student. Broad Universe and Outer Alliance member. Can be found at [julieandrews.livejournal.com](#)

### Liz Argall

Liz's work has been published in a range of journals and anthologies. In 2011, stories by Liz will be in Coer Du Lion's *Anywhere But Earth* anthology, *Strange Horizons*, and on the stage as part of *Pulp Diction*.

### Megan Arkenberg

Megan Arkenberg is a poet, writer, and editor of speculative fiction. Her work has appeared in *Asimov's*, *Lightspeed*, *Ideomancer*, and many other places. She won the 2012 Rhysling Award in the long form category and has been nominated for the WSFA Small Press award.

### S. N. Arly

S.N. Arly enjoys writing dark stories suitable for young adults and regular adults. Her most recent publications include a dark fantasy tale in *Tales of the Unanticipated* (ToTU) #29 and a retelling of "Little Red Riding Hood" in the all wolf story anthology *WolfSongs Volume 1*. She lives in St. Paul with her spouse, two young children and two shelties who routinely herd ideas in her direction.

### Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

### Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also do reviews for Uncle Edgars.

### Christopher Barzak

Christopher Barzak is the author of Crawford Award winning novel, *One for Sorrow*, Nebula and Tiptree Award finalist for Best Novel, *The Love We Share Without Knowing*. He is also the author of two collections of short fiction, *Birds and Birthdays*, from Aqueduct Press, and *Before and Afterlives*, from Lethe Press. He lives in Youngstown, Ohio where he teaches fiction writing in the Northeast Ohio MFA program at Youngstown State University.

### Heather Beatty

I'm a writer, painter, and art car artist. Currently I am teaching art car classes and as a teacher I focus on helping my students find a process—a way to find ideas and make choices. Although this can be fun and exciting, it is also often nerve-wracking to really look at your own ideas; is it good? is it bad? is it interesting? was this always really part of me or did I somehow I steal this idea from someone else? Part of the reason why I enjoy WisCon is I hear these questions asked and the importance of intention is widely understood.

**Bradley P. Beaulieu**

Bradley P. Beaulieu is the author of *The Winds of Khalakovo*, the first of three planned books in The Lays of Anuskaya series. In addition to being an L. Ron Hubbard Writers of the Future Award winner, Brad's stories have appeared in various other publications, including *Realms of Fantasy Magazine*, *Orson Scott Card's Intergalactic Medicine Show*, *Writers of the Future 20*, and several anthologies from DAW Books.

**Katherine Lee Berger**

Katie is an English (Creative Writing) student at Augsburg College in Minneapolis. She has a modest collection of fan writing available online at [archiveofourown.org/users/KittyburgerMN](http://archiveofourown.org/users/KittyburgerMN).

**F.J. Bergmann**

F.J. Bergmann lives in Wisconsin. Her anachronistic occupations include riding horses and selling used books. She has no academic literary qualifications, but hangs out a lot with folks who do. Both her hairstyle and demeanor are deceptive.

**Kat Beyer**

Kat Beyer's second novel in the *The Demon Catchers of Milan* series is due out from Egmont USA in 2014. She is a pirate in training raising a pirate in training. [katspaw.com](http://katspaw.com)

**Susan Simensky Bietila**

Susan Simensky Bietila is primarily a visual artist. An activist since the late 1960s, 2nd Wave Feminist in The Rat underground newspaper collective and W.I.T.C.H. guerilla theatre. Recently, co-curator of art shows Drawing Resistance and Graphic Radicals, she is part of networks of political artists in the US, Canada and worldwide. Artist/writer and sometime co-editor of *World War 3-illustrated* magazine, she is now active against mining in Wisconsin's Penokees and for Indigenous Treaty Rights

**Lee Blauersouth**

I'm a counselor and an artist.

**Lisa Blauersouth**

I am currently an MFA student at Hamline University; but my big projects right now are the webcomic I write for, and my blossoming fairy tales blog. Check it out at [girlamatic.com/godseeker](http://girlamatic.com/godseeker) and [notesfromafairyprincess.blogspot.com](http://notesfromafairyprincess.blogspot.com), respectively.

**Alex Bledsoe**

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of the Tufa novels (*The Hum and the Shiver* and *Wisp of a Thing*) and the Eddie LaCrosse fantasy/mystery series.

**Dr. Janice M. Bogstad**

Janice Bogstad (Ph.D., Comp Lit) is one of the folks who started SF-3, WisCon, and Janus (Aurora, New Moon) in 1975. She has been writing about, reviewing books by, and interviewing women in SF/F, fiction and criticism even longer. She currently reviews for 11 publications, including ones on women and SF/F, women in China and in medieval culture, and library tech services topics. She is Professor, Head of Technical Services, McIntyre Library, UW-Eau Claire, and teaches in three programs as needed—Women's Studies, Honors, and English.

**Alan Bostick**

Alan Bostick has been by turns a physicist, editor, baker, poker pro, writer, and chocolatier. Equally at home in the salon privée of a Las Vegas casino resort and the slums of Haiti, Bostick is the very model of a real-life Heinlein protagonist. Pour him a shot of single-malt scotch, and ask him about exploring the ruins of ancient civilizations, probing the secrets of gravity with laser light, or working with the vexing polymorphic crystalline structure of cocoa butter.

**Rick Bowes**

Rick Bowes has written and published seven books and sixty-five stories. He has won two World Fantasy Awards, a Lambda an International Horror Guild, and Million Writers award. His novel *Dust Devil on a Quiet Street*, two collections, *If Angels Fight* and *The Queen, the Cambion and Seven Others* and a reprint of his Lambda winning *Minions of the Moon*, will be out this year.

**K. Tempest Bradford**

K. Tempest Bradford is a science fiction and fantasy writer by night and a technology journalist by day.

**Autumn Nicole Bradley**

Autumn is a mercurial mixture of equal parts speculative fiction author, game creator, spoken word artist, incorrigible polymath, aspiring neurobiologist, and queer, hard-femme transfeminist. Her talks on transgender issues blend theory with practical advice on rethinking gender, and her spoken word performances swing lyrical sledgehammers to crack the shells of ossified ignorance imprisoning the privileged. She dreams in digital, and lives in neon. [lifeinneon.com](http://lifeinneon.com)

**Lisa Bradley**

Originally from South Texas, Lisa Bradley now lives in Iowa with her husband, daughter, and two cats. Her poetry and fiction have appeared in numerous venues, including *Strange Horizons*, *Cicada*, *Stone Telling*, and the anthologies *The Moment of Change* (Aqueduct Press) and *Fungi* (Innsmouth Free Press).

**Jennifer Marie Brissett**

Jennifer Marie Brissett has published in *Morpheus Tales*, *The Future Fire*, *Warrior Wisewoman 2*, *Thaumatrope*, and *Halfway Down the Stairs*. Her work has been nominated to be included in Dzanc Best of the Web Series 2011. She has an MFA in Creative Writing from the Stonecoast Program at the University of Southern Maine.

**Ada Milenkovic Brown**

The publisher of *Bull Spec Magazine* called Ada Milenkovic Brown's alternate history story in *Crossed Genres*, "Nadirah Sends Her Love," one of the best stories of 2011. Her work has also appeared in *IGMS, PodCastle*, and *River: An Anthology*, edited by Alma Alexander. Ada has been short-listed six times for the Speculative Literature Foundation's Older Writers Grant.

**Ben Burgis**

Ben Burgis is graduate of Clarion West and the Stonecoast MFA program at the University of Southern Maine. (He also has a Ph.D. in Philosophy.) His short stories have been published at various places, including *Podcastle* and *Tor.com*.

**D. L. Burnett**

D. L. Burnett grew up on a farm in Wisconsin, wanting to write books like those that made her fall in love with reading. She wrote *In the Kingdom of Dragons: Rose and Thorne* from a love of Dragons, Fairies, and women who strive to make their own destinies.

**Sarah Carless**

Sarah works for Kobo, the digital book-seller, on the Publisher and Author Communications team. She is also a writer, being both traditionally published ("Daystar," in *On Spec*) and self-published through Kobo Writing Life. She writes for and manages the Kobo Writing Life blog, lives in Toronto, plays D&D on the weekends, and spends a lot of time designing people one cannot actually meet and drawing maps to places one cannot actually go.

**Kater Cheek**

Kater Cheek is a graduate of Clarion San Diego, class of 2007. She writes short fiction and is also the author of the Kit Melbourne series of urban fantasy novels. When not writing, she throws pots, gardens, binds books, and plays with molten glass. She keeps an artblog on [catherinecheek.com](http://catherinecheek.com) and reviews books at [katercheek.com](http://katercheek.com)

**Zen Cho**

Zen Cho is a Malaysian writer of fantasy and romance based in the UK.

**Wesley Chu**

Wesley Chu was born in Taiwan and immigrated to Chicago, Illinois when he was just a pup. It was there he became a Kung Fu master and gymnast. Wesley is an avid gamer and a contributing writer for the magazine *Famous Monsters of Filmland*. He has two books being published by Angry Robot Books in 2013. *The Lives of Tao* is out now while *The Deaths of Tao* will be dropping Oct 31st. Stop by and tell him hi!

**Richard Chwedyk**

Richard Chwedyk is a Nebula Award-winning writer and poet, currently teaching Science Fiction Writing at Columbia College Chicago.

**Katie Clapham**

Katie is a photographer and a writer. Her art can be found in the WisCon Art Show.

**Lisa Cohen**

lisa has been coming to wiscon since 2003. by an odd coincidence, that is also the year she started shapenote singing, two months later. since then, she has recruited many innocent victims to engage in both.

**Haddayr Copley-Woods**

Haddayr Copley-Woods is a Minneapolis-based writer and radio commentator with horror and fantasy stories in places such as *Best American Erotica*, *Strange Horizons*, and *PodCastle*.

**Catherine Crowe**

Catherine Crowe is an award winning enamel artist. Her design inspiration comes from history, informed by independent scholarly research in archaeology, myth and folklore. She is also a traditional singer who has recorded two critically acclaimed albums. She has a passion for building community and before volunteering as Communications officer for the Metal Arts Guild she organised several multi media exhibitions and an International Conference with her artist collective An Droiched/The Bridge.

**Bob Crum**

Bob has over 30 years' experience in sales and marketing, working for large companies including Hewlett-Packard, Sun Microsystems and Cisco Systems, as well as a small Dutch startup company and his own publishing company, Newcal Publishing. Established in 2011, Newcal provides an alternative way for independent authors to get their works to market. As a small publisher, he introduced the works of Anna LaForge, and is interested in expanding the number of authors he works with.

**Tanya D.**

Gamer, geek, sci fi and fantasy fan, queer, WOC, roller of dice and fan fic writer.

**Gyan Davies**

Australian by birth, British by blood, Hindu by name, and American by residence. I have 2 or 3 kids, depending on who asks. At any given time, I'm a puppet-maker, a crafts-person, house-cleaner, marketer, business owner, volunteer coordinator, interior decorator, a writer, group facilitator, a student, and artist. In a couple of loving and completely open relationships. In other words, labels rarely apply and "living outside the box" is as close to summing up my life as you're going to get.

**Christopher Davis**

Christopher Davis is a long-time reader of science fiction.

**Jennie Devereaux-Weber**

Jennie D-W has been attending WisCon since she was very young. She earned her BA in Anthropology in 2008, with minors including Gender Studies.

**Lara Elena Donnelly**

Lara Elena Donnelly is a graduate of the Alpha SF/F/H Young Writers' Workshop and the Clarion UCSD Writers' Workshop. She likes to muck about with history, and put fairies in places they shouldn't be. Her political fantasy novelette, "The Bohemian Method," appeared in the springs 2013 issue of *Icarus*, and her urban fantasy story "The Witches of Athens" will be in *Strange Horizons* this fall.

**Moondancer Drake**

Moondancer Drake is a Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

**Timmi Duchamp**

L. Timmel Duchamp is the author of the Marq'ssan Cycle and two collections of short fiction, *Love's Body*, *Dancing in Time* and *Never at Home*. She is also the founder and publisher of Aqueduct Press.

**Richard F. Dutcher**

Richard F. Dutcher was raised to be an historian, a scientist, and a soldier. He has read science fiction since the age of four, and attended his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than the classic SF he read growing up, that he loves to teach knuckleheads, that the Arab Spring and Occupy movements are the most hopeful political developments in years, and that Buffy has Meaning.

**Julia Dvorin**

Writer, solipsistic storyteller, mom, artist, geek, SFF fan, Jew, cancer survivor, ex-Faire brat, teacher, entrepreneur, ex-web designer, sociologist, feminist, foodie, freak. Overeducated, underslept. Flying my freak flag high and glad to be alive.

**Kerry E**

Kerry enjoys reading, cooking, making (and buying) earrings, and walking. She studied Classical Archaeology and Anthropology, but is currently working in the administrative arts in order to keep her two cats in the luxury to which they aspire.

**Amal El-Mohtar**

Amal El-Mohtar is in the process of completing a Ph.D. in English literature. She is the Nebula-nominated author of *The Honey Month*, a collection of poetry and prose written to the taste of 28 different honeys, and edits *Goblin Fruit goblinfruit.net*, an online quarterly of fantastical poetry.

**Sarah Elkins**

Been in fandom since my teens, when I threw a Doctor Who convention with my friends. Configuration manager, knowledge gardener, overall geek. Sometimes I tweet: @ConFigures. This is my first WisCon!

**Sigrid Ellis**

Sigrid Ellis is an air traffic controller, a parent, a feminist, a writer, and an editor.

**David Emerson**

David Emerson, a Charlie Brown-approved fan since 1972, has written for fanzines, helped run conventions, acted and performed music in fan musicals and radio plays, appeared on and moderated convention panels, and presented academic papers at WisCon and Mythcon. He works as a software support specialist in Minneapolis, and despairs of ever being able to read all the books in his TBR pile.

**David O. Engelstad**

Is a Minnesotan who has been living an expatriate existence in Madison, Wisconsin for the last 22 years. Thankfully, drinking the local beer and writing at the Memorial Union Terrace makes the exile worthwhile.

**Alexandra Erin**

Alexandra Erin is the author of the award-winning webkit serial *Tales of MU* and a pioneer in the field of crowdfunded fiction.

**Rhea Ewing**

Rhea Ewing is an artist and illustrator. Rhea is currently working on the nonfiction graphic novel *FINE: a comic about gender*, in addition to fine arts and illustrative work about gender, artifice, and nature. [RheaEwing.com](http://RheaEwing.com)

**Carrie L. Ferguson**

Carrie is a past WisCon co-coordinator, a member of the current WisCon concon, a writer, and a Broad Universe member.

**Karen Joy Fowler**

Karen Joy Fowler is the author of six novels and three short story collections, including *Sarah Canary* and *The Jane Austen Book Club*. Her collection, *What I Didn't See*, recently won the 2010 World Fantasy Award. A new novel, *We Are All Completely Beside Ourselves*, is scheduled for publication on May 30, 2013.

**Ariel Franklin-Hudson**

Ariel is working on a Ph.D. in English Renaissance Literature at Columbia University. She has been attending science fiction conventions since before she was born.

**James Frenkel**

James Frenkel is a Senior Editor at Tor Books. He has been editing science fiction and fantasy since 1971, including Dell Books' line from 1976 to 1981. He was the founder and publisher of Bluejay Books. Editor of many Hugo, Nebula, World Fantasy Award winners, he lives in Madison with his wife, Joan D. Vinge.

**Beth Friedman**

Avid reader; copyeditor; fanfic editor and reader; spinner and knitter

**Beverly Friend**

Beverly Friend, Ph.D. is one of the founding members of SFRA and formerly SF critic for the *Chicago Daily News*. Her dissertation, "The Science Fiction Fan Cult" was written for Northwestern University in 1975 and she is also author of the text *SF: the Classroom in Orbit*. In partnership with Betty Hull, she co-chaired the Academic Track at the last Chicon and they both plan take on these roles again in 2012.

**Joyce Frohn**

Joyce is a professional writer and mother of a nine-year-old. She is a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in anthologies.

**Liza Furr**

Liza's interests include languages, religions of the ancient Mediterranean & modern Paganism, computers & shiny new tech, several kinds of folk dancing, knitting, bicycling, and playing trombone. And reading, of course—her bookshelves are mostly SFF, with mystery being the second most prominent category.

**Gwynne Garfinkle**

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Goblin Fruit*, *Mythic Delirium*, the Clockwork Jungle Book issue of *Shimmer Magazine*, and *The WisCon Chronicles, Volume 4*.

**Tammy Garrison**

Writer: Torchwood Babiez (With Katy Shuttleworth). Work included in: *Chicks Dig Time Lords*, *Chicks Dig Comics*, *Time, Unincorporated 3* and others.

**E. Cabell Hankinson Gathman**

E. Cabell (rhymes with "Scrabble") Hankinson Gathman is a PhD candidate in the sociology department at the University of Wisconsin-Madison. Her dissertation research is on the changing material circumstances of technology in everyday life, specifically, self-presentation and information disclosure on Facebook. She is most easily recognized by her Atomic Pink hair.

**Gayle**

Started reading sf at 12. My dad gave me *Star Traders* by Andre Norton; my mom never forgave him. Found fandom at Boskone a long, long time ago. Love SF&F because it keeps me open to possibilities.

**L J Geoffrion**

I've been in fandom since a preteen—in 1973, I started the first *Star Trek* fan club in the UP of Michigan. I consider WisCon my home con. I've raised a bunch of kids, my own and other folks. I work as a medical tech, I'm het and poly, worry a lot about climate change, and am fascinated by the intersection/interplay of race, gender, and class.

**Candra K. Gill**

Candra K. Gill is a user experience designer and a member of the Carl Brandon Society steering committee. She has recently learned how to crochet, so don't be surprised if you see her crocheting around the con.

**Jacquelyn Gill**

Jacquelyn is a soon-to-be assistant professor at the University of Maine, a climate scientist, ice-age ecologist, and a member of the WisCon Access team. She tweets about science and STEM diversity as @JacquelynGill.

**Jonna Gjevre**

Writer and renegade academic. I design courses for universities, write short stories and novels, and read books.

**Elena Gleason**

I am a reader, a writer, and a librarian. My short fiction has appeared in *Fantasy Magazine* and *Daily Science Fiction*.

**Jamie Nesbitt Golden (thewayofftheid)**

Jamie Nesbitt Golden is a freelance writer who co-hosts Nerdgasm Noire Network, a weekly podcast dedicated to sci-fi, tech, and pop culture.

**Jeanne Gomoll**

Jeanne Gomoll has worked on all WisCons since the very first one in 1977. She works most frequently on WisCon publications, but has also chaired W20 and W30. Gomoll serves as an SF3 President and is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of Union Street Design, LLC.

**Cynthia Gonsalves**

Cynthia makes really tiny cuts with a big ion beam for money. This allows her to keep her cats well equipped with noms and kitty litter, fund her free-range bibliovore appetite, and her multiple fiber-related obsessions (spinning, knitting, weaving). She is also obsessed with San Jose Sharks hockey and San Jose Earthquakes football.

**Kimberly Gonzalez**

I live in a rural village near Madison with my husband and two daughters. I'm a foster and adoptive mom, and was myself adopted at birth. "Scenes from the Broken Road," a series of vignettes recounting the adoption of our first daughter, was published in *A Cup of Comfort for Adoptive Families* in 2009. I am also a freelance copyeditor and proofreader and enjoy making money by reading sf/f books. Every now and then I even read one just for fun.

**Liz L. Gorinsky**

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Dave Duncan, Mary Robinette Kowal, George Mann, Cherie Priest, Pamela Sargent, Brian Slattery, and Cat Valente. She also assists editors Patrick and Teresa Nielsen Hayden and acquires and edits comics and short stories for Tor.com. She has been multiply nominated for the Hugo Award in the Best Editor, Long Form category, the youngest person yet nominated in the editor categories.

**Sandra Marie Grayson**

Sandra M. Grayson is Professor of English at the University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future*; *Symbolizing the Past: Reading Sankofa*, *Daughters of the Dust*, and *Eve's Bayou as Histories*; *A Literary Revolution*; and *Sparks of Resistance, Flames of Change*. [uwm.edu/~sgrayson](http://uwm.edu/~sgrayson)



**Amy Butler Greenfield**

Amy Butler Greenfield was a grad student in history when she gave into temptation and became a writer. Since then, she's become an award-winning author. Her newest book is *Chantress*, a historical fantasy about magic, music, terror, and science, set in an alternate 17th century. Amy grew up in the Adirondacks and studied at Williams College, UW-Madison, and Oxford. She now lives with her family in England, where she writes, bakes double-dark-chocolate cake, and plots mischief.

**Magenta Griffith**

Magenta is a Witch and a writer of occult non-fiction. She has read science fiction for many years, and goes to as many SF cons and Pagan festivals as she can.

**Jeanne Griggs**

I'm a reader, a PhD in English, a college Writing Center Director, a mother of teenagers, a wife for thirty years, an ailurophile, and a lover of satire and the theater.

**Jackie Gross**

Jackie Gross is a media sf/f fan who lives with her partner, Shirley, in Oakland, California. Her book reviews, interviews and articles have appeared in a variety of women's publications and nonfiction journals, including the WisCon Chronicles.

**Eileen Gunn**

Eileen Gunn is the author of the story collection *Stable Strategies and Others* and the co-editor of *The WisCon Chronicles Two*. Her fiction has received the Nebula Award in the US and Sense of Gender Award in Japan, and been nominated for the Hugo, Philip K. Dick, and World Fantasy awards and short-listed for the James Tiptree, Jr. award. She was editor/publisher of the *Infinite Matrix* webzine and recently retired, after 22 years, from the Clarion West board of directors.

**Ian K. Hagemann**

Ian K. Hagemann is a mixed-race fan, activist, and writer in Seattle who helped start Potlatch and the Carl Brandon Society. He was in a weekly support group for men with his father during the last three years of his father's life, and has staffed over 30 personal growth weekends (for boys, for men, for Black adults and teens, or for adults in the sex-positive community). He has been at every WisCon since the late 1990s.

**Andrea D. Hairston**

Andrea Hairston is author of *Redwood and Wildfire*, winner of the 2011 Tiptree Award and *Mindscape*, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award. "Griots of the Galaxy" appears in *So Long Been Dreaming*. She has also published many essays on SF & F Film and Theatre.

**Lesley Hall**

Lesley Hall has been reading sf/f and being a feminist for many years. She has published 3 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct Press, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, Aqueduct Press, 2010. She was a Tiptree judge for the 2013 award.

**Cat Hanna**

Cat's loved speculative fiction ever since finding it in her tiny childhood bookmobile in rural Indiana. She has far too many electronic devices that she loses/drops/breaks with such alarming regularity that it just might be a superpower.

**Anne Harris**

Award-winning author Anne Harris writes young adult science fiction under the name Pearl North and gay romance as Jessica Freely. She also mentors students in Seton Hill University's Writing Popular Fiction MFA program.

**Jed Hartman**

Jed Hartman is a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: [kiith.org/logos](http://kiith.org/logos).

**Stephanie Haslam**

WisCon virgin! After years of reading for school/work, single parenting, and personal development, I am at last reading for pleasure and/or escape. Surprising to me (but perhaps not to you), the SF/F genre is not only pleasurable escapism—it expands my mind to political, sociological, and technological ideals. While I tend to be somewhat shy, I welcome conversation and suggestions from more seasoned WisCon members re: books, politics, WisCon etiquette...Talk to me!

**Blake Hausladen**

Armed with an English degree from Ripon College and an MBA from Chicago's Stuart School of Business, Blake has enjoyed a sixteen-year career in the shadowed back-office realms of the financial industry. He currently works in Chicago and writes in his free time.

**Rose Hayes**

Rose started reading Science Fiction & Fantasy at the age of eight and attended her first con at the age of 16. She manages software engineers at Google during the day. In her personal life, she is increasingly involved in trans\* rights issues. She writes largely for herself and only occasionally for others.

**Eric M. Heideman**

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, Diversicon; and the founder/manager of Krushenko's.

**Liz Henry**

Liz is a hacker, editor, writer, translator, and anarchist poet who loves feminist science fiction. Her books include *Unruly Islands* and *The WisCon Chronicles: Carnival of Feminist Science Fiction*. She lives with her partner and their children in San Francisco.

**Nancy Hightower**

Nancy Hightower is the art columnist for *Weird Fiction Review*. Her fiction and poetry have been published in *Bourbon Penn*, *Word Riot*, *Strange Horizons*, *Prick of the Spindle*, *storySouth*, *Danse Macabre*, and *Up the Staircase Quarterly*, among others. Her epic-fantasy novel, *Elementari Rising*, will be published in 2013 by Pink Narcissus Press.

**Jeff Hildebrand**

A mathematician by training, Jeff currently teaches and does far too much administrative work at Georgia Gwinnett College, founded in 2005 in suburban Atlanta.

**Chris Hill**

Chris is from the UK and has been an sf fan since a wee lad. He is a book reviewer and has recently started up his own review blog: [bookzombieblog.com](http://bookzombieblog.com)

**Penny Hill**

British SF reader and reviewer. Especially interested in YA fiction. Jury Chair for the 2010 Tiptree Award (yippee!).

**Chip Hitchcock**

Chip Hitchcock is a long-time reader and convention-runner, and former editor for NESFA Press.

**Rebecca Holden**

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

**Sarah Hollowell**

Sarah Hollowell is an undergraduate creative writing major at Ball State University. She likes stuff.

**BC Holmes**

BC Holmes lives and writes in Toronto, where she's involved in many different activities: she builds mobile apps for a living, she writes science fiction and comics, she pontificates about trans issues, she's involved in social justice work involving Haiti, and she watches a lot of movies. She wears many hats, but they all look like berets.

**Andrea Horbinski**

Andrea Horbinski is a Ph.D. student in Japanese history and New Media at the University of California, Berkeley. She was previously a Fulbright Fellow in Japan, researching hypernationalist manga, and is on the Board of the Organization for Transformative Works and the Advisory Board of the Ada Initiative.

**Emily Horner**

Emily Horner is a teen librarian in Brooklyn, NY and the author of the young adult novel *A Love Story Starring My Dead Best Friend*. Her next book, a fantasy inspired by Japan's industrialization, will be out in 2014.

**Jacqueline Houtman**

Jacqueline Houtman holds a Ph.D. in Medical Microbiology and Immunology and has been a freelance science writer for ten years. Her award-winning sciency novel for young people, *The Reinvention of Edison Thomas*, was published by Boyds Mills Press. Jacqueline lives in Madison, WI.

**Jim Hudson**

Long-term fan and convention organizer (since 1973). One of the coordinators of WisCon 33. In my day job, I build database applications for environmental work.

**Bill Humphries**

I've been involved in SF fandom since the late 1980's. Professionally, I'm a software engineer. I'm interested in issues surrounding privacy and identity online.

**Lauren Jankowski**

An openly asexual and adoptee feminist fantasy writer, Lauren Jankowski has just released her first novel, *Sere from the Green*. She holds a B.A. in Women and Genders studies from Beloit College. She has always been interested in stories, particularly ancient myths, which is reflected in her work. She also writes for "The Next Family" and "Planet Fury."

**Victoria Janssen**

Victoria Janssen is an old-school Dr. Who fan. She has published 3 erotic novels with Harlequin Spice as well as many short stories. She has an insatiable research interest in World War One. She's currently a regular blogger for both Heroes & Heartbreakers (romance) and The Criminal Element (mystery). Find her on twitter @victoriajanssen or at [victoriajanssen.com](http://victoriajanssen.com).

**Alex Jennings**

Alex Jennings is a standup comedian, author, reporter, and SF writer whose short stories have appeared in numerous anthologies and small press magazines. His first short story collection is available on Amazon.com and in the Dealers Room at the Small Beer Press table. He is a graduate of Clarion West, and is currently working on a YA Jazz Fantasy called *Peaches!*

**Barbara Jensen**

Barbara Jensen is a counseling and community psychologist. She has worked with many service organizations, and maintained a private practice for 25 years. She taught college courses in psychology and sociology, including the Psychology of Women and Working in America, for 20 years. She helped build the field of working class studies since its inception in 1995. Her recent book is *Reading Classes: On Culture and Classism in America* (2012, Cornell University Press).

**Jesse the K**

Online at [jesse-the-k.dreamwidth.org](http://jesse-the-k.dreamwidth.org). SF saved me growing up, and now I'm enthusiastic about books, comics, movies, assistive technologies, typefaces, bicycles, GF cookery, virtues of present tense in user interfaces and more chocolate.

**Alaya Dawn Johnson**

Alaya Dawn Johnson is the author of the Spirit Binders series (*Racing the Dark* and *The Burning City*) and the Zephyr Hollis novels (*Moonshine* and *Wicked City*). Her short stories have been published in *Asimov's*, *Strange Horizons*, *Welcome to Bordertown* and *Zombies vs. Unicorns*, among other venues. Her latest novel, *The Summer Prince*, is her official YA debut.

**Kay Johnson**

Kay is an ovo-vegetarian, gender-queer, trans-activist and authenticity advocate. Kay is also a 'Genesis Junkie' currently working on a novel (an epic coming-of-age Goblin quest) which aims to provide a much needed gender-queer mythology. She has degrees in mathematics, physics, and aeronautics and astronautics; and is licensed as a cosmetologist, airplane private pilot, and aviation maintenance technician.

**Emily Jones**

I've been reading sci-fi since I was 5 or 6 (Space Cat anyone?). I love creativity and am a member of the singing group The Murder Sisters as well as the comedy improv troupe Flaming Dykasaurus. During the day I write code for pay.

**Kelly Jones**

Kelly Jones is a fantasy novelist, an avid reader of many genres, and a former public librarian. She has worked with young writers through the 826 Seattle program and as a writing mentor. She also owns Wraptillion, a handcrafted industrial jewelry business.

**Juliana**

Juliana is a librarian/web nerd, and a geek of social sciences, fan fiction, and many other things.

**Vylar Kaftan**

Vylar Kaftan has published about four dozen short stories in places such as *Lightspeed* and *Clarkesworld*. She had an alternate history novella in *Asimov's* this year called "The Weight of the Sunrise," in which the Incan Empire survives into the 19th century. She was a 2010 Nebula nominee for her short story, "I'm Alive, I Love You, I'll See you in Reno." She's the founder of FOGcon, a new sf/f con based in the San Francisco area, and she blogs at [vylarkaftan.net](http://vylarkaftan.net).

**Philip Kaveny**

Academic, Critic, Writer. Publisher/Co-editor of *Picturing Tolkien* (McFarland 2011). One of the WisCon founders. Book seller, publisher, chess player, runner-up in the 1984 Madison Ping Pong Championship.

**Ann Keefer**

Ann Keefer is currently a project coordinator at Temple University's Institute on Disabilities, where she oversees all aspects of a grant-funded demonstration project that brings disability content into the undergraduate curriculum and infuses the university's campus with the message of "disability as diversity."

**Keffy R. M. Kehrl**

Science fiction and fantasy writer with a mad science day job.

**Erin M. Kelly**

Online meddler and jaded consumer, Erin's roots as feminist and fan go back to the 1970s, when she remembers spending hours reading the freebie Wonder Woman comics her mom was giving out at the NOW booth at the local mall.

**Alice Sola Kim**

Alice Sola Kim lives in San Francisco.

**Ellen Klages**

Ellen Klages wrote two YA novels: *The Green Glass Sea* (winner of the Scott O'Dell Award, the New Mexico Book Award, and the Lopez Award) and *White Sands, Red Menace* (winner of the California and New Mexico Book Awards). Her short stories have been published in 8 countries and nominated for the Nebula, Hugo, World Fantasy, and Campbell Awards. "Basement Magic" won a Nebula in 2005. She lives in San Francisco, in a small house full of strange and wondrous things. She sometimes auctions stuff.

**Gary Kloster**

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Fantasy Magazine*, *Baen's Universe*, *Writers of the Future 25*, and *Warrior Wisewoman 3*.

**Kathrin Koehler**

Kathrin is a writer of poetry and fiction tending toward the speculative. Poems of hers can be found at *Goblin Fruit*, *Stone Telling*, and *Strange Horizons*. She's interested in how narrative shapes our understanding and beliefs about reality, and in how cultures relate to and interact with their environments. An immigrant, she identifies as a person "between" and is interested in ideas of belonging and alienation, especially conditions in which both are simultaneously true.

**Tanith Korravai**

Tanith Korravai spends much of her time looking for utopia in all the wrong places. She occasionally puts in an appearance at the group blog [smalltriumphs.com](http://smalltriumphs.com).

**Mary Robinette Kowal**

Mary Robinette Kowal is the author of *Shades of Milk and Honey*, *Glamour in Glass*, and the 2011 Hugo Award-winning short story "For Want of a Nail." Her short fiction appears in *Clarkesworld*, *Cosmos* and *Asimov's*. Mary, a professional puppeteer, lives in Chicago. Visit her online at [maryrobinettekowal.com](http://maryrobinettekowal.com).

**Catherine Krahe**

Catherine Krahe's short fiction has appeared in *Realms of Fantasy*, *Futures from Nature*, *Ideomancer*, and *Daily Science Fiction*. She is a graduate of Clarion West and has for several years worked with the Alpha Young Writers Workshop. A resident of Iowa, Catherine plans to save the world by telling stories and planting trees.

**Naomi Kritzer**

Naomi Kritzer lives in St. Paul with her husband and two daughters. In addition to her novels (available from Bantam) she has two ebook-only short-story collections available from Amazon.com and BN.com. She recently finished a YA novel set on a dystopic libertarian seastead.

**Rachel Kronick**

Rachel Kronick lives in Minneapolis. She is a long-time SF&F fan, RPG gamer and worldbuilder. She's recently joined the ranks of the published with her RPG, *Blade & Crown*, and she blogs about RPGs at [bladeandcrown.com/blog](http://bladeandcrown.com/blog). She's fluent in Mandarin Chinese and interested in transgender issues, and has survived a bout of being programming head for Minicon.

**Ellen Kushner**

Author of *Swordspoint* and interwoven novels & stories, including "The Duke of Riverside" in *Naked Cities*. Narrator & co-producer of Audie-nominated "Illuminated" audiobooks of her Riverside novels for Neil Gaiman Presents/ACX. Co-editor (with Holly Black) of *Welcome to Bordertown*, a revival of the original urban fantasy shared world series created by Terri Windling. A co-founder of the Interstitial Arts Foundation. Married to Delia Sherman.

**Aimee Kuzenski**

Author of the upcoming novel *Prisoner of War* and practitioner of Filipino martial arts.

**Betsy L**

Betsy lives in St Paul, Minnesota. She works with computers, lives with a tiny human, a standard size human, two dogs, and is trying to learn how to cook and garden.

**Jennifer D. B. Lackey**

Jennifer D. B. Lackey is a freelance editor/writer lately focusing on going back to grad school like a crazy person. She lives in St. Catharines, Ontario, Canada with her partner, her three-year-old daughter, and a whole lot of books. She greatly enjoys Canada's public health care system (but not the snow).

**Janet M. Lafler**

Janet is a master's student in molecular biology. In the past, she has been a medical writer, an educational software developer, and an anthropology student. Thanks to her daughter's love for nature videos, she is a walking compendium of Amazing Natural History Facts. For kicks, she speculates about the origin of life on earth.

**Anna LaForge**

*The Marcella Fragment*, the first book of Anna LaForge's MAZE series was published in June 2012 by Newcal Publishing. The second book, *Agave Revealed*, follows in June of 2013. Anna has worked as a production dramaturg in theatres across the country, most recently at San Francisco's Magic Theatre. When she's not teaching or writing, she's reading new books and re-reading classic SciFi.

**Kelly Lagor**

Writer, musician, science geek. I'm a graduate of the Viable Paradise workshop and my short fiction has appeared on Tor.com.

**Anaea Lay**

Anaea Lay lives in Madison, Wisconsin where she sells Real Estate under a different name, writes, cooks, plays board games, spoils her cat, runs the *Strange Horizons* podcast, and plots to take over the world. Her work has appeared in *Apex*, *Penumbra*, *Lightspeed*, and *Strange Horizons*.

**Jackie Lee**

Jackie likes anime and manga, politics, books, and RPG video games. She tweets as @ribbonknight.

**Gail Leinweber**

An unrepentantly voracious bookworm with a degree in cultural anthropology.

**Jim Leinweber**

20+ years at WisCon, computer security by day, romance reader by night

**Deanna Lepsch**

Deanna Lepsch is a jack-of-all-trades, writer/editor extraordinaire, and artsy entrepreneur. Her current focus is on developing her SF adventure romance, Sophie and the G-Man. When she's not writing, she's sewing, modeling, tweeting, brewing and tasting beer. You can read about her adventures in brewing at [inveteratemediajunkies.com](http://inveteratemediajunkies.com). Deanna was a contributing writer and co-editor to the *Hazard Yet Forward* anthology and is an editor for Dog Star Books.

**Michael Marc Levy**

Overpaid Wisconsin public university employee and union thug, scholar and book reviewer, currently working on a book on children's fantasy.

**Sandra J. Lindow**

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry. Her book on Ursula K. LeGuin is going to the publisher in June.

**Grå Linnaea**

Grå Linnaea is an editor for Shimmer Magazine and member of the Science Fiction Writers Association. He's a past winner of Writers of the Future and attended the 2008 Clarion Workshop. His serial novel, *The Curious Investigations of Miranda McGee* and other fiction, music and art can be found at [gralinnaea.com](http://gralinnaea.com)

**Shira Lipkin**

Shira Lipkin's poetry and short fiction have appeared in *Interfictions 2*, *Apex Magazine*, *Stone Telling*, and more (full bibliography on [shiralipkin.com](http://shiralipkin.com)); she's still surprised that she won the Rhysling Award. She volunteers at the Boston Area Rape Crisis Center and is raising the next generation of kickass feminist geek girls.

**Rowan Littell**

Rowan helps keep the music flowing at your favorite internet radio site while reading about and watching alternate realities through the cracks in this world. Sometimes he even helps create reality around the edges of fandom.

**Kristin Livdahl**

Kristin Livdahl lives in a suburb of St. Paul, Minnesota and works in animal welfare. Her novella, *A Brood of Foxes* was published in January by Aqueduct Press as volume 29 in the Conversation Pieces series. She runs Rabid Transit Press with Christopher Barzak and her husband, Alan DeNiro.

**Kimberley Long-Ewing**

Kimberley Long-Ewing is a writer and photographer. Her work focuses on fantasy themes and finding the unusual in ordinary objects. [mysticsheepstudios.com](http://mysticsheepstudios.com).

**Theo Nicole Lorenz**

Theo is a writer, artist, and coloring book tycoon living in Saint Paul, MN. Author/illustrator behind *Unicorns Are Jerks: a coloring book exposing the cold, hard, sparkly truth* (2012), and *Fat Ladies in Spaaaaace: a body-positive coloring book* (2011). MFA in Writing from Hamline University, May 2013. No preferred pronoun, answers to "she/her" out of habit.

**Alexis Lothian**

Acafannishly nerdy about queer theory, intersectionality, science fiction, vidding, and transformative fanworks.

**Joanna Lowenstein**

Joanna almost found fandom at 15, but got scared and went to the mall instead. She found it again at 24, and hasn't left since. She celebrated a round number birthday (and her 15th WisCon) by co-coordinating WisCon 35, and will co-coordinate WisCon 38.

**Michael J. "Orange Mike" Lowrey**

SF reader and active fan, union activist, devout Christian (Quaker), besotted spouse, proud father, old-fashioned Milwaukee social democrat, fanzine publisher and apahack, freelance reviewer and general non-fiction writer, Wikipedia admin, long-time RPG gamer and writer/reviewer, SCAdian since A.S. VI (Lord Inali of Tanasi, G.D.H.), fan of Frank Zappa and the Marx Brothers (and the Clancy Brothers, and singing the good old rebel songs) and Tom Lehrer and Dave Barry and Molly Ivins and ....

**Keridwen Luis**

Keridwen Luis is currently teaching in the Women's, Gender, and Sexuality Studies program at Harvard University. Her interests include: gender, community, the body, anthropology, queer studies, and of course sf/f. She is currently engaged in studying intersections between the body and identity.

**Josh Lukin**

Josh Lukin teaches freshman writing at Temple University, where he is a member of the Interdisciplinary Faculty Committee on Disability. He has published articles on Kate Wilhelm and Samuel Delany and is the editor of *It Walks in Beauty: Selected Prose of Chandler Davis*.

**Catherine Lundoff**

Catherine Lundoff is an award-winning writer and editor with an unnatural fondness for werewolves and things magical and weird.

**Jim Lutz**

intermittent feminist science-fiction reader

**Alex Dally MacFarlane**

Alex Dally MacFarlane is pursuing an MA in Ancient History at King's College London. When not researching ancient gender and narratives, she writes fiction, found in *Clarkesworld*, *Strange Horizons*, *Beneath Ceaseless Skies*, *Shimmer* and *The Other Half of the Sky*. Poetry can be found in *Stone Telling*, *Goblin Fruit*, *The Moment of Change* and *Here, We Cross*. She's the editor of *Aliens: Recent Encounters* (June 2013, Prime Books) and *The Mammoth Book of SF Stories by Women* (late 2014).

**Rebecca Maines**

Director of Managing Editorial and Digital for a medium size publisher. Teacher of grammar at the NYU SCPS publishing program. Sometime author. Full-time cat herder.

**Eric Mallory**

Eric Mallory lives in Madison and reads lots of SF and Fantasy. That is all.

**Brit Mandelo**

Brit Mandelo is a writer, critic, and editor whose primary fields of interest are speculative fiction and queer literature, especially when the two coincide. She is the senior fiction editor for *Strange Horizons Magazine* and has two books out, *Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction* and *We Wuz Pushed: On Joanna Russ and Radical Truth-telling*. Her other work—fiction, nonfiction, poetry; she wears a lot of hats—has been featured in magazines such as *Stone Telling*, *Clarkesworld*, *Apex*, and *Ideomancer*. She also writes regularly for Tor.com and has several long-running column series there, including Queering SFF, a mix of criticism, editorials, and reviews on queer speculative fiction.

**Katherine Mankiller**

Katherine Mankiller lives in Atlanta, Georgia. Her short fiction has appeared in *Electric Velocipede*, *Escape Pod*, and *ChiZine*. When she's not writing, she's performing amazing feats of Geek-Fu. Over the years, she's asked that her business cards read everything from "Alpha Bitch" through "Queen of Awesomeness" to "Zen Master"—to no avail. Her greatest ambition is to rule the world.

**Carl F. Marrs**

Associate Professor of Epidemiology at the University of Michigan School of Public Health. Research specialty is in bacterial genetics, pathogenesis, antibiotic resistance and molecular epidemiology. I am associate chair of the University of Michigan Institutional Biosafety Committee. My first WisCon was WisCon2, and I have attended the majority of the ones held since then.

**Elliott Mason**

Lifelong fan and handi-crafter, filker, word-addict, trans man, and parenting geek.

**Elise Matthesen**

Beads, metal, words, music, thoughts, questions, a hearing impairment, several chronic pain and mobility conditions, curiosity, attitude, and many pairs of pliers.

**Margaret McBride**

Taught science fiction at the University of Oregon for 20 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee. Participant in "Agents of Change" conference for University of Oregon's Women & Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013).

**Meghan McCarron**

Meghan McCarron's stories have appeared on *Tor.com*, *Strange Horizons*, and *Clarkesworld*, and she is an assistant editor at *Unstuck*. She lives in Austin, Texas with her girlfriend, Jen Volant. She was called "Bucky" in the womb after R. Buckminster Fuller, and her dance party/genderfloop inspiration is Prince.

**Elizabeth R. McClellan**

Elizabeth McClellan is a lawyer in Murfreesboro, TN. When not making scholarly arguments for the applicability of legal personhood to AI, she writes stories and poems, usually exploring the untold tales of not-unsympathetic monsters. Her work has won the Naked Girls Reading Literary Honors Award & been nominated for the Rhysling Award. Her favorite cheese is Brie, her favorite meal is brunch, and her favorite bloodthirsty mythical girl gang is the Bacchae.

**Heather McDougal**

Heather McDougal is a writer and educator living in Northern California. She has an MFA in sculpture but went back to her childhood love of writing immediately after her degree. Her novel *Songs for a Machine Age* was the Frankensteinian end to her 2007 NaNoWriMo project.

**Holly McDowell**

Holly McDowell is the author of the new serialized thriller, *King Solomon's Wives*, a contemporary suspense story about women alive today who descended from King Solomon's ancient harem. The first two episodes are live at Amazon.com, BarnesAndNoble.com and on GooglePlay. Find out more at her website, [hollymcdowell.com](http://hollymcdowell.com).

**Jude McLaughlin**

Jude McLaughlin writes technical doc and medical training to pay the mortgage, and the acclaimed superhero web serial *Wonder City Stories* [wonder-city.dreamwidth.org](http://wonder-city.dreamwidth.org), currently in its fourth year of getting POC, LGBT, and other diverse acronyms into spandex, to stay sane. She writes, ingests SF/F, and plays the occasional videogame in Massachusetts with her wife and cats.

**Jeanne Mealy**

I've been an science fiction fan for many years. I happily discovered fandom at college in 1975 and attended Minicon in 1976. I go to several conventions a year, including the worldcon or NASFiC, and have a never-ending list of cons I'd like to attend. I have been to Australia three times. I am also a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in six countries... so far. I am very glad that WisCon is in May and not in February anymore.

**Cat Meier**

Cat identifies is a queer, poly fangirl, with a deep love for the community of fandom in all its forms, but feels especially at home within the queer and female-centric spaces within online fandom. She currently serves on the Board of the Organization for Transformative Works.

**Farah Mendlesohn**

Farah Mendlesohn is an editor and critic, specialising in the community construction of the language of science fiction and fantasy.

**Naomi Mercer**

Naomi Mercer is a lieutenant colonel in the US Army and returning this fall to the United States Military Academy as an assistant professor. She is currently completing her doctorate in literary studies at University of Wisconsin-Madison.

**Jackie M.**

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

**Mary Anne Mohanraj**

Mary Anne Mohanraj is the author of *Bodies In Motion*, a Sri Lankan-American novel-in-stories (HarperCollins) and nine other titles. *Bodies In Motion* was a finalist for the Asian American Book Awards and has been translated into six languages. Mohanraj is Clinical Assistant Professor of fiction, Asian American lit., and post-colonial lit. at UIC, and Executive Director of the Speculative Literature Foundation [speclit.org](http://speclit.org). She was the founder of *Strange Horizons* [strange-horizons.com](http://strange-horizons.com).

**David Moles**

David Moles was born in California and raised in San Diego, Athens, Tehran, and Tokyo. A graduate of the American School in Japan, UC Santa Cruz, and Oxford University, he has been writing and editing SF and fantasy since 2002, and is a past finalist for the Hugo Award, the World Fantasy Award, and the John W. Campbell Award for Best New Writer, as well as the winner of the 2008 Theodore Sturgeon Memorial Award, for his novelette "Finisterra." He currently lives in Oakland, California.

**Dustin Monk**

Dustin is a writer, musician, and insurance adjuster in Chicago. His fiction, interviews, and book reviews have appeared in *Shimmer*, *Strange Horizons*, and *Bull Spec*, among others.

**Ashlynn Monroe**

Ashlynn Monroe has been dreaming up stories all her life. At thirty years old she decided to share them with others. She's a busy mom with a full time job, fantastic friends, and a unique sense of humor. She's just a regular girl who's in love with the idea of happily-ever-after. She's honored to be multi-published by some of the best electronic publishers in the industry. Ashlynn survives each day by dreaming up her next tale of romance.

**Lauren K. Moody**

Lauren K. Moody reads avidly, writes obsessively, and hopes to share all the people in her head with the rest of the world someday. For now, she works in a children's bookstore where she's the resident comic book expert. You can follow her exploits online at [anthimeria.dreamwidth.org](http://anthimeria.dreamwidth.org).

**Nancy Jane Moore**

Nancy Jane Moore's most recent book is the ebook edition of *Conscientious Inconsistencies*, just released by Book View Cafe. Her novella, *Changeling*, is published by Aqueduct Press, and that book and her collection of very short stories, *Flashes of Illumination*, are both available as Book View Cafe ebooks. She contributes essays and reviews to the *Cascadia Subduction Zone*, *The WisCon Chronicles*, and Broad Universe's Broadsheet.

**Sunny Moraine**

Sunny Moraine is a humanoid creature of average height, luminosity, and inertial mass. They're also a doctoral candidate in sociology and a writer-like object who has published short stories in *Strange Horizons*, *Clarkesworld*, *Shimmer*, and *Apex Magazine*, among other places. Their QUILTBAG space opera, *Line and Orbit* (cowritten with Lisa Soem) is available from Samhain Publishing. Their first solo-authored novel *Crowflight* will be released in September from Masque/Prime Books.

**Pan Morigan**

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, and writer creating works of speculative music and fiction. She has completed a new recording of original songs, titled *Wild Blue*, and is almost finished recording all the Songs from Andrea Hairston's book, *Redwood and Wildfire!*

**Pat Murphy**

Pat Murphy writes stuff. Her latest story "About Fairies" is available for free on Tor.com. Her latest nonfiction books are *Paper Flying Dragons* and *The Book of Impossible Objects*. She made a new year's resolution to update her website and she has (more or less) done it. Check it out!

**Janice Mynchenberg**

Janice is currently serving as the interim pastor of a Lutheran congregation near Chattanooga, TN. She was ordained as an ELCA pastor in 1988 and has served in Wisconsin, Alabama, and Tennessee. With a B.A. in French and German, an M.A. in comparative literature, and a D. Min in preaching, she is an eclectic reader. She and her partner, Diantha Sprouse, celebrated a holy union in 2009. In January a puppy named Resurrection (Rex) joined their household. She has attended WisCon since the 1990s.

**Annalee Newitz**

I'm a science journalist, as well as the editor of [io9.com](http://io9.com), a blog devoted to science fiction and science. I am the author of *Scatter, Adapt and Remember: How Humans Will Survive a Mass Extinction* (Doubleday).

**Marna Nightingale**

Marna Nightingale lives in Ottawa, Ontario, Canada.

**Jenny Nilsson**

Jenny is a self-employed instructional designer (she'll explain what that is if you ask) whose parents failed to provide her with adequate role-models for tact and propriety.

**Debbie Notkin**

I have had a lot of roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

**Sharyn November**

Sharyn November is Senior Editor for Viking Children's Books and Editorial Director of Firebird.

**Kristopher O'Higgins**

Kristopher O'Higgins co-founded Scribe Agency in 2004 after working as an independent bookseller, an assistant at James Frenkel and Associates/Tor Books, and as a marketing copywriter. He operates Scribe Agency from his home in Madison, and is proud to represent Tiptree Award-winning author Andrea Hairston.

**Daniel José Older**

Daniel José Older is a Brooklyn-based writer, composer and paramedic. *Salsa Nocturna*, Daniel's debut ghost noir collection, was hailed as "striking and original" by Publisher's Weekly. His short stories have appeared in *Strange Horizons*, *Crossed Genres* and *The Innsmouth Free Press*. Daniel is represented by Eddie Schneider at JABberwocky Literary. He is currently co-editing the forthcoming anthology, *Long Hidden: Speculative Fiction From The Margins Of History*. More at: [ghoststar.net](http://ghoststar.net)

**Amanda M. Olson**

Amanda M. Olson lives and works in Madison, Wisconsin. Her short fiction has appeared in *Beneath Ceaseless Skies* and *PodCastle*.

**Katherine Olson/Kayjayoh**

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. She taught sex ed for Planned Parenthood of Wisconsin for the better part of a decade (although it included the entire Dubya administration, so maybe not the "better" part). In her spare time, she enjoys photography and making art with found objects, some of which is included in the art show. Rumors of her laser beam eyes are entirely unsub\*zap\*....

**Melissa F. Olson**

Melissa F. Olson was born and raised in Chippewa Falls, Wisconsin, and studied film and literature at the University of Southern California in Los Angeles. She eventually wound up here in Madison, where she acquired a master's degree from UW-Milwaukee, a husband, a mortgage, a teaching gig, two kids, and two comically oversized dogs, not at all in that order. Her first novel, *Dead Spots*, was published in October 2012, and the sequel *Trail of Dead* will be released June 4, 2013.

**Oyceter**

Oyceter blogs about books, sequential art, race, gender, and more books at [oyceter.dreamwidth.org](http://oyceter.dreamwidth.org).

**Judy Peterson**

Hi, there, I'm your friendly local jigsaw puzzle cutter.

**Margie Peterson**

I have been coming to WisCon since Judith Merrill and Ursula K. LeGuin were Guests of Honor. I have been reading fantasy, science fiction, and speculative fiction since I was a teenager. I work in a library and I know which authors continue to be checked out year after year—and movie tie-ins have little to do with it. Believable characters and great plotting are essential.

**Therese Pieczynski**

Therese Pieczynski's short stories have appeared in *Asimov's*, the anthology *Imagination Fully Dilated*, and the literary journal *River City*. She's received the Marjorie Peters Endowment for Poetry, served as poetry editor for *Terra Incognita*, and written for Tangent Online. She is a graduate of Clarion West.

**Piglet**

A Delicate Flower of the South, successfully transplanted to NYC.

**Jessica Plummer**

By day, mild-mannered Jessica Plummer works for an academic publishing company...but by night, Super Jess roams the internet, blogging about books, comics, and Zac Efron's hair at [Active-Voice.Net!](http://Active-Voice.Net!) She's also President of [Girl-Wonder.Org](http://Girl-Wonder.Org), a nonprofit dedicated to women in comics.

**Beth Plutchak**

Thinks the best purpose of Science Fiction is to make people question their world view.

**Tom Porter**

I am a husband, father, RN, teacher, and I read and collect SF and fantasy by women writers. I also help run the programming for children.

**Jeremy Preacher**

Jeremy wrangles online communities for a living. Currently at [Metafilter.com](http://Metafilter.com), she has worked in video games and the music business - neither of which she would voluntarily return to. Internet squabbles about racism, sexism, and class issues are much less stressful.

**Lettie Prell**

Lettie Prell is a science fiction writer whose work has appeared in *Apex Magazine*, *Andromeda Spaceways Inflight Magazine*, *Paranormal Underground* and elsewhere. She has one novel out and more in the works.

**Angeli Primlani**

Angeli Primlani is a freelance writer and the Artistic Director of Chicago's Accidental Shakespeare Company. Her most recent short-story, "Snowball the Rabbit is Dead," recently appeared in the anthology, *Menial: Skilled Labor in Science Fiction*. Her non-fiction work has appeared on NPR, *The Prague Post*, and in many other outlets in North America and Europe. She directs. She acts. She writes plays. Sometimes she sleeps. But in absence of sleep, there is coffee. She loves coffee. Also pie.



**Caroline Pruett**

Caroline Pruett is a contributor to the *Chicks Dig Comics* anthology, and the fiction anthologies *Weird Winter Stories: A Sparrow & Crowe Yuletide Anthology* and *Weird Romance: A Sparrow & Crowe Anthology*. She blogs and podcasts about comic books at [FantasticFangirls.org](http://FantasticFangirls.org). She lives in Richmond, Virginia and is attending her fifth WisCon.

**Victor J. Raymond**

Victor Raymond, Ph.D. is a sociologist, activist, community organizer, and writer. He is a board member of the Carl Brandon Society and the Tekumel Foundation. His interests include interstitial arts, writing, comparative and historical sociology to the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

**Marguerite Reed**

Marguerite Reed's stories have appeared in *Clean Sheets*, *Strange Horizons*, and *Lone Star Stories*; and have received honorable mentions in the Twenty-Third and Twenty-Fifth Annual Collections of Gardner Dozois' *The Years' Best Science Fiction*. Despite having lived all her life in Kansas, she is a passionate advocate of science and science fiction. She lives just a little east of the 100th meridian with her husband and daughters.

**Paul Rehac**

writer, dreamer, android, cultural critic, auteur, musician, but never a poet... Paul is studying to complete a Masters Degree in Liberal Studies at SUNY Empire State College. He studies transformed narratives and cultural criticism in new media. His fiction has been published both online and in print over the last several years.

**Neil Rest**

been to most of the WisCons, and a lot of others. very grateful for computers, the only thing making me marginally economically viable. way too many books, Asperger-ish, not a gamer. lapsed anarchist.

**Rez**

Rez (John Calvin Rezmerski), widely published poet and editor, sometime playwright and actor, solipsist by vocation, is a member of Lady Poetesses from Hell, the fannish poetry performance group in which he stands in with honor for deceased poetess Grace Lord Stoke, whose work he has published. He directs the Cambria Eisteddfod, a poetry celebration and competition held (nearly) annually in Minnesota.

**Mark Rich**

Mark Rich is the author of *C.M. Kornbluth: The Life and Works of a Science Fiction Visionary* (McFarland, 2010). His books include several collections of short stories. His published works include artwork, music and poetry. With Martha Borchardt and Scottiedog Sammy he lives in Cashton, Wisconsin.

**M Rickert**

Mary Rickert is the author of two short story collections, *Map of Dreams* and *Holiday* published by Golden Gryphon Press. She is the winner of The Crawford Award, two World Fantasy Awards and the Shirley Jackson Award.

**Nonie B. Rider**

Nonie Rider is a reader, a gamer, a fan, a fancicker, a filker, a toyseller, and a verbose—I mean fascinating—speaker.

**Gregory G. H. Rihn**

Gregory Rihn is a founding member of SF3 and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

**Julia Rios**

Writer, fiction editor at *Strange Horizons*, host of the Outer Alliance Podcast (celebrating QUILTBAG speculative fiction), and dabbler in paper arts. She's half-Mexican, but her (fairly dreadful) French is better than her Spanish. Visit her online at [juliarios.com](http://juliarios.com).

**James P. Roberts**

Author of twelve books of fantasy & science fiction, poetry, literary biography and baseball history. Long-time WisCon goer who loves living in the North, recycling vampires, Italian food and Tuvan throat-singing. Still looking forward to being the official "ghost" of honor at a future WisCon (see WisCon 30 program book).

**S. Brackett Robertson**

S. Brackett Robertson has recently graduated, having studied anthropology and museum studies. She enjoys writing and reading. In her spare time, she wanders around looking at the architecture of old houses.

**Eden Robins**

In the grand tradition of underemployed artists, Eden has been a dental assistant, singing waitress, ecology teacher, dildo salesman, and abortion clinic receptionist. She publishes short stories in magazines that subsequently become defunct, is a Clarion West grad, and co-founded the now-defunct semiprozine *Brain Harvest*. She is currently writing a speculative Western.

**Madeleine E. Robins**

Madeleine Robins is the author of the Sarah Tolerance mysteries, the NY Times Notable Book *The Stone War*, five Regency romances, one super-hero tie-in novel, a double handful of short stories, and more half-written projects than you can shake a rat at. She is a founding member of the online author's collective, Book View Cafe. By day she is a mild-mannered production editor; by night she writes fiction and decorates cakes, and is a slave to her dog and children.

**Sarah "Tops" Rogers**

Sarah "Tops" Rogers is a bicycle mechanic by day and an anarcho-nerd by night. Active in radical networks throughout the Midwest and beyond, Tops is passionate about mutual aid, community education, and nerd-inspired activism and political geekery. You can find her rolling dice with the Madison Infoshop Collective, LARPing as an anarcho-syndicalist orc, or passing out steampunk propaganda as "Madame Rowdy."

**Cate Root**

Cate Root is New Orleans-based writer. She blogs about New Orleans nightlife, arts and comedy, *Mad Men*, and amusing things she finds on the Internet. Her long-form essays focus on feminism, identity and family relationships, gender presentation, food and body issues. She can remember the title and description of every episode of *Buffy the Vampire Slayer*. Favorite authors: Dorothy Allison, Dorothy Parker, Mary Karr, Michael Chabon, Ta-Nehisi Coates, and Audre Lorde. Follow her @cateroot.

**Rosemary aka Sophy**

Rosemary, known as sophy or sophygurl around the web, is a disabled, genderqueer, pansexual, polyamorous foodie who probably spends more time watching television than she should. She has many strong opinions about things, but mostly she just loves a good discussion and a good laugh.

**Benjamin Rosenbaum**

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife and his somewhat improbable children, who like to cook pancakes, sing recursive songs, and turn people into pigs. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

**The Rotund**

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at [therotund.com](http://therotund.com).

**Richard S. Russell**

Richard S. Russell is a long-time Madison fan who has worked on all the WisCons and Odyssey Cons there have ever been. He is proud to have a pseudopod planted in media, literary, gaming, comic, costuming, convention, and fanzine subfandoms. He's a former WisCon coordinator and Fan GoH at both X-Con and OddCon. At the latter he articulated his 3 Principles of Fandom: (1) All fandoms are created equal. (2) Seduce the young. (3) Always bring a book!

**Jesi Lea Ryan**

Author Jesi Lea Ryan grew up in the Mississippi River town of Dubuque, IA. She holds bachelor degrees in creative writing and literature and a masters degree in business. She is the author of both adult and young adult fiction including novels *Four Thousand Miles* and *Arcadia's Gift*. She considers herself a well-rounded nerd who can spend hours on the internet researching things like British history, anthropology of ancient people, geography of random parts of the world, bad tattoos and the paranormal. She currently lives in Madison, WI with her husband and two fat kitties.

**Kiini Ibura Salaam**

KIINI IBURA SALAAM is a writer, painter, and traveler from New Orleans, Louisiana. Her work is rooted in eroticism, speculative events, women's perspectives, and artistic freedom. Her book *Ancient, Ancient* collects sensual tales of the fantastic, the dark, and the magical. She has an archive of micro-essays on writing at [kiiniibura.com](http://kiiniibura.com).

**Sofia Samatar**

Sofia Samatar is the author of *A Stranger in Olondria* (Small Beer Press, 2013). Her stories and poems have appeared in several places, including *Strange Horizons*, *Expanded Horizons*, *Stone Telling*, and *Goblin Fruit*. She is Nonfiction and Poetry Editor for *Interfictions: A Journal of Interstitial Arts*, and blogs at [sofiasamatar.blogspot.com](http://sofiasamatar.blogspot.com).

**Sandy Sasha feather**

This is Sandy's 6th WisCon and her third as Access Coordinator. She enjoys coats, horses, feminist SF/F, the internet, and cold drinks.

**Kate Schaefer**

Kate Schaefer designs and makes hats and other frivolous clothing. She may be allergic to your perfume or your laundry soap; it's not personal.

**Catherine M. Schaff-Stump**

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her middle-grade novel *Hulk Hercules: Professional Wrestler* is available from Cats Curious Press, and her most recent short story is available in *Cucurbital 3* from Paper Golem press. She is a Fulbright scholar whose project was on Baba Yaga. She is an alumna of the Viable Paradise writing workshop, and Taos Toolbox. More information about her can be found at her website.

**Isabel Schechter**

Isabel has been active in fandom, including WisCon and Think Galacticon, for more than a decade. As an event producer, Isabel specializes in sustainable events for non-profits working on environmental and social justice issues, as well as local and food justice issues. In the summer, Isabel and her husband tend their backyard farm which provides enough fruit for jam for the entire neighborhood.

**Fred Schepartz**

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

**Georgie L. Schnobrich**

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree Award judge.

**David J. Schwartz**

Author of numerous short stories, the Nebula-nominated novel *Superpowers*, and the ongoing Kindle serial *Gooseberry Bluff Community College of Magic: The Thirteenth Rib*.

**Nisi Shawl**

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree Award, and was among Publisher's Weekly's 2008 best books. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices, and Octavia E. Butler* (forthcoming) and co-wrote *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received a special mention from the Tiptree Award jury in 2005. She is a Carl Brandon Society founder and is on the Clarion West Writers Workshop board.

**Diane Silver**

I'm an activist who helped found three LGBT groups in Kansas, and an independent journalist who has written about LGBT life and politics in *Ms* magazine & newspapers across the U.S. LGBT newspapers from coast to coast published my nationally syndicated political column. These days I'm writing a novel while paying the bills with magazine articles and grant proposals.

**Adrian Simmons**

Adrian Simmons writes, reads, hikes, teaches taekwondo, and bears a heavy regulatory burden in Central Oklahoma. He is famous on the internet (in a good way), has hoofed the Ouachita Trail, the Ozark Highland trail, and the northern England coast to coast trail. His fiction, essays, and interviews litter the internet like so many empty skittles packages. He has plans for great things. Plans. He is 1/3 the editorial team at [Heroicfantasyquarterly.com](http://Heroicfantasyquarterly.com)

**s.e. smith**

s.e. smith is a writer, agitator, and commentator based in Northern California.

**Julia/Sparkymonster**

Julia is a fat queer woman of color living in the big city. She is continuing to work on not over-committing herself.

**Sandra Stark**

Taught Information Technology in a Global Society (International Baccalaureate), teacher of teachers, exam marker, interested in education, learning, IT, and SF, perpetual student and WisCon attendee.

**Andrea L. Staum**

Andrea L. Staum is author of *Blood of the Sire*, first in the series that focuses on the Dragonchild Lore. She lives in south-central Wisconsin with her wonderful husband and two cats.

**Jennifer Stevenson**

Jennifer Stevenson lives in the Chicago area, where she speed skates on quads and tries to think up new uses for old sex demons. Visit her at [jenniferstevenson.com](http://jenniferstevenson.com).

**Caroline Stevermer**

Caroline Stevermer has short stories in the recent anthologies, *Wilful Impropriety*, ed. by Ekaterina Sedia, and *Queen Victoria's Book of Spells*, ed. by Ellen Datlow and Terri Windling. She generally writes novels instead, and is under contract for one with Tor Books.

**Michael Stock**

Michael, a Wisconsin native, currently pursues a master's degree in American and British literature at Marquette University. He received a BA from Edgewood College in Madison with a double concentration in literature and writing and a minor in ethnic studies. Michael presented at WisCon 2011 with the panel "Walls in Octavia Butler's Writing."

**Deb Stone**

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she challenges censorship and advocates for privacy rights on behalf of a nonprofit organization.

**Maevele Straw**

Internet rabble rouser.

**Meghan Sullivan**

Twenty-something SWF, writer, grad student, rocking the boat

**Kat Sweet**

Kat Sweet is a longtime nerd, first-time panelist. When not at her day job for the University of Wisconsin-Madison, you can find her knitting (Jayne hats included!), singing, studying web design, and playing with 3D printing. She has a degree in gender & women's studies from Knox College.

**Rachel Virginia Swirsky**

Rachel Swirsky is a graduate of the Iowa Writers Workshop. Her short fiction has appeared in numerous magazines and anthologies including *The New Haven Review*, *Subterranean Magazine* and *Tor.com*, and been nominated for the Hugo, the Locus Award, the World Fantasy Award and the Sturgeon Award. In 2011, she won the Nebula for best novella. Her first collection, *Through the Drowsy Dark*, came out from Aqueduct Press in 2010.

**Gretchen T.**

Gretchen T. is a queer, geeky, feminist bookseller from Madison. She's active in a variety of fandoms both online and off, spending most of her time enthusiastically sharing her opinions on fanworks, books, and beats. You can find her on twitter: @gretchening

**Elena Tabachnick**

Writer, artist, teacher, spiritual seeker with a PhD in evolutionary theory, no less: a trickster like Coyote surely plotted my course. A few fiction and creative nonfiction pubs and a few short plays produced. I live with & care for a dying relative while learning to live into my own growing physical challenges.

**Deb Taber**

Deb Taber is an editor and author whose writings have appeared in *Fantasy Magazine* and various anthologies. As an editor, she works with authors ranging from first-time novelists to New York Times best sellers. Her first novel, *Necessary III*, was released this year. Find out more at [debtaber.com](http://debtaber.com)

**Talks-with-wind**

I am a systems engineer working for an ediscovery firm (I'll be the first against the wall when the Eschaton bootstraps). Primarily an SF reader, I've recently expanded into comics. Has yet to be published in print anywhere.

**Patty Templeton**

Patty Templeton writes hellpunk in a handbasket full of freaks, ghosts and fools. Her work has most recently appeared in *Pseudopod*, *PodCastle*, and *Criminal Class Review*. She won the first ever Naked Girls Reading Literary Honors Award and has been a runner-up for the Mary Wollstonecraft Shelley Award. She can most often be found reading, writing or stomping around at underground country shows.

**Stacy Thiesen**

Stacy Thiesen writes short stories and is a member of the Symbolical Head writing group.

**Lynne M. Thomas**

Curator of Rare Books and Special Collections at NIU. SF/F archivist. Hugo award winning editor and podcaster. Editor-in-Chief, *Apex Magazine*. 2011 Tiptree Award Jury Chair.

**Michael Damian Thomas**

I'm the Managing Editor of the Hugo-nominated *Apex Magazine* and the co-editor of *Queers Dig Time Lords* and the forthcoming *Glitter & Mayhem* anthologies.

**Sheree Renée Thomas**

Sheree Renée Thomas, a native of Memphis, is a Cave Canem & NYFA Fellow. Her work appears in *storySouth*, *Callaloo*, *Essence*, *VIBE*, *The New York Times*, *The Washington Post*, *Book World*, *The Moment of Change*, *801*, *Mojo: Conjure Stories*, *Hurricane Blues*, *Bum Rush the Page*, *The Ringing Ear*, *MYTHIC 2*, *Southern Revival*, and *So Long Been Dreaming*. A mother and teaching artist, Sheree edited *Scarabe* and the *Dark Matter* anthologies (2001 & 2005 World Fantasy Award). Enjoy *Shotgun Lullabies: Stories & Poems* (Aqueduct Press).

**Amy Thomson**

Amy Thomson is the award-winning author of four novels: *Virtual Girl*, *The Color of Distance*, *Through Alien Eyes*, and *Storyteller*. Her novelette, "Buddha Nature" appeared in the January/February 2013 issue of *Analog*.

**Na'amén Gobert Tilahun**

Na'amén Gobert Tilahun is a speculative writer and essayist based in the Bay Area. He is a fiction editor at the literary magazine *580-Split* and is currently staring into the unknown abyss that comes after graduate school.

**Carrie Tilton-Jones**

Carrie is a queer feminist activist who lives and works in Austin, Texas.

**Sarah Tolmie**

Professor of medieval English at the University of Waterloo, at WisCon reading with Aqueduct Press from the novel *The Stone Boatmen*.

**Patrick Sean Tomlinson**

I live in Milwaukee, Wisconsin with a menagerie of houseplants in varying levels of health, a Mustang, and a new motorcycle. When I'm not writing, which is much too often, I'm growing an insurance business, practicing for half-marathons and triathlons, and trying to keep up with the world and our ever-changing landscape.

**Tom Underberg**

Tom Underberg is a writer, parent, and amateur infrastructure historian. Before his twins were born he had less demanding jobs in consulting and software. He's currently working on a collection of short stories lodged in the speculative underbelly of the rural Midwest. His fiction has appeared.

**Michael Underwood**

Michael R. Underwood is the author of *Geekomancy* and *Celebromancy*. He is also the North American Sales & Marketing Manager for Angry Robot Books. Mike holds a B.A. in Creative Mythology and East Asian Studies from Indiana University and an M.A. in Folklore Studies from the University of Oregon.

**Betsy Urbik**

Vendor, steampunker, and lifelong voracious reader.

**Warren Urbik**

I am a certified hypnotist, semi-retired pharmacist, specialist book vendor and leather worker.

**Jen Volant**

Jen Volant's stories have appeared in *Shimmer*, *10Flash Quarterly*, and *Ideomancer*.

**LaShawn M. Wanak**

LaShawn M. Wanak is a speculative fiction writer. Her short works have been published in *Dark Faith: Invocations*, *Stone Telling*, *Escape Pod* and other venues. You can find links to her stories at the Cafe in the Woods: [tbonecafe.wordpress.com](http://tbonecafe.wordpress.com).

**John Wardale**

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999].

**Heidi Waterhouse**

Technical writer, parent, partner, knitter, poet, passionate.

**Batya Susan Weinbaum**

Batya Weinbaum has been writing fiction and poetry for years. Her collection of short stories was published by Clothespin Fever Press in 1994. She also paints and gives workshops on Painting from the Divine Feminine, is an accomplished palmist. As editor of *Femspec*, she has brought over 1000 authors into print since 1999. Her novel about Jerusalem and the Palestinian/Israeli conflict was recently published. She teaches at SUNY and Aqueduct just published the edited collection of *Femspec*.

**Lesley Wheeler**

Lesley Wheeler's latest poetry collection, *The Receptionist and Other Tales* (Aqueduct 2012), is on the Tiptree Award Honor List. Other books include *Heterotopia* and *Heathen*. She teaches at Washington and Lee University in Lexington, Virginia.

**Jenée Wilde**

Jenée Wilde is a Ph.D. candidate in English and Folklore at the University of Oregon. Her interdisciplinary research explores representations of bisexuality in science fiction literature and media, as well as intersections between science fiction fans and bisexual communities in the US.

**Cliff Winnig**

Cliff Winnig writes fiction, plays sitar, and does dance and martial arts. His stories can be found in the small-press anthologies *The Aether Age: Helios*, *Footprints*, *Jack-o'-Spec*, *Retro Spec*, *Cinema Spec*, and the *Spec-tacular* best-of. He's also appeared in the twitterzines *Outshine* and *Thaumatrope*. He can be found online at [cliffwinnig.com](http://cliffwinnig.com).



## Volunteering at WisCon

Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds, and in some cases thousands, of hours of their time planning and carrying out this unique celebration of feminism, science fiction, and community. You can help keep that community vibrant—and prevent the organizers from burning out—by giving a little of your time for the convention. Volunteering even just a couple hours can make a difference!

Volunteers prepare and serve food in the Con Suite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. Most important, you will be doing something to give back to a convention that provides so much to all of us.

— Jennifer Lackey & Kristin Livdahl  
Volunteer Coordinators

## Childcare Room 619

Childcare is available to all pre-registered children aged 0–6 during daytime programming hours. The childcare room will be open from 1 PM–6 PM on Friday, 8 AM–6 PM Saturday and Sunday, and 8 AM–3 PM on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday, and Monday, the childcare room will be closed for a 45-minute lunch break between 11:45 AM and 12:30 PM; please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!

## Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boombox. Other activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are only for children, teens, and parents or guardians.

### Children's Program Schedule

Always check the current schedule on the door of Room 611.

#### Friday

Simple Things: Puzzles, Coloring & Uno..... 2:30–4 PM

#### Saturday

LEGOs and Take Things Apart ..... 10–11:30 AM

Cardboard Castles, Swords, & Shields ..... 1–3 PM

Make Ice Cream ..... 3–4 PM

SF Swim..... 4–5:30 PM

#### Sunday

Bead Animals..... 10–11:30 AM

Dinosaur Activities..... 1–4 PM

SF Swim..... 4–5:30 PM

#### Monday

Apples to Apples and other games..... 10–11:30 AM

Cleanup ..... 11:30 AM

**The Teen Room** will be open Friday and Saturday nights until midnight. Sunday hours to be announced.

# WisCon

## Navigating the Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things offered.

**Use the Mics:** At WisCon we are proud of what we say and want everyone to be able to participate. Please use the microphones when they are present so that others can hear.

**Say What?:** There will be CART captioning at this year's Guest of Honor event on Sunday evening. If you need to sit close to see the screen or hear, use one of the blue-stripe seats.

**Don't Blow the Bubbles:** Crowds require us to share space, which means recognizing that your personal space bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: a cane or wheelchair; a large person; a child in stroller; a cart stacked with equipment. Keep this in mind when you hear "coming through."

**Offer, Don't Impose:** Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say yes! If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "no thanks" don't be offended.

**Maintain Clear Paths:** WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. Jagged blue lines mark the fire lanes that ensure people can move in a hurry. The Spontaneous Programming Room, Conference 1 on the 2nd floor, is a great place for extended discussion.

**Elevators:** Choice or necessity? Just 3% of the membership fits in the elevators at one time. Please use the stairs to move between programming floors (1, 2, and 6) if you can. Be aware that room keys are needed to enter other floors. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

**Sharing the Air:** Smoke and scents travel quickly, and air won't move if you ask it to. Although the hotel provides unscented soap in the common 1st and 2nd floor bathrooms, it uses scented cleaning products elsewhere. The Dealers Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference. —*Access Team*

## Art Show/Tiptree Display

University BCD

We'll hang the art on Friday and open the show for viewing on Friday evening. You can buy the art starting Saturday morning. Just bring the top two sheets of the tag to the Art Show desk, give them your money, and you have art!

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." The WisCon 37 Art Show continues to focus on feminist art, art by women, and art by Midwestern artists.

### Artists displaying work at WisCon 37

Stacie Arellano portfolio. staciearellano.com	Lou Hoffman Jan Lorraine Hoyle paganart.net	Margaret Organ-Kean organ-kean.com/index.html
Karen Babich	Ingrid Kallick ikallick.com	David Lee Pancake davidleepancake.com
Lisa Bergin	Kristin Kest kestillustration.com	Samantha Press samhainpress.tumblr.com
Lisa Blauersouth girlamatc.com/ godseeker	Laura Krentz	Mary Prince
The Bohemian Bauble bohobauble.com	Sunshine Levy facebook.com/pages/ GinGee-Girls/ 211289632330708	Katie Redding
J.J. Brutsman zibbet.com/grrmonsters	Karen Loper ecovisionslc.org/ node/2468	Mark Rich sff.net/people/mark. rich/art.html
Katie Clapham cafepress.com/ worldswalker	Theo Lorenz nicolelorenz.com/ coloringbooks	Kate Schaefer kateschaefer.com
Sarah Clemens clemensart.com/ fantasy.htm	Rory Metcalf	Nevenah Smith nevenah.weebly.com
Catherine Crowe imagocorvi.com	Mary Anne Mohanraj mamohanraj.com/ art.html	Lisa Snellings poppetplanet.com
Tahlia Day ahliaday.com	MoirraCoon facebook.com/ MoirraCoonsShinies/ photos_stream	Betsy Urbik etsy.com/shop/ TreasuresFromBetsy
Meredith Dillman meredithdillman.com	Katherine Olson flickr.com/photos/ irvingplace/ sets/721576235 12019449	Batya Weinbaum reclamationproject.org
Rhea Ewing rheaewing.com		Bridget E. Wilde bewilderedart.com/ gallery.html
Melissa Fichter		
Terry Garey hidden-knowledge.com/ JoyOfWine		

### Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

#### Friday

Artists' Setup ..... 11 AM–5 PM  
Tiptree Auction Preview,  
The Gathering,  
Wisconsin Ballroom..... 1–3:45 PM  
Friday Art Show Preview ..... 6–7:30 PM

#### Saturday

Open ..... 9:30 AM–6 PM  
Artwork & Tiptree t-shirts  
go on sale ..... 9:30 AM  
Art Award voting ends ..... 6 PM  
Tiptree Auction, Ballrooms..... 7:30 PM

#### Sunday

Open.. 10 AM–6 PM

#### Monday

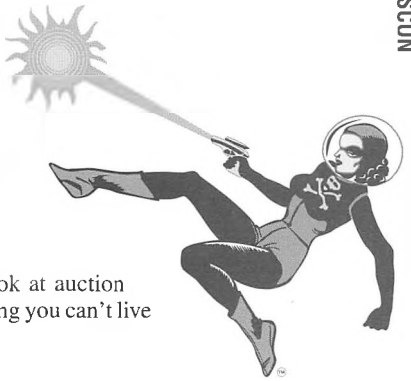
Open.. 10 AM–2 PM  
Artists and buyers:  
Please check out  
art by ..... 1 PM



## Tiptree Auction

Wisconsin & Capitol A Ballrooms

Ellen has been doing the auction for 18 of the Tiptree Award's 22 years. She is older than when she started, but the auction keeps getting longer and longer, and she gets tired after a few hours. So we've streamlined the way it will work.



### Friday

Come to The Gathering. Look at auction items. When you see something you can't live without — Bid.

Bid sheets will say:

■ **To Auction**

(those will be on stage Saturday night), or

■ **To auction if there are \_\_\_\_\_ bids**

(enough bids by 5 PM Saturday, it goes to the stage; not enough, the last bidder has bought it), or

■ **Buy it now**

(Fixed price. See it, want it, have it!)

### Saturday

1. Come to the Art Show between 10 AM and 5 PM. Look at auction stuff. Covet it. Buy or Bid. Also buy T-shirts, Space Babe® tattoos, and Tiptree cookbooks.
2. Come to The Auction. It starts at 7:30 PM on Saturday night, and will go until the auctioneer cannot stand anymore, or when the laughs stop—whichever comes first.

Any items that go to auction WILL be sold. At the very end, when the auctioneer is tired and most of the audience has left to go to parties, we'll take a break, and there will be 10 minutes of lightning-fast, last-ditch paper bidding. The highest written bid when the bell rings will be the winner.

3. Pay for your items at the auction, or at the Art Show Sunday morning. Please don't make us track you down....

All proceeds go to support the Tiptree Award. The money you spend supports a worthy cause, and is also tax-deductible (for any \$\$ over fair market value).

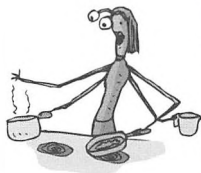
Thanks for all your help and support!  
—Space Babe



**JAMES TIPTREE JR.  
22ND ANNUAL AWARD**

2013 Tiptree  
T-Shirt by  
Freddie Baer





## Eating at the Concourse Hotel

### Breakfast

Dayton Street Grille

6:30–11 AM (weekdays)

7–11 AM (weekends)

Offering a full menu. A continental and hot breakfast buffet is available 6:30–8:30 AM during the week and 7–11 AM on weekends.

### Lunch

Dayton Street Grille

11 AM–2 PM

Full menu plus our famed salad bar offering soups, salads, desserts, and more.

### Dinner

Dayton Street Grille

5:30–10 PM

Serving contemporary American cuisine with global influences. Entrees are paired with three signature sauces designed to create sweet, savory and spicy flavor combinations.

### The Bar

Open at 2 PM on weekdays, 11 AM on weekends. Snacks and pub food available until 11:00 PM daily.

### Room Service

6:30 AM–11 PM (weekdays)

7 AM–11 PM (weekends)

## Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free; you don't need tickets or money. The Con Suite is a great resource if you are being frugal and/or if you have kids. We are committed to making sure your convention experience is as affordable as you need it to be. If you need to stretch your dollar the con suite is a great place to start. It is even possible to eat every meal without leaving the 6th floor! We offer breakfast items starting from when we open at 9:00 in the morning on Saturday, Sunday, and Monday, and tapering off as we segue to lunch items around 11:30 AM.

For lunchtimes on Saturday, Sunday, and Monday, as well as dinners on Friday, Saturday, and Sunday we offer hot dogs and pizza. We keep those going until an hour or two before we close in the evening. We offer fruits and veggies, as well as fun snack items like cookies and fresh popcorn all day and way into the evening.

Soda dispensers, coffee, and hot water for tea are available all day long. You can find cans of flavored waters in our giant blue cooler.

*We can always use more volunteers!* Con suite volunteers get to meet a lot of different people at the con. Volunteering at the con suite for an hour or two is a great way to become involved in the convention. It is like throwing a party for your friends... except you don't have to pay for the food. Both night owls and early birds will find shifts to their tastes.

## Affordability at WisCon

WisCon aims to encourage a conversation that includes a diversity of voices from a wide variety of backgrounds. Class background and socio-economic status are two factors that impact the ways in which we see both our own world and the speculative fiction universes we've come to WisCon to discuss.

*Friends of Dennis* is a grassroots fan project dedicated to fostering discussions of class and classism from within a speculative literature framework. You can learn more about Friends of Dennis in our articles in this year's Souvenir Book and in *WisCon Chronicles: Volume 6*. You can also join us in reading panel write-ups and discussions from prior cons, as well cataloging this year's, at our website [FriendsofDennis.org](http://FriendsofDennis.org).

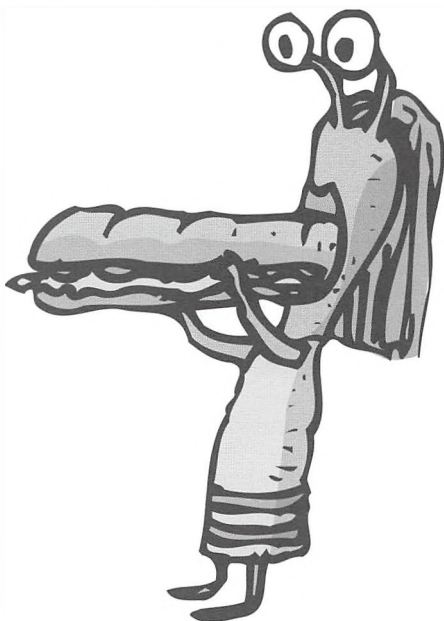
As a co-founder of Friends of Dennis, I'm working with the WisCon concomm to find ways to make attending WisCon more affordable, and to make sure that con-goers are aware of the options available to help you meet your budget.

While at the con, be sure to look into WisCon's Con Suite if you need an easy, affordable snack or meal. Need a roomshare, or a ride for the trip home or elsewhere in Madison, if you're not staying at the Concourse? Check out the Message Board in the 2nd floor lobby.

In preparing for next year's WisCon, check out the information provided in the Pocket Program Book on Scholarships (page 13) and Childcare (page 92), as well as the WisCon communities on DreamWidth, LiveJournal, and WisCon's Google Groups mailing list for pre-con planning to help pool resources.

We welcome your ideas about how we might achieve this goal. Got a good one? Email [affordability@wiscon.info](mailto:affordability@wiscon.info) and let us know!

—Jess Adams



**Dealers' Room** Madison Ballroom

20th Century Books .....	<a href="http://southparkbooks.com">southparkbooks.com</a>
Aqueduct Press.....	<a href="http://aqueductpress.com">aqueductpress.com</a>
Broad Universe (outside the Dealers' Room).....	<a href="http://broaduniverse.org">broaduniverse.org</a>
Booklynx.....	
Crossed Genres Publications.....	<a href="http://crossedgenres.com">crossedgenres.com</a>
Darlene P. Coltrain .....	<a href="http://orionworks.com">orionworks.com</a>
DreamHaven Books .....	<a href="http://dreamhavenbooks.com">dreamhavenbooks.com</a>
Eggplant Literary Productions .....	<a href="http://eggplantproductions.com">eggplantproductions.com</a>
Fantaminals .....	<a href="mailto:Fantaminals@yahoo.com">Fantaminals@yahoo.com</a>
Femspec .....	<a href="http://femspec.org">femspec.org</a>
Hedgehog & Otter.....	
Imago Corvi .....	<a href="http://imagocorvi.com">imagocorvi.com</a>
Laurie Toby Edison, Sign of the Unicorn .....	<a href="mailto:lledison@candydarling.com">lledison@candydarling.com</a>
Elise Matthesen (Lioness).....	<a href="mailto:lionesselise@gmail.com">lionesselise@gmail.com</a>
Maggs Creations .....	
Mohr Creations .....	<a href="http://mohr-creations.com">mohr-creations.com</a>
PM Press .....	<a href="http://pmpress.org">pmpress.org</a>
Rider's Dolls and Action Figures.....	<a href="mailto:nonier@q.com">nonier@q.com</a>
A Room of One's Own .....	608-257-7888
Small Beer Press .....	<a href="http://smallbeerpress.com">smallbeerpress.com</a>
TerraFlora Designs.....	<a href="https://www.facebook.com/terraflora.designs">facebook.com/terraflora.designs</a>
Traditional Treasures.....	<a href="mailto:tradtres@gmail.com">tradtres@gmail.com</a>

**Dealers' Room Schedule**

Friday .....	2-7 PM
Saturday .....	10 AM-6 PM
Sunday.....	10 AM-6 PM
Monday .....	10 AM-2 PM

**The UPS Store at the Concourse**

Conference Room 1

Packing and shipping service will be available on Monday from 9 AM-3 PM to ship your art show and dealers' room purchases safely home.

The UPS Store is a locally owned and operated shipping and packing store. We work with UPS, DHL, and the US Postal Service (but not FedEx). We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note: You do not need to provide a box for your materials. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Visit our website or call us to get more information: (608) 833-7447. We are looking forward to meeting and working with you over Memorial Day weekend!

—Shannan Bogle

The UPS Store, 6666 Odana Road, Madison, WI 53719  
(608) 833-7447, print@printups.net, [theupsstorelocal.com/0704](http://theupsstorelocal.com/0704)

## Registration 2nd-floor Lobby

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As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. You can sign up before you leave the con!

## Access Services 2nd-floor Lobby

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Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need a disposable respirator to check out the Gathering? Need accommodations for seating at the Guest of Honor speeches? Stop by registration to connect with the Access Team.

## Member Services 2nd-floor Lobby

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Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

## Swimming Pool Third Floor

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Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1 AM. Be sure to take your Concourse room key with you to access the third floor and the pool. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

## Tipping in the U.S.

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SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

## Keep in Touch eCube

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You'll want to keep up with WisCon news not just now (in the at-con newsletter) but throughout the year, via *eCube*, our e-mailed news briefing, which you can sign up for at [wiscon.info/news.php](http://wiscon.info/news.php). You'll get fewer than 10 issues a year, most of them in the couple of months just before the con.

## WisCon 37 Concom

Department	Position	Who
<b>Coordinators</b>	WisCon 37 Coordinators	Gretchen Treu, Jackie Lee, Kafryn W. Lieder
	WisCon 38 Coordinators	Joanna Lowenstein, Piglet
<b>Programming</b>	Programming Chairs	Joanna Lowenstein, Betsy Lundsten
	Programming Minions	K. Tempest Bradford, Lisa Cohen, Piglet, Cat Hanna, Rachel Kronick, Criss Moody, Stef Maruch, Jenny Nilsson
	Academic programming	Susan Groppi, Joan Haran
	Green Room (Pre-Con)	Kerry Ellis
	Green Room (At-Con)	Jennie Devereaux-Weber
	Kid and Teen programming	Kinast-Porter clan
	Readings	Jackie M, Haddayr Copley-Woods
	Safer Space	K. Tempest Bradford, Jaymee Goh
	Social Media Coordinator	Gail Leinweber
	Writer's Workshop	Eric Vogt
	<b>Special Events</b>	Disjunction Function / Fond Farewell Party
Dessert Salon		Shayla Dunn
The Gathering		Jackie Lee
GoH Speeches/Tiptree Awards—Stage Manager		Lisa Cohen
Opening Ceremonies—Stage Manager		Chip Hitchcock
A Room of One's Own Reception		Gretchen Treu
SignOut		Lou Hoffman, Kafryn W. Lieder
Tiptree Auction (Pre-Con)		Jeanne Gomoll
Tiptree Auction (At-Con)		Pat Hario, Ellen Klages, Nevenah Smith,
Tiptree Auction Cashier		Jim Hudson
Tiptree Bake Sale		Tracey A. Callison
<b>Services</b>	Affordability (Friends of Dennis)	Jess Adams
	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews
	Application Development	Piglet, Jim Hudson, BC Holmes, Emily Jones
	Audio/Visual	Fixer (Rena Noel)
	Childcare	Susan Ramirez
	GoH Liaison: Joan Slonczewski	Jesse the K
	GoHLiaison: Jo Walton	Piglet
	Hotel Liaison	Jennie Devereaux-Weber
	Internet Lounge	Jim Leinweber
	Local Publicity	Richard S. Russell
	Logistics	Kafryn Lieder, Lou Hoffman (and family)
	Registration (Pre-Con)	Jim Hudson
	Registration (At-Con)	Lenore Jean Jones
	Freebie Table	Lenore Jean Jones, Richard S. Russell
Safety	Monica Youngman, Victor Raymond	

Department	Position	Who
	Scholarship Committee	Lisa Cohen, Jeanne Gomoll, Debbie Notkin
	Signs	Karen Babich
	Treasurer	Jim Hudson
	Volunteer Coordinators	Kristin Livdahl, Jennifer Lackey
	Website Administrators	Juliana Perry, Piglet
<b>Attractions</b>	Art Show (At-Con)	Terry Garey, Katie Clapham, Tanith Korrvai
	Art Show (Setup/Strike)	Chip Hitchcock, set-up lead
	Con Suite	Hope Kiefer, David Devereaux-Weber
	Dealers' Room (Pre-Con)	Lou Hoffman
	Dealers' Room (At-Con)	Kathi Nash, Kim Nash
	Parties	BC Holmes
<b>Publications</b>	Publications Coordinator	Jeanne Gomoll
	Ad Sales	Jeanne Gomoll
	At-Con Newsletter	Elizabeth Stone
	Dessert Tickets	Jeanne Gomoll
	eCube	Jeanne Gomoll
	Pocket Program Book	Jeanne Gomoll
	Pocket Program Book Proofreaders	Jesse the K, Lenore Jean Jones, Jim Leinweber, Kafryn Lieder, Joanna Lowenstein, Karen Meisner
	Restaurant Guide	Jennie Devereaux-Weber, Noelle Reading, Richard S. Russell
	Souvenir Book Editor	Luke McGuff
	Souvenir Book Designer	Alison Anderson
	Souvenir Book Bibliographer	Heather Whipple
	Souvenir Book Proofreaders	Jesse the K, Lenore Jean Jones

WisCon thanks Darrah Chavey and Beloit College for providing four sound systems and several computers during the convention.



## Need Help? Have Questions?

If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the convention planning committee and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd-floor hallway, stop by the Registration Desk, and volunteers can help you locate a computer maven.

## **General**

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF<sup>3</sup> (WisCon's parent organization) relies on your cooperation, courtesy, and good judgment. The convention committee will take action under these rules if the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

Any action or behavior that causes excessive discomfort to other members; adversely affects WisCon's relationship with its guests, its venues or the public; breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden. Violations may result in SF3 requiring you to leave the convention and possibly not being allowed to attend in the future.

At the convention, the convention co-coordinators are the sole judges of whether or not someone has engaged in such behavior and will be expelled from the convention. The current convention committee will decide if such suspension extends to future WisCon conventions.

## **Badges**

Wear your badge at all times. Without it, you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you.)

## **Emergencies**

Dial 9-911 from any hotel phone for emergencies within the hotel.

## **In Case of Fire**

If no one has yet sounded an alarm, that means you should. Then, find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program book to note where the stairs are located. Check the fire escape plans posted on all floors and in your room.

## **Parents**

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Kids' Programming or in WisCon-provided childcare, you will have to sign a release and agree to abide by all the rules of those areas.



**Legal Matters****Alcohol**

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

**Smoking**

Smoking is not permitted anywhere in the Concourse Hotel. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. All Wisconsin restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

**Weapons**

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

**Harassment**

Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section.

If you feel you have been harassed, please report the matter immediately to the convention committee, especially Safety and the convention co-coordinators. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention co-coordinators, but their decision will be final.

If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention. Once you are safe, please notify Safety and/or the convention co-coordinators about your situation.

*continued on next page*

## **Privacy, Photographs & Recording**

### **Electronic information**

Our website privacy policies regarding how we use your email and other information can be found at [wiscon.info/privacypolicy.php](http://wiscon.info/privacypolicy.php).

### **Photographs, recordings, transcripts**

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention.

Such material may not be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF<sup>3</sup> intellectual property. Other than for your purely personal, archival use, you may not use any SF<sup>3</sup> intellectual property for any purpose without the express written consent of SF<sup>3</sup>.

## **Health and Safety**

### **Accessibility**

The convention hotels meet ADA guidelines.

Given our fiscal limitations, our commitment to our current conference venues, and the reality that sometimes one member's accommodation is another member's barrier, we cannot make WisCon perfectly accessible to everyone. This means we cannot always accommodate every accessibility request. Information on WisCon's ongoing commitment to disability access, and potential remaining barriers is provided on the Disability Access page of the WisCon website [wiscon.info/access.php](http://wiscon.info/access.php).

If you communicate a particular concern or request to [access37@wiscon.info](mailto:access37@wiscon.info) in a timely manner before the convention, we will let you know as soon as possible whether we will be able to accommodate your request. We may be less able to accommodate a request that is made at the convention.

### **Allergy Alerts**

WisCon cannot make the convention allergen-free.

Latex (e.g., balloons) may be present in many common areas. Those with severe allergies should take appropriate precautions or avoid these areas.

Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

## WisCon Policies and Rules of Conduct continued

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### Guest of Honor Speeches Accommodations

The Access Team will make seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

### Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely if needed; don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

### Medical Conditions

Please write any pertinent medical information on the back of your badge.

### Safety Advice

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

### Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day, you can find a quiet space to read in room 607. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

### Waiting in Line Is Often Optional

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and the SignOut lasts for 90 minutes.

## Miscellaneous Useful Information

### Being a Respectful Audience Member

All program items are cell-phone-free zones. Please set your cell phones to “stun” and leave the room if you must take a call. Similarly, please don’t engage in side conversations during program items, and wait your turn if you have questions.

### Book Signing

Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If many people are waiting in line for a particular author, we may limit the number of books that you may ask an author to sign at one time.

### Gender-neutral Toilets

Members who don’t fit into the tight categories of “men” or “women” are invited to use the “any gender” toilet in Conference 1 on the 2nd floor. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

### Lost & Found

Turn in or check for items at the hotel front desk, and at the Con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

### Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse and any other hotel where you stay. All members are required to abide by their hotel’s rules and policies.

### No Pets—Service Animals Only

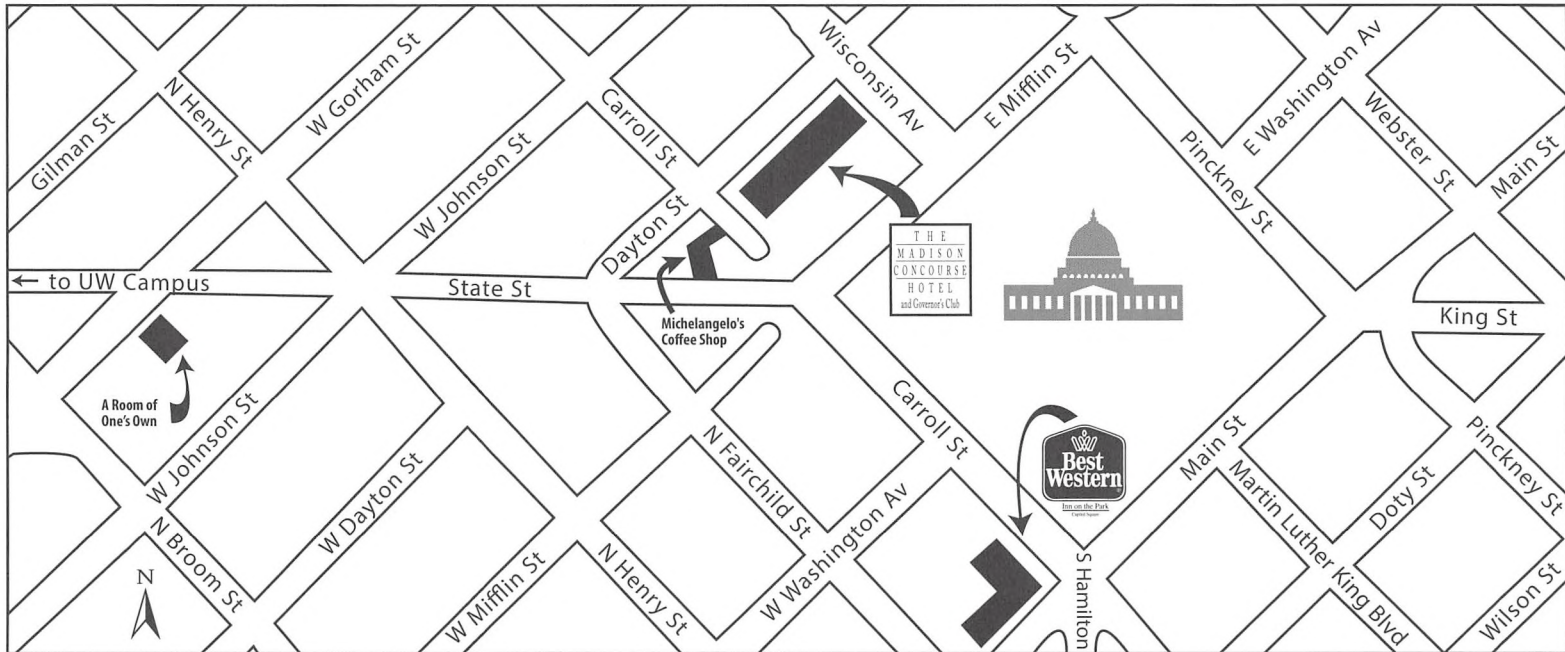
The only animals allowed in the Concourse are service animals.

### Posting Signs

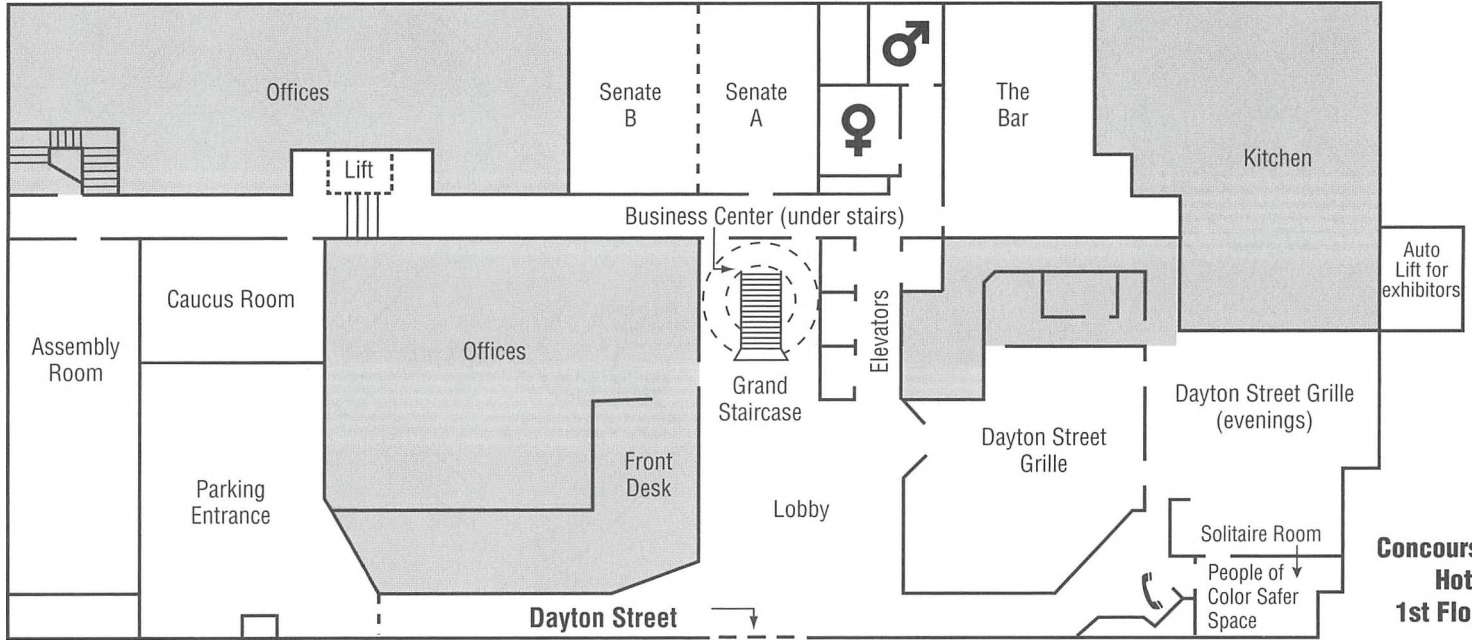
Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

### Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.



108  
Wisconsin Avenue

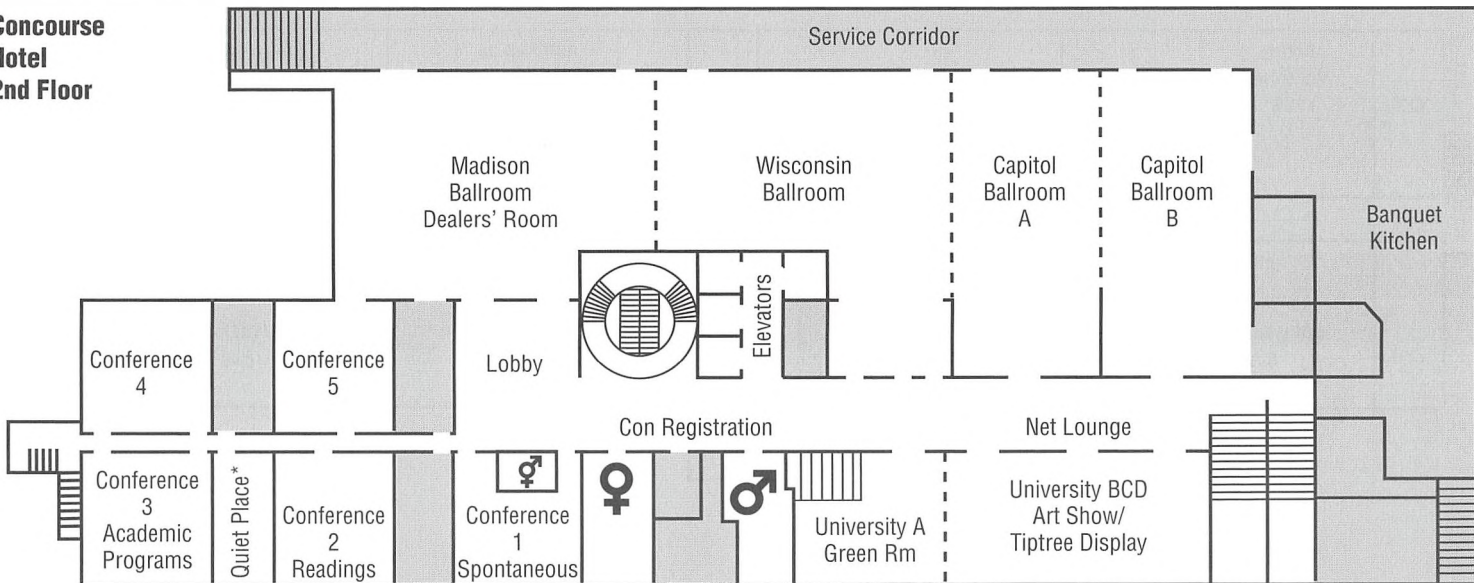


Carroll Street

**Concourse  
Hotel  
1st Floor**

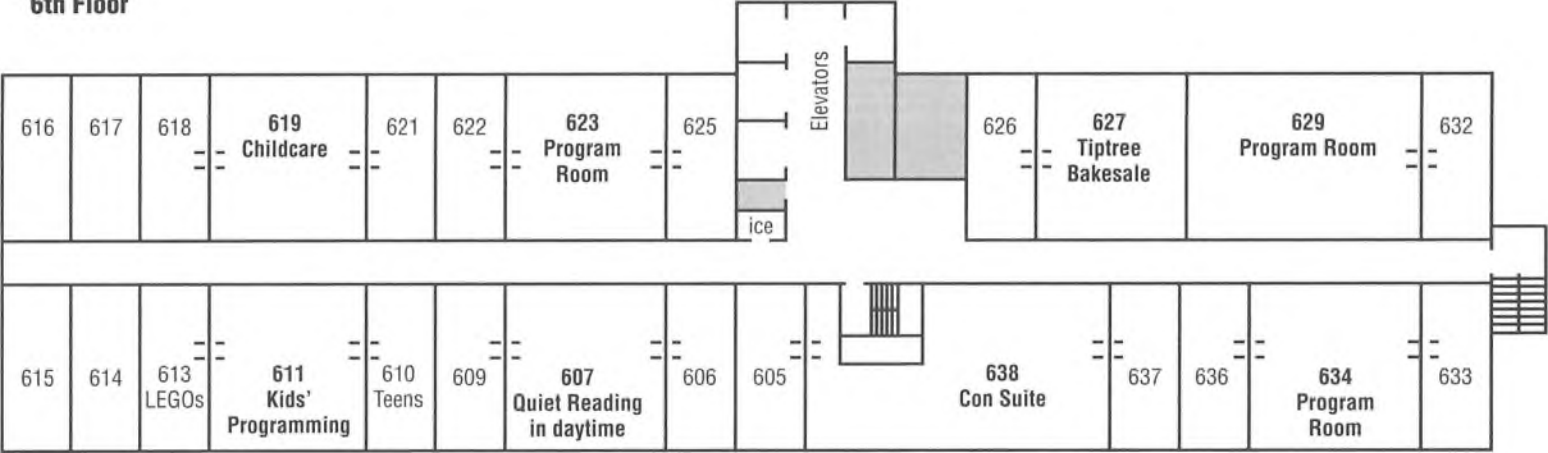
Dayton Street

**Concourse  
Hotel  
2nd Floor**



**Concourse  
Hotel  
6th Floor**

110









SUNDAY	Concourse, First Floor				Concourse, Second Floor								Concourse, Sixth Floor						Readings: Michelangelo's 114 State St.	
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634			
8:30-9:45 AM	151 How Many More WisCons?		152 Intimate vs. Remote Gods	153 Fannish Spaces						154 Childrearing Beyond Binary	155 Fathers & Daughters at WisCon									
10-11:15 AM	156 Urban Planning	157 Anarchism in SF&F	158 Writing About Rape	159 Kindred Reading Series	160 Growing Old in SF/F Movies	161 Gender in SF	162 Kicking People Out	163 Lovecraftian Delicacies	164 Capeless Crusader	165 Unheard Voices	166 Sex Ed Curricula		167 Bead Animals	168 Teaching with SF/F		169 Gendered Workplace Communication	170 Social Justice & Remix	171 Exotic Worlds		
11:30 AM-12:45 PM																172 Programming Recruitment	173 Mid-Career Writers			
1-2:15 PM	174 Family Values	175 Why My Favorite Book	176 Feminism in Gaming 2013	177 Discworld & Gender	178 Class Markers	179 Very Special Disability Panel	180 Suppress Women's Writing	181 Outer Alliance Reading	182 Reading/Rewriting Male Feminists	183 Evolving Tech for Writing	184 Anime & Manga 101		185 Dinosaur Activities	186 Imagining Anti-Racist SFF		187 Influence of Octavia Butler	188 Intersectional Fat Acceptance	189 SFPA Open Mic		
2:30-3:45 PM	190 Fan of Problematic Things	191 Trans-feminism	192 Where's The Hope?	193 Fear & Masculinity in SF/F	194 Jo Walton Reading	195 Muslim F&SF	196 Books Saved My Life	197 Bodies Politic	198 Feminism, Utopia, the Sacred	199 Reading Classes Workshop	200 Moderating 201			201 Fringe			202 Slonczewski's Highest Frontier	203 Aqueduct Press I		
4-5:15 PM	205 Appropriation Concept Useful?	206 Radical Queer Agenda	207 Fairy Tale Re-tellings	208 Axxess: Unheard Women Writers	209 Not Another \$%&* Race Panel	210 Trans* Bodies in SF/F	211 Monstrous Females	212 Exhausting SF Reading 2	213 Gender, Genre, & Feminism	214 Caregivers: Sex Class Race	215 Evolution & Cooperation		216 SF Swim	217 MOOCs		204 Strange Horizons Tea Party	218 Build a World	219 Alphans in Hats		
5:30-7:30 PM					220 Dessert Salon															
7:30-8:30 PM					221 Guest of Honor Speeches & Tiptree Ceremony															
8:45 PM																				
10-11:15 PM				229 Feminism & Sustainability				230 Compass Reading		231 Choice Feminism	232 Hobbies Are Awesome	222 Detroit in 2014	223 Clarion West Anniversary	224 WisCon 36 Guests Say Thanks!	225 Femspec Party	226 Steampunk Speakeasy	227 Purple Sharer Party			
10 PM-1 AM	228 Gender-floomp																			
11:30 PM-12:45 AM			233 SF&F Movie Charades																	
3 AM																				

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Console—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Safer Space for People of Color—Solitaire Room (1st floor)

